

## AGENDA

### BOARD OF RECREATION AND PARK COMMISSIONERS OF THE CITY OF LOS ANGELES

Wednesday, February 5, 2014 at 9:30 a.m.

EXPO Center, Comrie Hall  
3980 S. Bill Robertson Lane  
Los Angeles, CA 90037

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LYNN ALVAREZ, PRESIDENT  
IRIS ZUÑIGA, VICE PRESIDENT  
KAFI D. BLUMENFIELD, COMMISSIONER  
SYLVIA PATSAOURAS, COMMISSIONER  
MISTY M. SANFORD, COMMISSIONER

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EVERY PERSON WISHING TO ADDRESS THE COMMISSION MUST COMPLETE A SPEAKER'S REQUEST FORM AT THE MEETING AND SUBMIT IT TO THE COMMISSION EXECUTIVE ASSISTANT PRIOR TO THE BOARD'S CONSIDERATION OF THE ITEM.

PURSUANT TO COMMISSION POLICY, COMMENTS BY THE PUBLIC ON AGENDA ITEMS WILL BE HEARD ONLY AT THE TIME THE RESPECTIVE ITEM IS CONSIDERED, FOR A CUMULATIVE TOTAL OF UP TO FIFTEEN (15) MINUTES FOR EACH ITEM. ALL REQUESTS TO ADDRESS THE BOARD ON PUBLIC HEARING ITEMS MUST BE SUBMITTED PRIOR TO THE BOARD'S CONSIDERATION OF THE ITEM. COMMENTS BY THE PUBLIC ON ALL OTHER MATTERS WITHIN THE SUBJECT MATTER JURISDICTION OF THE BOARD WILL BE HEARD DURING THE "PUBLIC COMMENTS" PERIOD OF THE MEETING. EACH SPEAKER WILL BE GRANTED TWO MINUTES, WITH FIFTEEN (15) MINUTES TOTAL ALLOWED FOR PUBLIC PRESENTATION.

1. APPROVAL OF THE MINUTES:

Approval of the Minutes of the Meeting of January 22, 2014

2. APPOINTMENT OF COMMISSIONERS TO THE COMMISSION TASK FORCES:

3. GENERAL MANAGER'S REPORTS:

- |        |  |
|--------|--|
| 14-020 | Wattles Park – Erosion and Drainage Improvements (W.O. #E170262F) Project – Authority to Negotiate Change Orders and Final Acceptance to Contract No. 3353 |
| 14-021 | Monitor Avenue Park – Installation of Public Art   |
| 14-022 | LA84 Foundation 2014 Summer Swim Program – Authorization to Submit Grant Application; Acceptance of Grant Funds  |
| 14-023 | Pershing Square – St. Patrick's Day Event 2014 – Sixth Event to Serve Alcoholic Beverages  |
| 14-024 | EXPO Center – Donation from the Friends of EXPO Center for Youth Orchestra Afterschool Academic Enrichment Program   |
| 14-025 | Various Donations to Operations Branch – Metro Region  |

February 5, 2014

14-026 As-Needed Booking Agent Services – Amendment to Contract No. 3344 with David M. Hewitt dba DMH Enterprises and to Contract No. 3345 with Jumbo Shrimp Circus, Inc. to Extend the Term and Increase the Contract Amount

14-027 Various Communications

4. UNFINISHED BUSINESS:

Memorandum: Los Angeles Police Department – Proposed Memorandum of **Item to be** Agreement  
**Continued** (Original Date – 4/17/13)

13-305 Hollywood Central Park Project – Environmental Impact Analysis – Contract with Friends of Hollywood Central Park  
(Original Date – 12/11/13)

Presentation: Bureau of Contract Administration, General Services Division - Status Report on Subcontractor Approval Activity  
(Original Date – 1/8/14)

14-009 Parks Initiative – Laurel Canyon/Mulholland Open Space Acquisition Project, 8100 West Mulholland Drive – Request for Final Authorization to Acquire Property – Escrow Instructions and Legally Obligated Acquisition Costs, Purchase and Sale Agreement, Allocation of Proposition K Funds, and Exemption From the California Environmental Quality Act  
(Original Date – 1/22/14)

5. COMMISSION TASK FORCES:

- Commission Task Force on Concessions Report - Commissioners Patsouras and Sanford
- Commission Task Force on Facility Repair and Maintenance Report - Commissioners Blumenfield and Zuñiga

6. PRESENTATION:

Department's Facilities and Assets – An oral presentation by Ramon Barajas, Assistant General Manager

7. GENERAL MANAGER'S ORAL REPORT:

Report on Department Activities and Facilities

8. FUTURE AGENDA ITEMS:

Requests by Commissioners to Schedule Specific Items on Future Agendas

February 5, 2014

9. PUBLIC COMMENTS:

Any comments which require a response or report by staff will be automatically referred to staff for a report at some subsequent meeting.

10. NEXT MEETING:

The next scheduled meeting of the Board of Recreation and Park Commissioners will be held on Wednesday, February 19, 2014 at 9:30 a.m., at Hoover Recreation Center, 1010 W. 25<sup>th</sup> Street, Los Angeles, CA 90007.

11. ADJOURNMENT:

Under the California State Ralph M. Brown Act, those wishing to make audio recordings of the Commission Meetings are allowed to bring tape recorders or camcorders in the Meeting.

Sign language interpreters, assistive listening devices, or any auxiliary aides and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting you wish to attend. For additional information, please contact the Commission Office at (213)202-2640.

Finalization of Commission Actions: In accordance with City Charter, actions that are subject to Section 245 are not final until the expiration of the next five meeting days of the Los Angeles City Council during which the Council has convened in regular session and if Council asserts jurisdiction during this five meeting day period the Council has 21 calendar days thereafter in which to act on the matter.

Commission Meetings can be heard live over the telephone through the Council Phone system. To listen to a meeting, please call one of the following numbers:

from Downtown Los Angeles	(213) 621-CITY (2489)
from West Los Angeles	(310) 471-CITY (2489)
from San Pedro	(310) 547-CITY (2489)
from Van Nuys	(818) 904-9450

For information, please go to the City's website: <http://ita.lacity.org/ForResidents/CouncilPhone/index.htm>

Information on agenda items may be obtained by calling the Commission Office at (213) 202-2640. Copies of the agenda and reports may be downloaded from the Department's website at [www.laparks.org](http://www.laparks.org).

REPORT OF GENERAL MANAGER

NO. 14-020

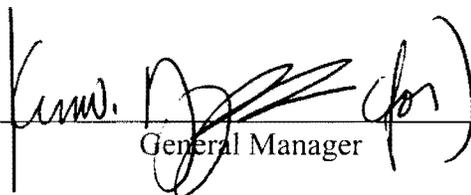
DATE: February 5, 2014

C.D. 4

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: WATTLES PARK – EROSION AND DRAINAGE IMPROVEMENTS (W.O. #E170262F) PROJECT – AUTHORITY TO NEGOTIATE CHANGE ORDERS AND FINAL ACCEPTANCE TO CONTRACT NO. 3353

R. Adams	_____	V. Israel	_____
*R. Barajas	<u><i>[Signature]</i></u>	K. Regan	_____
H. Fujita	_____	N. Williams	_____

  
 \_\_\_\_\_  
 General Manager

Approved \_\_\_\_\_ Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

RECOMMENDATIONS:

That the Board:

1. Authorize the Department of Public Works, Bureau of Engineering (BOE), City Engineer to negotiate and execute a final change order(s) to settle any and all remaining delays and other claims on the Wattles Park - Erosion and Drainage Improvements (W.O. #E170262F) project, for a total amount not-to-exceed \$130,000.00;
2. Approve the final acceptance of work performed under Contract No. 3353, as outlined in the Summary of this Report, subject to the execution of the final change order;
3. Authorize the Department’s Chief Accounting Employee to release all retention monies held under Contract No. 3353 to John Zgrablich Construction, Inc., immediately upon execution of the final change order and following acceptance by the Board; and,
4. Authorize the Board Secretary to furnish John Zgrablich Construction, Inc., with a letter of completion upon execution of the final change order.

