

**APPROVED**  
MAY 17 2006

REPORT OF GENERAL MANAGER

NO. 06-130

DATE May 17, 2006

**BOARD OF RECREATION  
and PARK COMMISSIONERS**

C.D. 13

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: LEXINGTON POCKET PARK II - INSTALLATION OF VARIOUS ORNAMENTAL ART ELEMENTS

J. Combs	_____	J. Kolb	_____
H. Fujita	_____	F. Mok	_____
S. Huntley	_____	K. Regan	_____
B. Jensen	_____	*M. Shull	_____

*Over for M.S.*

*Keww. Regan*  
(for) General Manager

Approved \_\_\_\_\_

Disapproved \_\_\_\_\_

Withdrawn \_\_\_\_\_

RECOMMENDATION:

That the Board:

1. Approve the installation of art elements at the new Lexington Pocket Park II; and,
2. Authorize Department staff to issue a right-of-entry permit to the Community Redevelopment Agency to install and maintain the art elements.

SUMMARY:

Lexington Pocket Park II is located at 5707 Lexington Avenue, in Hollywood. Lexington Pocket Park II is a new park that is currently under development. Park improvements will include a basketball court, a small playground and a grassy area with benches and tables. Additionally, an artist, Ricardo Mendoza, worked in collaboration with the Bureau of Engineering to create a visually engaging park design, which included various art elements, integrated into the park's overall design. These art elements include two (2) murals along the north and east walls, a decorative entry gate, and ornamental spiral inserts incorporated into the tubular steel fence at the front on the park. The Community Redevelopment Agency (CRA/LA) will fund these various art elements and associated installation costs. Installation of the art elements is scheduled to occur after the park is completed.

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Councilmember Eric Garcetti's staff, Council District 13, held a community meeting to obtain input on this project and proposed art elements on July 14, 2005, at Santa Monica Boulevard Charter School, in Hollywood. Approximately fifteen (15) people were present at the meeting. The majority of attendees supported the installation of the art elements at this site. The design was approved at the Cultural Affairs' Public Art Committee and by the Cultural Affairs Commission on October 21, 2005. The Department of Building and Safety has reviewed the design and installation plans and there are no structural issues with its installation.

The artist, Ricardo Mendoza, was selected by a committee facilitated by the CRA/LA. Mr. Mendoza's proposed art elements include two (2) murals along the north and east walls, an entry gate, and ornamental spiral inserts incorporated into the front fence. The murals will be prepared in the artist's studio and painted onto a non-woven fabric membrane. The fabric murals will then be attached to a wooden panel and fastened to the concrete wall. The mural on the north wall will be 100' x 10' and the mural on the east wall will be 150' x 10'. The murals will be comprised of varied and abstracted organic forms that are painted in earth tones and designed to represent the connectivity and rhythms of nature (Attachment A). The steel entry gate, designed in the shape of a tree, will be 5' wide and will form an arch (Attachment B). The top of the entry gate arch will include a steel rod sphere with a wind sound chime element. Eight (8) ornamental spiral inserts will be vertically incorporated into the front fence (Attachment C).

An anti-graffiti coating made of wax will be applied over the two fabric murals to protect them. The maintenance and repair of the art elements will be the responsibility of the CRA/LA. If the art elements are damaged, both the artist and CRA/LA will be contacted and given an opportunity to repair the mural. If repairs on the art elements are not conducted within a specified timeframe, the Department retains the right to repair or remove the mural as it sees fit. These responsibilities, as well as insurance requirements and permission to work on the property at Lexington Pocket Park II, will be delineated in the right-of-entry permit to CRA/LA.

Pursuant to state and federal law artwork may not ever be destroyed or removed without the artist first having the right to receive it.

The Councilperson of this District, Metro Region staff, and the CRA/LA support this project.

Staff has determined that the subject project will consist of interior alterations or exterior alterations involving remodeling where there will be negligible or no expansion of use, and therefore, is exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 1 (1) of the City CEQA Guidelines.

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PG. 3

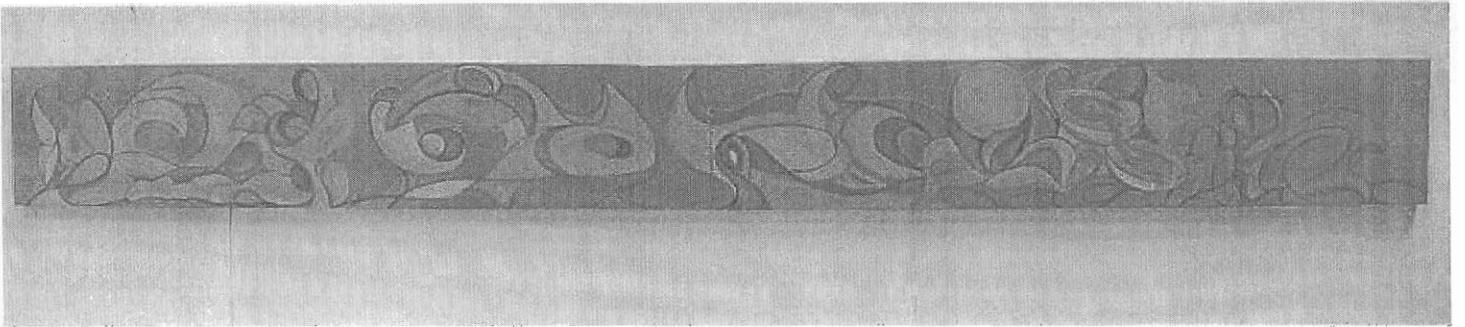
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FISCAL IMPACT STATEMENT:

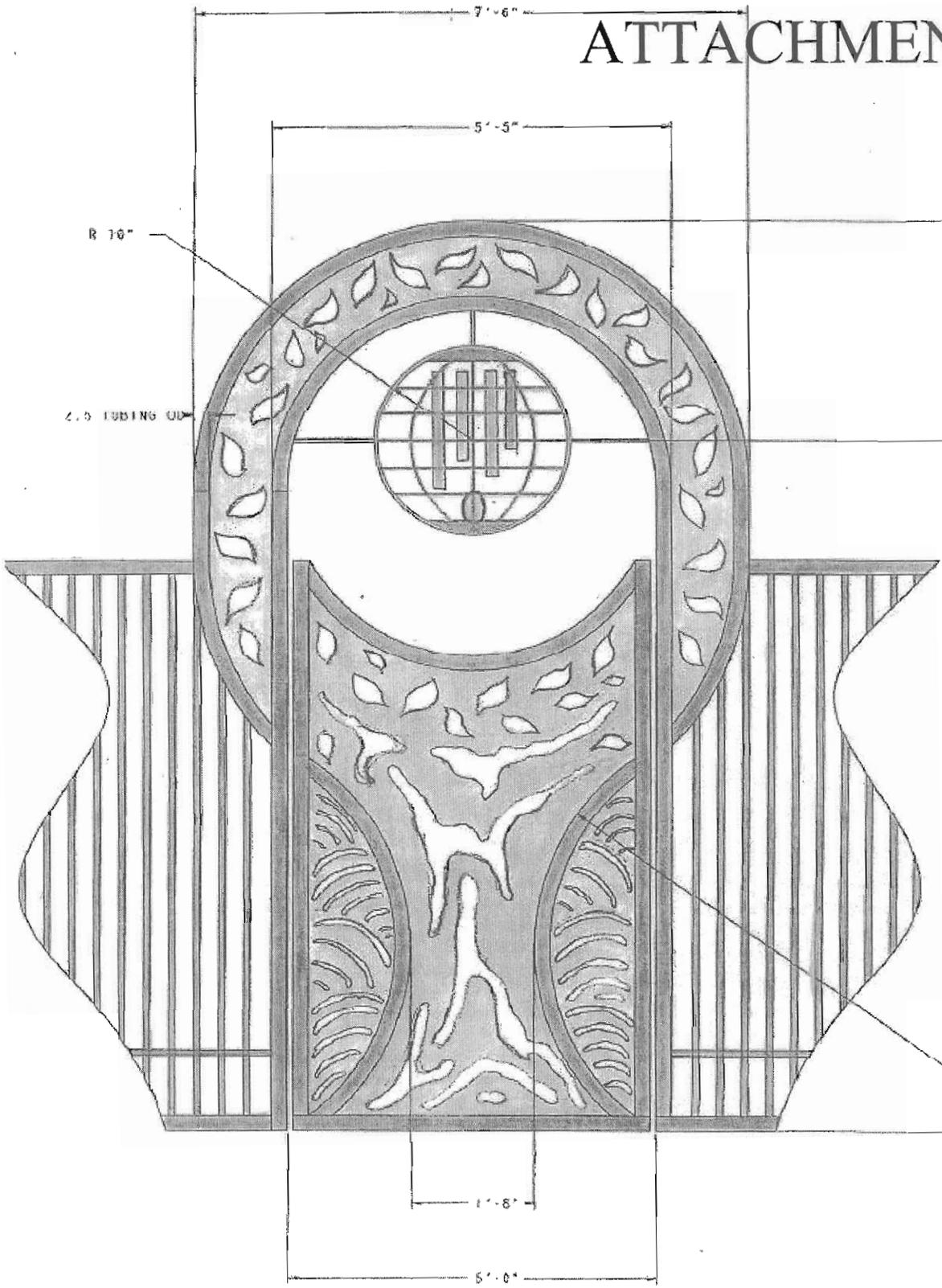
There is negligible impact due to CRA/LA funding the installation costs, maintenance, and repair of the various art elements.

Prepared by Camille D. Walls, City Planner, and Darryl Ford, Planning Assistant, Planning and Development.

# ATTACHMENT A



# ATTACHMENT B



PEDESTRIAN GATE

SCALE 4/1



# ATTACHMENT C