SUMMARY:

On June 6, 2011, the Board awarded Contract No. 3353 in the amount of \$243,000.00, to John Zgrablich Construction, Inc., for the Wattles Park – Erosion and Drainage Improvements (W.O. #E170262F) project (Board Report No. 11-145). The base work scope for the project, which

## REPORT OF GENERAL MANAGER

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is located at 1824 North Curson Avenue, Los Angeles, California 90046, was deemed completed on April 11, 2012.

Plans for the project were prepared by Gruen and Associates, an architectural consultant firm hired by BOE. The plans provided for the construction of storm drains, a retention tank and infiltration system, seating walls, catch basins, curbs and gravel swales, and the planting of new shrubs, groundcovers and vines in the hillside area, re-grading of the grassy area, restoration of turf, and the installation of a new/expanded irrigation system.

On May 16, 2012, the Board authorized the City Engineer to negotiate change order(s), in an amount not to exceed \$102,000.00, for unforeseen conditions (Board Report No. 12-137).

In addition, on December 10, 2012, the Board further authorized the City Engineer to negotiate change order(s), in an amount not to exceed \$166,000.00, for additional scope to improve the functionality of the park, as requested by Department of Recreation and Parks (RAP) staff (Board Report No. 12-231).

The project experienced a variety of construction challenges, including unforeseen conditions, which resulted in a number of changes and additions to the original scope of work, as well as resultant delays. In order to resolve the extent of the revised scope, the contract time was extended by more than one year beyond the original contract duration. The preliminary change order cost of the time extension is estimated to be an additional, not-to-exceed amount, of \$130,000.00. Therefore, the Bureau of Engineering is recommending that the Board authorize the City Engineer to negotiate a full and final change order, in an amount not to exceed \$130,000.00 to cover the period during which the contract was extended to complete the revised scope and resolve the unforeseen conditions.

The BOE, Construction Management Division (CMD), completed the construction management of the project under the Proposition K Program.

The BOE has informed RAP that this project was completed with twenty one (21) Change Order Requests (COR). Out of the twenty-one (21) COR, twenty (20) Change Orders have been issued to date, in the amount of \$258,742.00. [The \$9,258.00 is the remaining contingency.] The one remaining COR is the subject of this Report, and, as discussed above, it is in a not-to-exceed amount of \$130,000.00. Upon the approval of this request by your Board, the total approved number of Change Orders will be twenty-one (21), in a not-to-exceed total amount of \$388,742.00, which represents approximately 166% of the original contract amount. Please see attached Change Order Log.

REPORT OF GENERAL MANAGER

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NO. 14-020

This amount exceeds 25% of the base contract amount which surpasses the authority limit of the General Manager, and requires Board approval. If the change order recommended herein is approved, the final contract amount, including all change orders, will be \$631,742.00.

The BOE has consulted with the Department of Public Works, Office of Contract Compliance concerning the status of the labor compliance requirements and Affirmative Action requirements on the project. There are no outstanding wage violations and John Zgrablich Construction, Inc., is in compliance.

The BOE is requesting the Board waive the **thirty-five** (35) day retention release requirement. The contractor has completed the base work scope remaining under the contract in April 2012, and is no longer on site. It has taken time to negotiate the terms of the proposed change orders. Therefore, it is recommended that the Board release the retention immediately after Board approval of the change order and execution thereof, and upon Board acceptance of this project.

Sufficient funds are available from the following fund and account for the change order(s).

<u>FUNDING SOURCE</u>	<u>FUND/DEPT./ACCT. NO.</u>
Proposition K Year 14	43K/10/10G291

FISCAL IMPACT STATEMENT:

There is no fiscal impact to the RAP's General Fund at this time. However, future operations and maintenance costs have yet to be determined.

This Report was prepared by Ejike Mbaruguru, Project Manager, Recreation and Cultural Facilities Program, Department of Public Works, Bureau of Engineering (BOE). Reviewed by Neil Drucker, Program Manager, Recreational and Cultural Facilities Program, BOE; Ted Allen, Interim Deputy City Engineer, BOE; and Cathie Santo Domingo, Superintendent, Planning, Construction and Maintenance Branch, Department of Recreation and Parks.

# Attachment 1

## CO & CO Request Log: Wattles Park Erosion and Drainage Improvements W.O.No.: E170262F

CO No	CO Req	DESCRIPTIONS	PCO ECO Date	GC Prop Amount	Proposal Date	CMD Est Amount	Apprvd Amount	Apprvd Date	Change Order Status	FCO Date	C.O. Type	Pymt Type	Cal. Days Req.	Apv'd Comp Cal Days	Apv'd Non Comp Cal Days	REMARKS
001	11,13	Repair of Unidentified Utilities	08/12/11	\$ 37,051.00	02/06/12	\$ 3,000.00	\$ 33,965.00	02/29/12	Executed	03/19/12	U	LS	14	14	0	PM aware of extensive repairs that were required.
002	008	Relocation of Upper Infiltration Tanks and Catch Basin	08/12/11	\$ 21,114.00	10/15/11	\$ 14,630.00	\$ 19,180.00	02/29/12	Executed	03/19/12	E	LS	7	7	0	Approved amount includes compensable time.
003	001	Surveying Delay		\$ 9,120.00	08/17/11	\$ 4,500.00	\$ 9,100.00	02/29/12	Executed	03/19/12	U	LS	14	14	0	Paid compensable time only
004	002	Credit for Alhambra Foundry Gratings		\$ (2,838.00)	08/17/11	\$ (3,153.00)	\$ (3,153.00)	02/29/12	Executed	03/19/12	S	LS	0	0	0	
005	003	Revised Slope Grading and Gravel Swale Credit		\$ 4,569.00	08/22/11	\$ 2,200.00	\$ 5,450.00	02/29/12	Executed	03/19/12	S	LS	5	5	0	Approved amount includes compensable time.
006	004	Permit and RTI Plan Delay		\$ 2,143.00	10/15/11	\$ 1,000.00	\$ 5,200.00	02/29/12	Executed	03/19/12	U	LS	8	8	0	Additional comp time approved in exchange for rejection of COR 20, 22
007	005	Extra Soil Work Due To Plan Clarification		\$ 2,501.00	10/15/11	\$ (600.00)	\$ 1,300.00	02/29/12	Executed	03/19/12	E	LS	2	2	0	Approved amount for compensable time only.
008	006	Seat Wall Modification		\$ 3,711.00	10/15/11	\$ 3,300.00	\$ 5,900.00	02/29/12	Executed	03/19/12	E	LS	4	4	0	Additional comp time approved in exchange for rejection of COR 20, 22
009	007	Concrete Obstruction During Trenching		\$ 3,191.00	10/15/11	\$ 1,100.00	\$ 6,660.00	02/29/12	Executed	03/19/12	U	LS	6	6	0	Additional comp time approved in exchange for rejection of COR 20, 22
010	009	Additional Cleanout		\$ 1,333.00	10/15/11	\$ 1,340.00	\$ 1,340.00	02/29/12	Executed	03/19/12	S	LS	0	0	0	
011	010	Remove Sewer Pipe at 15" POC		\$ 3,817.00	10/15/11	\$ 2,700.00	\$ 3,230.00	02/29/12	Executed	03/19/12	U	LS	0	0	0	
012	012	Additional Sand Bagging		\$ 6,707.00	12/14/11	\$ 2,670.00	\$ 3,750.00	02/29/12	Executed	03/19/12	S	LS	0	0	0	
013	015	Hand Excavation at 8' Drain Line		\$ 1,733.00	12/14/11	\$ 725.00	\$ 1,290.00	02/29/12	Executed	03/19/12	U	LS	0	0	0	
014	016	Regrade Upper Slope Per RAP		\$ 16,566.00	01/17/12	\$ 11,610.00	\$ 11,610.00	02/29/12	Executed	03/19/12	S	LS	0	0	0	
015	017	Credit Three CB, One Additional 3.5 CB		\$ 1,404.00	01/17/12	\$ (948.00)	\$ -	02/29/12	Executed	03/19/12	S	LS	0	0	0	
016	018	Credit Turf Seeding and Final Grading		\$ (3,050.00)	01/17/12	\$ (3,800.00)	\$ (3,800.00)	02/29/12	Executed	03/19/12	S	LS	0	0	0	
020		Additional Work and Delays per RAP		\$ 17,862.00	01/17/12	\$ -	\$ -		Canceled							Void in lieu of Comp Time
022		Additional Irrigation Repair per RAP		\$ 1,425.00	01/17/12				Canceled							Void in lieu of Comp Time
017	014	Initial Delay and Fence With Sign		\$ 3,500.00	04/20/12	\$ 3,500.00	\$ 3,500.00	04/20/12	Executed	04/22/13	S	LS	0	0	81	Was to be included in Close-Out CO, however, Board Report to accept completion was rejected because Park could not be reopened.

Item	Description	Original Contract Price	Original Contingency	Change Order Status	Executed	C.O. Type <sup>1</sup>	U: Unforseen E: Errors & Omissions S: Change in Scope LS: Lump Sum TM: Time & Material CAN: Canceled	Percentage	Executed Change Orders	Forecasted Change Orders	Canceled Change Orders	Board Report to close the Contract was rejected by RAP due to Park not being able to open without grass. Ensuring design, RAP input, and coordination resulted in an extended delay.
018	1, Mobilization and Preparation of Site For 4, 6, New Irrigation System and Planting 7, 8, 12	\$ 63,894.00	\$ 20,260.00	04/05/13	\$ 44,561.00	04/19/13	Executed	15 %	21	388,742.00	0	341
019	011 Grading of Site	\$ 33,694.00	\$ 33,694.00	04/05/13	\$ 33,694.00	04/19/13	Executed	7 %	0	0	0	0
020	011 Irrigation and Planting	\$ 75,965.00	\$ 75,965.00	04/05/13	\$ 75,965.00	04/19/13	Executed	78 %	0	0	0	0
021	Final Closeout Change Order	\$ 402,686.00	\$ 91,117.00	11/12/13	\$ 130,000.00	12/13/13	Executed	160.0%	77	0	0	77
		\$ 243,000.00	\$ 268,000.00									
		\$ 388,742.00	\$ 631,742.00									
		\$ (120,742.00)	\$ 559 Cal. Days									

**Footnotes**

- Percentages of Change Order Types are based on approved dollar amounts.
- Forecasted Change Orders = Unresolved + Negotiated

REPORT OF GENERAL MANAGER

NO. 14-021

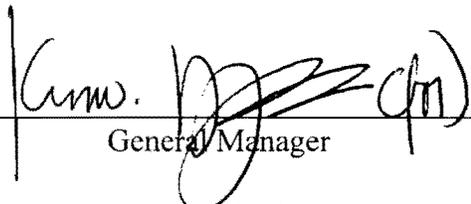
DATE: February 5, 2014

C.D. 15

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: MONITOR AVENUE PARK – INSTALLATION OF PUBLIC ART

R. Adams		V. Israel	_____
*R. Barajas	<i>who FOR</i>	K. Regan	_____
H. Fujita	_____	N. Williams	_____

  
 \_\_\_\_\_  
 General Manager

Approved \_\_\_\_\_ Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

RECOMMENDATION:

That the Board grant approval for the installation of a public art within Monitor Avenue Park.

SUMMARY:

Monitor Avenue Park is a new one-acre park project located in the Watts Neighborhood at 114<sup>th</sup> Street and Monitor Avenue. This park is the result of collaboration between the Department of Recreation and Parks (RAP) and the Trust for Public Land (TPL). In 2010, TPL applied for and received a grant from California State Parks for the cost of acquiring and developing a new park at this location. In the time since the grant has been awarded, TPL and RAP have worked with the community on finalizing the design for the new park. One of the components that the community has consistently requested is public art.

In response to this request TPL has contracted Mr. Charles Dickson who is a sculptor with a studio in the local community. Mr. Dickson has been sculpting for over fifty (50) years and in that time has participated in over ninety (90) professional exhibitions. Mr. Dickson is currently an Artist in Residence at Watts Towers Art Center and the Groundskeeper for Los Angeles County Museum of Art (LACMA) and the Watts Towers Monument. A selection of Mr. Dickson’s works is attached hereto as Exhibit A.

Extensive community outreach was conducted as part of the park design process. Community members were given the opportunity to provide feedback on design elements, themes and park amenities. Art was consistently identified as an important priority by the community. Attached

## REPORT OF GENERAL MANAGER

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hereto as Exhibit B is a list of the key community outreach activities that were conducted as part of the preliminary design process for this park.

The artist, Mr. Dickson, has signed an Artist Waiver which grants the City the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the sculpture at the City's sole discretion. A copy of this Waiver is attached hereto as Exhibit C.

The proposed art installation is entitled "Urban Flower" and consists of three (3) flowers constructed of stainless steel that stand approximately eleven feet (11') tall. The flowers are a daisy, tulip and orchid which are flowers that are found along the railroad tracks in the urban landscape. To address safety concerns, the first branch of each flower will be located no less than ten feet (10') from the ground and will be constructed through the use of 1/4 inch gauge stainless steel. The site design and images of the proposed structure are attached hereto as Exhibit D.

This project has been approved by the Cultural Heritage Commission and reviewed by the Facilities and Maintenance Task Force which recommends approval of the project by the full Commission.

Staff has determined that the subject project is exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Article III, Section 1, Class 11 (6), of the City CEQA Guidelines.

RAP management and staff supports this project at Monitor Avenue Park.

### FISCAL IMPACT STATEMENT:

Installation of the sculpture has no impact on RAP's General Fund as the cost of the sculpture would be funded through the California State Parks grant. Negligible costs may be incurred as a result of routine maintenance of the sculpture.

This Report was prepared by Melinda Gejer, City Planning Associate, Planning, Construction and Maintenance Branch.

## Exhibit A

### Monitor Avenue Park Project - Artist Bio

Charles Dickson, Sculptor. For the last 50 years, Charles Dickson has practiced the art of sculpting. In that time, Dickson has participated in over 90 professional exhibitions, and his work appears in public spaces throughout the southern California region. His 20-foot memorial to Dr. Martin Luther King, Jr. stands at Compton and 103<sup>rd</sup> Street in Watts. The sculptor designed elements at a Metro Green Line station inspired by the El Segundo blue butterfly, reflecting the "human desire to fly and to reach higher goals." Over the years, Dickson has designed a number of works in bronze that serve as awards of honor and recognition for science, medicine, art, music and academic excellence.

A native of Los Angeles, Dickson has created a body of art that is rooted in place and time, politically conscious, and infused with a strong awareness of the contributions to our culture by Black Americans. Today, Dickson is Artist in Residence at *Watts Towers Art Center* and the Grounds Keeper for *LACMA* and the *Watts Towers Monument*.

#### Works:

- **Robert Adams** - Memorial Bronze Sculpture for Peggy Adams and Family of Adams Funeral Home, Compton, CA
- **Ralph Bunche Memorial Wall** - Jefferson High School and Adult School, Los Angeles
- **Divine Order, The Manifestation of the Soaring Spirit** - Designed for Los Angeles Metro Rail
- **Dr. Martin Luther King Memorial** - Watts, California
- **Wishing On a Star** - 17' Outdoor Metal Sculpture, Museum Collection, California African American Museum, Los Angeles
- **Mae** - Bronze sculpture, Museum Collection, California African American Museum, Los Angeles
- **Father, Mother & Child** - Bronze Fountain, City of Costa Mesa Performing Arts Complex
- **Dr. Martin L. King** - Bronze Bust, Curtis Jr. High School, Carson, California
- **Symbol for the Dean's Office** - Charles R. Drew Postgraduate Medical School
- **Charles R. Drew University of Medicine & Science Presidents Medal** to Mervin M. Dynmally PhD
- **Board of Trustee Medal of Honor** to Sylvia Drew Ivie J.D. & Cornelius L. Hopper
- **Honda All-Star Challenge Scholastic Awards**, 64 Bronze Academic Awards for African American College Students. Charles R. Drew University of Medicine & Science
- **Jazz at Drew** - Legacy Music Series Bronze Awards
- **Agape Awards** for Steveland Morris (Stevie Wonder), Los Angeles
- **Brotherhood Crusade Awards** - Los Angeles
- **Sons of Watts Awards** - Los Angeles

#### Awards and Commendations:

- **Roberson Award** - Black Leadership Conference Outstanding Accomplishments in the Creative Arts (C.S.U.L.A.)
- **Outstanding Contributions to the Arts in Los Angeles** at the *Bridge Gallery Exhibition* in honor and Celebration of Black Heritage – Mayor Tom Bradley
- **Certificate of Achievement**, Outstanding Achievement in the field of the Arts - John C. Fremont High School Hall of Fame
- **Outstanding Artist Award** - *Community Legions* - FDG Gallery

- ***Festival in Black*** – Department of Recreation and Parks Festival - Helping to create in the total community an increased awareness of the contributions to our culture by Black Americans – Chairman Charles Reed
- ***Commendation, State of California*** - Outstanding Service in the Public Interest - Lieutenant Governor Leo McCarthy
- ***Honoree, Afro-Academic Cultural, Technological and Scientific Olympic Awards*** -Western Region of the National Association for the Advancement of Colored People(NAACP) – Diane E. Watson
- ***Letter of Commendation***for serving as a role model for our young people with the*Afro-Academic Cultural technological and Scientific Olympics* and endeavor of the NAACP – Senator John Seymore
- ***Outstanding Citizenship and Activities Enhancing Community Betterment*** - *Watts Towers Art Center 25<sup>th</sup> Anniversary Exhibit* - Rudy Svornich Los Angeles City Council member
- ***Certificate of Appreciation and Participation, 20<sup>th</sup> Annual Black Doll Show*** –Miriam Ferguson Curator, William Grant Still Community Art Center
- ***Certificate of Appreciation***in recognition of continuous dedication to the equality and preservation of life in Watts as a Civic Leader both Political and Social – Janice Hahn, Los Angeles City Councilwoman
- ***Certificate Of Recognition For Contributions to the World of Art in the City of Los Angeles*** – Nate Holden, Los Angeles 10th District Councilmember
- ***Outstanding Citizenship and Activities Enhancing Community Betterment, Watts Towers Art Center 25<sup>th</sup> Anniversary Exhibit*** - Rudy Svornich, Los Angeles City Council member
- ***Certificate of Appreciation and Participation,20<sup>th</sup> Annual Black Doll***, William Grant Still Community Art Center
- ***Certificate of Appreciation***in recognition of continuous dedication to the equality and preservation of life in Watts- Janice Hahn, Los Angeles City Councilwoman
- ***Certificate of Appreciation*** - Community Outstanding Service - On the Occasion of *Watts “King Day” 2004*
- ***Certificate of /Appreciation and Participation – “Five Decades of Activisms 1950 – 2000” / 38<sup>th</sup> Annual Watts Summer Festival &Art Exposition***
- ***“Smella”Bronze Award*** – Center for the Arts of the African Diaspora, Inc. The “Samella” was created by Marian C. Williams to honor Dr. Samella Lewis’ legacy in the field of African American art, and the art of the Diaspora

Collectors, Patrons and Award Honoree’s:

Stevie Wonder, Mrs. Rosie Lee Hooks, Congresswoman Maxine Waters, Mr. & Mrs. Tim Watkins, Dr. & Mrs. James Hobbs, Howard Gurshney, Shaquille O’Neal, Mr. & Mrs. MjenziUjamaa, Mr. & Mrs. Hewitt, Mr. & Mrs. Cecil Ferguson, Attorney Teddie Randall, Mr. & Mrs. Calvin Hicks, Mr. & Mrs. Danny Bakewell, George Bohannon, Norman Connors, KamauDaaood, Lionel Hampton, Billy Higgins, Charles Wright, Bennie Maupin, Reggie Andrews, Bobby Womack, George Duke, Fritz Wise, NduguChancellor, John Otterbridge, Richard Tyson, Rosa Johnson, Maya Angelou, Oscar Grown Jr., Kareem A. Jabbar, Mohammad Ali, Howard Swerdloff and Dionne Warwick.

Exhibit B

MEETING	MEETING Type, Venue, Address	Time	Day of the Week	Date/Year
1	Watts Community Development Commission meeting, CRA Conference Room 10221 Compton Ave #201	5:30 - 6:30pm	Thursday	11/5/2009
2	Planning meeting with Macedonia Baptist Church, Macedonia Baptist Church 1755 East 114th Street	12:30 – 1:30 pm	Tuesday	12/15/2009
3	Watts Gang Taskforce Meeting, Council District 15 Field Offices, 10221 Compton Ave, Suite 200	10:00 – 12:00	Monday	1/4/2010
4	Meeting with representative from Watts Neighborhood Council, Jordan's Food Center 11332 Wilmington Avenue	11:30-1:00pm	Friday	1/7/2010
5	School Site Council Meeting at Markham Middle School, 1650 East 104th Street	9:00-10:00am	Thursday	1/9/2010
6	Presentation at Macedonia Baptist Church, 1755 E. 114 <sup>th</sup> Street, Los Angeles, 90059	11:00-1:00pm	Sunday	1/24/2010
7	Presentation at two services at San Miguel Catholic Church, 2214 East 108 <sup>th</sup> Street, Los Angeles, 90059	9:00-12:00pm	Sunday	1/24/2010
8	Community Design Workshop #1, Macedonia Baptist Church, 1755 E. 114 <sup>th</sup> Street, Los Angeles, 90059	6:00-7:30pm	Thursday	1/28/2010
9	Community Design Workshop #2, Macedonia Baptist Church, 1755 E. 114 <sup>th</sup> Street, Los Angeles, 90059	10:30-12:00pm	Saturday	1/30/10
10	Parent's Meeting Presentation, Flournoy Elementary School, 1630 East 111th Street	11:00-12:00pm	Wednesday	2/3/10
11	Tabling and surveying at Markham Middle School as part of their parent teacher conferences	3:00-5:00pm	Thursday	2/4/10
12	Parent's Workshop, Flournoy Elementary School, 1630 East 111th Street,	8:30-10:30pm	Monday	2/8/10
13	Community Design Workshop #3, Macedonia Baptist Church, 1755 E. 114 <sup>th</sup> Street, Los Angeles, 90059	6:00-7:30pm	Tuesday	2/9/10

Exhibit C

**Artist Waiver for Murals**

*Waiver of Proprietary Rights for Artwork Placed upon City Property*

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium]:

**The Three Flowers Daisy, Tulip and Orchids represents the flowers along the railroad tracks in the urban landscape. The Flowers will be 11 feet tall. They will be made of a stainless steel stem, 6" in diameter and ¼" thick. The stem of the flower will come out and create a small arch back in to the ground no higher than 30". The pedal's will be made of perforated Stainless Steel 1/8" thick. The perforation will be in various sizes, 1" to 2 ½" in diameter. This will give the flower a design dynamic.**

Entitled [title of work]:

**"Urban Flower"**

And located at [identify site, including interior location if applicable]:

Monitor Public Park at 114<sup>th</sup> and Monitor, Los Angeles

In whole or in part, in City's sole discretion.

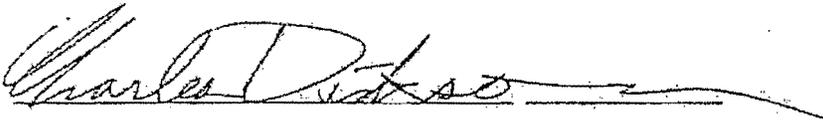
Artist's Address for Notice:

Charles Dickson

423 East Rosecrans

Compton, CA 90221-2037

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 100, Los Angeles, CA 90012.

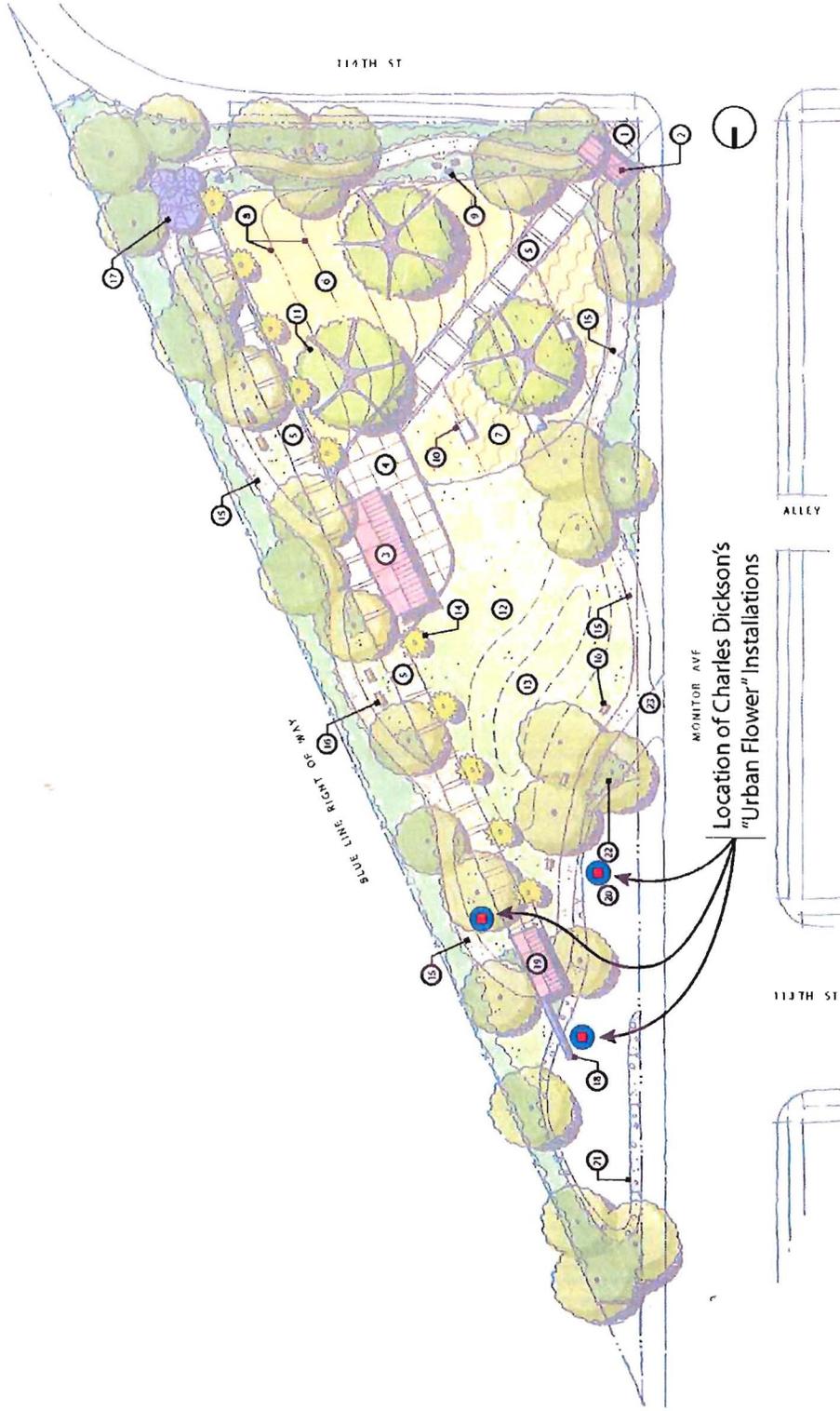


Artist Signature/Date

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Recreation and Parks Signature/Date

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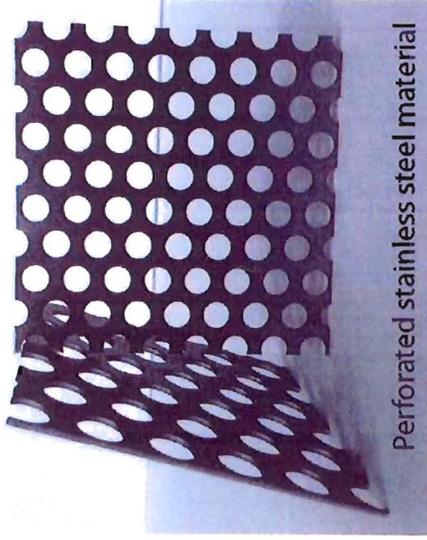
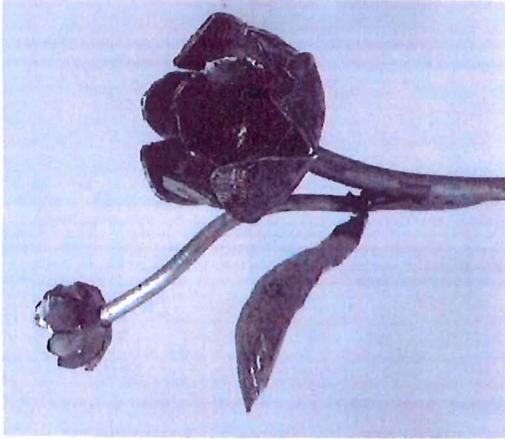
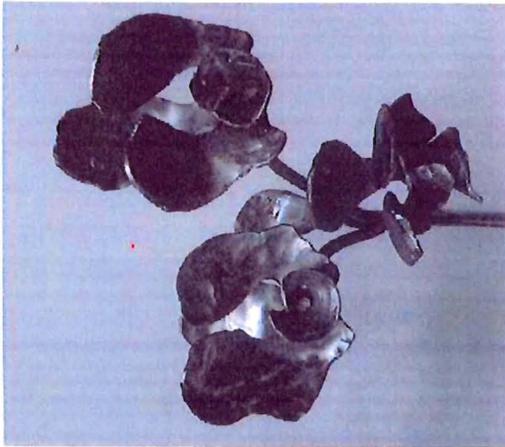
LEGEND

- 1 Monitor Park Entry Plaza
- 2 Monument Signage
- 3 Watts Station Pavillion
- 4 Watts Station Platform
- 5 Railroad Track Pathways
- 6 Switch Car Yard (5-12 Playground)
- 7 Push Car Yard (3-5 Playground)
- 8 Railroad-Themed Play Surfacing
- 9 Interpretive Art Stations
- 10 Push Car-Themed Play Equipment
- 11 Specimen Shade Trees
- 12 Monitor Park Green
- 13 Berming in Lawn Area
- 14 Washingtonia Palm Trees
- 15 Loop Trail/ Jogging Path
- 16 Fitness Equipment
- 17 Sculpture Piece
- 18 Mosaic/Mural Wall
- 19 Trolley Car Pavillion
- 20 Skate Park
- 21 Sloped Perimeter Bank
- 22 Rain Garden/ Bio Swale Planting
- 23 LAPD Designated Parking Space

MONITOR AVENUE PARK

SITE PLAN WITH SCULPTURE LOCATIONS

Exhibit D

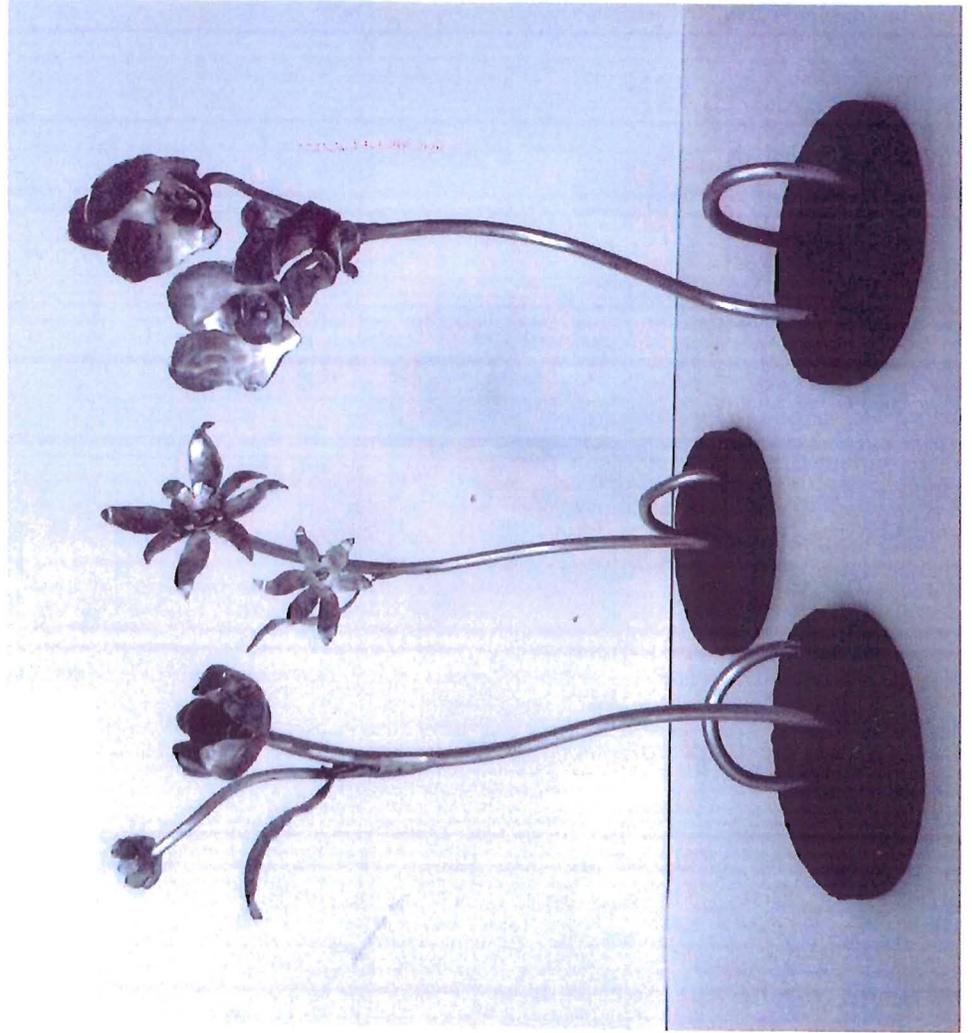


Perforated stainless steel material

Charles Dickson's Sculpture Installation for Monitor Ave. Park

Title:  
"Urban Flower"

Description:  
The three flowers represent the flowers along the railroad tracks in the urban landscape. Each will be a minimum of 10' tall. Their stems will be made of stainless steel, 6" in diameter and 1/4" thick. The stem of the flower will come out and create a small arch back in to the ground no higher than 30". The petals will be made of perforated Stainless Steel 1/8" thick. The perforation will be in various sizes, 1" to 2 1/2" in diameter.



REPORT OF GENERAL MANAGER

NO. 14-022

DATE February 5, 2014

C.D. Various

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: LA84 FOUNDATION 2014 SUMMER SWIM PROGRAM – AUTHORIZATION TO SUBMIT GRANT APPLICATION; ACCEPTANCE OF GRANT FUNDS

R. Adams _____	*V. Israel <u></u>
R. Barajas _____	K. Regan _____
H. Fujita _____	N. Williams _____

  
General Manager

Approved \_\_\_\_\_ Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

RECOMMENDATIONS:

That the Board:

1. Approve the submission of a 2014 Summer Swim Program grant application to the LA84 Foundation to augment funding for the Department of Recreation and Parks (RAP) aquatics programming in the approximate amount of \$85,000.00, subject to Mayor and City Council approval;
2. Direct staff to transmit a copy of the grant application to the Mayor, Office of the City Administrative Officer (CAO), Office of the Chief Legislative Analyst (CLA), and to the City Clerk for committee and City Council approval before accepting and receiving the grant award, pursuant to the Los Angeles Administrative Code Section 14.6 et seq. as may be amended;
3. Authorize RAP’s General Manager to accept and receive the LA84 Foundation 2014 Summer Swim Program grant, if awarded, in the approximate amount of \$85,000.00 from LA84 Foundation for aquatics programming, subject to the approval of the Mayor and City Council;
4. Designate RAP’s General Manager, Executive Officer, or Assistant General Manager, as the agent to conduct all negotiations, execute and submit all documents, including, but not limited to applications, agreements, amendments, and payment requests and so on, which may be necessary for the completion of the project(s); and
5. Authorize RAP’s Chief Accounting Employee to appropriate funding received to the necessary account within “Recreation and Parks Grant” Fund 205 to accept the LA84 Foundation 2014

## REPORT OF GENERAL MANAGER

PG. 2      NO. 14-022

Summer Swim Program grant, if awarded, in the approximate amount of \$85,000.00 for aquatics programming.

### SUMMARY:

In January 2014, the LA84 Foundation released its notice of funding availability for the 2014 Summer Swim Program to help fund the summer aquatic programs. The grant application is due by February 21, 2014.

For over twenty (20) years, the LA84 Foundation and the Department of Recreation and Parks (RAP) have worked collaboratively in conducting summer swim programming to serve primarily disadvantaged areas throughout the City of Los Angeles. The Program offers access to aquatic sports that typically eludes youth residing in underserved areas at approximately forty-eight (48) RAP pool sites. In keeping with RAP's focus on youth development and building healthy communities, the Program helps to increase the participant's knowledge of aquatic safety. During the 2013 Summer Swim Program, RAP served 2,000 youth, which included swimmers with disabilities.

If awarded, the LA84 Foundation 2014 Summer Swim Program grant would provide sponsorships for free swim lessons and free participation on a competitive aquatic sports team. Youth participating in the competitive sports would then be able to qualify to compete in special events, like the Summer Swim Festival, Diving Festival, Synchronized Swim Festival and/or the Water Polo Tournament competitions.

One of the Summer Swim Program's goals is to serve at least 2,000 youth, ages 7 to 17. Successful awards in previous years have allowed RAP to reach tens of thousands of disadvantaged youth.

### FISCAL IMPACT STATEMENT:

The acceptance of this grant does not require a match. There is no fiscal impact to RAP's General Fund.

This report was prepared by Mark Rose, Facility Director, Grants Administration.

REPORT OF GENERAL MANAGER

NO. 14-023

DATE February 5, 2014

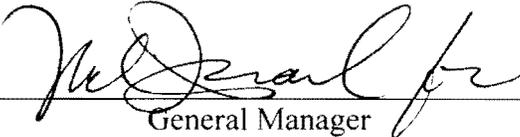
C.D. 14

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: PERSHING SQUARE – ST. PATRICK’S DAY EVENT 2014 – SIXTH  
EVENT TO SERVE ALCOHOLIC BEVERAGES

R. Adams \_\_\_\_\_  
R. Barajas \_\_\_\_\_  
H. Fujita \_\_\_\_\_

V. Israel \_\_\_\_\_  
\*K. Regan \_\_\_\_\_  
N. Williams \_\_\_\_\_

  
\_\_\_\_\_  
General Manager

Approved \_\_\_\_\_

Disapproved \_\_\_\_\_

Withdrawn \_\_\_\_\_

RECOMMENDATION:

That the Board approve a sixth outdoor community event for 2014, with alcohol, in the Metro Region. This request is being made for the St. Patrick’s Day event to be held at Pershing Square on March 17, 2014, in accordance with the Board’s Alcoholic Beverage Policy (Attached).

SUMMARY:

For the past 14 years, Pershing Square has held a St. Patrick’s Day celebration, which attracts approximately 4,000 patrons each year for about a three (3) hour time period. The event is scheduled to take place on March 17, 2014, and will include a Celtic rock band and Irish dancers. As part of the event, pending Board approval, it is intended that beer and wine be made available for those who wish to purchase it. The serving of beer and wine will be allowed only in a “beer garden” area, and will meet all State and local regulations, as well as the Board’s approved policy regarding alcohol. Previous St. Patrick’s Day events at Pershing Square have been very well organized and without incident.

The Board’s Alcohol Beverage Policy requires that an outdoor community event where alcoholic beverages are sold, beyond the five (5) events allowed per region, per calendar year, must obtain additional approval from the Board. Metro Region receives a large volume of permit requests each year for outdoor community events and festivals. This is due to the number of large venues available within the region.

The number of requests for alcohol-related special events in the Metro Region for this year, will exceed the Board pre-approved established policy limit of five (5). The five (5) events already scheduled for the year are: the Seoul International Korean Festival; the Pershing Square Summer Concert Series; the Audubon Society event at Debs Park; the Lotus Festival at Echo Park; and the Lummis Days Festival at the Arroyo Seco.

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-023

The Assistant General Manager of the Operations Branch as well as the Pershing Square Park Advisory Board support both this event and the request to serve alcohol.

FISCAL IMPACT STATEMENT:

There is no negative impact to the Department's General Fund. However, twenty percent (20%) of the sales from the alcoholic beverages will help to cover the event's expenses.

This report was prepared by Bertha Calderon, Management Analyst, Metro Region

DEPARTMENT OF RECREATION AND PARKS  
ALCOHOLIC BEVERAGE POLICY  
SALE, SERVING AND CONSUMPTION OF ALCOHOLIC BEVERAGES  
(BEER & WINE ONLY) REVISED APRIL 1986

The provisions set forth within this policy govern the sale, service and/or consumption of alcoholic beverages in all Department operated parks and recreation facilities with the exception of those facilities where ongoing alcoholic beverage sales have been authorized by the Board pursuant to a written concession agreement or separate board policy. The major factors to be considered in determining approval of alcoholic beverage sales on Department property are patron safety, property protection, and prevention of minors' consumption of alcoholic beverages. For the purposes of this policy the term "alcoholic beverages" refers only to beer and wine. The sale, serving and/or consumption of any other type of liquor is not permitted on Recreation and Parks Department property except at specific locations where permission is granted by contract or separate Board Policy (i.e. Friendship Auditorium).

All persons and/or agencies wishing to sell, serve or consume alcoholic beverages on Department property must either comply with the provisions listed herein or apply for and obtain a special waiver of provisions(s) from the Board of Recreation and Park Commissioners. Department staff shall notify the Los Angeles Police Chief's Office of the date of Board consideration of any request to waive this policy or any of its provisions.

1. Department Authority for Approval

The General Manager is responsible for approving or disapproving requests for alcohol consumption in Department parks and recreation facilities within the parameters of this policy, and to issue instructions to Department employees in connection with the enforcement of this policy.

The criteria to be considered in the General Manager's determination for approval includes but are not limited to, the following: applicant's past performance under similar conditions; expected community involvement in proposed event and/or community sensitivity or resistance to alcohol consumption in proposed area; capability and availability of City resources to support event; proposed utilization of revenues generated by sales; applicant's experience, resources, and ability to appropriately conduct alcoholic beverages sales or service; possible interruption of Department sponsored programs or previously scheduled events; Department experience with similar events; general interference with or disruption of the public's normal enjoyment of Department facilities; etc.

If the General Manager determines that a permit should not be issued because the conditions of this policy have not or cannot be complied with, the General Manager shall so inform the applicant by delivering a brief written statement explaining the reason(s) for denial.

The General Manager may not approve the sale or serving of alcoholic beverages at more than five public open-area events per region per year, or more than one event for any one park per year. However this limitation does not pertain to events conducted exclusively within Department buildings provided that the number of persons in attendance shall not exceed the occupancy load established by the Fire Department and the Department of Building and Safety; or to small private gatherings which are conducted during weekdays in remote areas away from the general public and are not open to the public.

Pursuant to the General Manager's approval, considerations listed herein above, the five allowable alcoholic beverage events per year shall be determined on a first-come, first-served basis, but cannot be requested or approved prior to January 1, of the year of the proposed event.

## ALCOHOLIC BEVERAGE POLICY - (continued)

Permittee shall instruct security officers to maintain order within the area, prevent ingress and egress of minors unattended by adults, prevent patrons from carrying drinks out of the area, and prevent over-consumption of alcoholic beverages. If the required security officers fail to report to duty and/or are unable to remain on duty for the duration of the event, the Department shall enlist its own security officer(s) and assess the permittee for reimbursement of their salaries. Two weeks prior to the scheduled date of the event, the permittee shall present to the General Manager a signed security contract or equivalent verification of adequate proposed security for the event.

### 4. Licenses and Permits

The permittee must submit in writing to the General Manager a plot plan of the controlled area, the proposed number of security guards, the security contract, and the proposed method of accounting for and verification of sales; and obtain the General Manager's written approval of same. The permittee shall also obtain the necessary licenses and permits from the California State Alcoholic Beverage Control Board, City Clerk, Fire Department, Police Department and County Health Department; and shall meet all other requirements and restrictions applicable to the special use of Department Facilities. Permittee shall present copies of all permits and required documents at least two weeks in advance of the scheduled event. The approved Department permit, ABC License, and plot plan shall remain at the sales or serving site during all hours of operation and be available for inspection upon request by a Department representative or law enforcement official.

At least thirty (30) days prior to the scheduled event, Permittee must complete and submit to the LAPD Area Division Commander, a "Request for consideration of Beer or Wine Dispensing Permit" and receive written recommendation of the Division Area Commander. (See Attached Form "Request for LAPD Consideration of Beer or Wine Dispensing Permit Form No. RP 0029.")

### 5. Insurance

The permittee must meet the Department's regular insurance requirements for special events. Additionally, the permittee's required insurance policy of public liability and property damage which additionally insures the Department must also include liquor liability coverage. The limits of liability must be at least \$1,000,000.

The permittee's paid employees must also be covered by worker's compensation and permittee must provide the Department proof of such coverage. All necessary insurance documents must be submitted to the Department Insurance Coordinator at least two weeks prior to the event.

### 6. Department Permit Fees

For the privilege of selling alcoholic beverages on Department owned and/or operated facilities, the permittee shall remit to the Department an agreed upon percentage of gross receipts from all alcoholic beverage sales (which percentage shall not be less than 20%).

The Department shall designate a Department employee to be on duty at the alcohol sale or serving site at all times during the event. Permittee shall reimburse the Department for the full cost of any overtime worked by the employee during the scheduled event. Scheduling of said employee shall be at the sole discretion of the General Manager.

The permittee must also remit to the Department in advance of the event, a refundable deposit of \$150 for each day alcoholic beverages are to be sold. The deposit shall be refunded to the permittee if all provisions of the policy have been complied with and no additional expenses have been incurred as a result of the permitted

REPORT OF GENERAL MANAGER

NO. 14-024

DATE February 5, 2014

C.D. 9

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: EXPO CENTER – DONATION FROM THE FRIENDS OF EXPO CENTER FOR YOUTH ORCHESTRA AFTERSCHOOL ACADEMIC ENRICHMENT PROGRAM

R. Adams \_\_\_\_\_  
R. Barajas \_\_\_\_\_  
H. Fujita \_\_\_\_\_

V Israel \_\_\_\_\_  
\*K Regan \_\_\_\_\_  
N Williams \_\_\_\_\_

  
\_\_\_\_\_  
General Manager

Approved \_\_\_\_\_

Disapproved \_\_\_\_\_

Withdrawn \_\_\_\_\_

RECOMMENDATION:

That the Board accept the donation as noted in the Summary of this Report and that appropriate recognition be given to the donor.

SUMMARY:

EXPO Center has received the following donations valued at \$4,783.00 from The Friends of EXPO Center to be used as educational tools specifically for the EXPO Center Youth Orchestra Afterschool Academic Enrichment Program. The items will be used solely for this program and will be stored in a locked cabinet in its office:

- Eight (8) iPads with a total value of \$3,200.00;
- Eight (8) Logitech iPad Keyboards with a total value of \$677.00;
- Native Instruments Traktor Kontrol Zi DJ Interface valued at \$200.00;
- Two (2) KRK Rokit Monitors with a total value of \$300.00;
- Four (4) Line 6 Midi Interface for iOS with a total value of \$280.00;
- Eight (8) pairs of JVC Headphones with a total value of \$104.00; and
- Two (2) Monster Cables with a total value of \$22.00.

EXPO Center's Afterschool Academic Enrichment Program provides an interactive, fun, and safe environment for over 300 youth, ages 7 to 18, who are members of the EXPO Center Youth Orchestra. Offered Monday through Friday, from 4:00 pm to 8:00 pm, this free program supported by The Friends of EXPO Center, provides academic and recreational activities with a focus on homework assistance. Over the past three (3) years, The Friends of EXPO Center has provided over \$300,000.00 to support this program.

## REPORT OF GENERAL MANAGER

PG. 2

NO. 14-024

The Friends of EXPO Center was established as a 501 (c)(3) organization in 1998 to develop the site of the 1932 Los Angeles Swim Stadium and to construct a state-of-the-art recreational and community center. Today, a 31-member volunteer Board comprised of community and business leaders continues to provide strategic support and financial assistance to EXPO Center. Since EXPO's opening in 2004, The Friends of EXPO Center has raised over \$10 million to support EXPO Center programs and activities.

### FISCAL IMPACT STATEMENT:

Acceptance of this donation results in no fiscal impact to the Department's General Fund, except for unknown savings, as donations may offset some expenditures.

This report was prepared by Belinda Jackson, Executive Director, EXPO Center.

REPORT OF GENERAL MANAGER

NO. 14-025

DATE: February 5, 2014

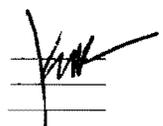
C.D. Various

BOARD OF RECREATION AND PARKS COMMISSIONERS

SUBJECT: VARIOUS DONATIONS TO OPERATIONS BRANCH – METRO REGION

R. Adams \_\_\_\_\_  
R. Barajas \_\_\_\_\_  
H. Fujita \_\_\_\_\_

V. Israel \_\_\_\_\_  
\*K. Regan \_\_\_\_\_  
N. Williams \_\_\_\_\_



  
\_\_\_\_\_  
General Manager

Approved \_\_\_\_\_ Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

RECOMMENDATION:

That the Board accept the following donations as noted in the Summary of this Report, and that appropriate recognition be given to the donors.

SUMMARY:

Operations Branch – Metro Region, has received the following donations:

Alpine Recreation Center

Chinese Association donated \$200.00 for the 2013 Alpine Community Holiday Program.

Echo Park Recreation Center

Mohawk Bend donated gym stage safety padding. The total estimated value of this donation is \$966.00.

Westin Bonaventure Hotel donated ten (10) gift cards for the Turkey Basketball Shoot-Out. The total estimated value of this donation is \$100.00.

Glassell Park Senior Citizen Center

Holy Spirit Senior Citizen donated \$150.00 for a full-page ad in the “90+ Legacy Luncheon Souvenir Book 2013.”

Friends of R. S. V. P., Inc., donated \$900.00 for the “90+ Legacy Luncheon 2013.”

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-025

L.A. Federation of Senior Citizens donated \$650.00 for the “90+ Legacy Luncheon 2013” and for a full-page ad in the “90+ Legacy Luncheon Souvenir Book 2013.”

Mount Carmel Senior Citizen Center donated \$150.00 for a full-page ad in the “90+ Legacy Luncheon Souvenir Book 2013.”

South Area Federation Senior Citizens Club donated \$150.00 for a full-page ad in the “90+ Legacy Luncheon Souvenir Book 2013.”

Lou Costello Jr. Recreation Center

Paddy Humphreys donated \$100.00 to be used for tickets to a Los Angeles Clippers basketball game.

Pan Pacific Recreation Center

Matt Smith donated two (2) Champion Sports heavy-duty basketball nets. The total estimated value of this donation is \$30.00.

Rose Hill Recreation Center

Angelica Consulting, Inc., donated \$150.00 for the 2013 Holiday Event.

FISCAL IMPACT STATEMENT:

There is no fiscal impact to the Department’s General Fund, except for unknown savings, as the donations may offset some expenditures. All cash donations will be deposited into Municipal Recreation Program (MRP) accounts for each of the aforementioned facilities.

Report prepared by Marcus Chinelo, Clerk Typist, Metro Region Administration

REPORT OF GENERAL MANAGER

NO. 14-026

DATE February 5, 2014

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: As-Needed Booking Agent Services – Amendment to Contract No. 3344 with David M. Hewitt dba DMH Enterprises and to Contract No. 3345 with Jumbo Shrimp Circus, Inc. to Extend the Term and Increase the Contract Amount

R. Adams \_\_\_\_\_  
R. Barajas \_\_\_\_\_  
H. Fujita \_\_\_\_\_

V. Israel \_\_\_\_\_  
K. Regan \_\_\_\_\_  
N. Williams \_\_\_\_\_

\_\_\_\_\_  
General Manager

Approved \_\_\_\_\_

Disapproved \_\_\_\_\_

Withdrawn \_\_\_\_\_

\_\_\_\_\_  
The final Report has not yet been received by the Office of the Board of Recreation and Park Commissioners.

REPORT OF GENERAL MANAGER

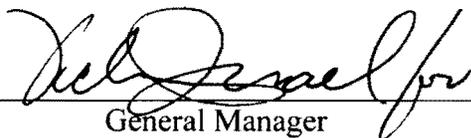
NO. 14-027

DATE February 5, 2014

C.D. Various

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: VARIOUS COMMUNICATIONS

  
\_\_\_\_\_  
General Manager

Approved \_\_\_\_\_

Disapproved \_\_\_\_\_

Withdrawn \_\_\_\_\_

---

The following communications have been received by the Board and recommended action thereon is presented.

From:

Recommendation:

1) Councilmember Parks, relative to renaming St. Andrews Recreation Center for Brad Pye, Jr.

Referred to General Manager.

2) City Clerk, relative to an amendment to an agreement with the Trust for Public Land in connection with the addition of Aliso and Los Angeles Confluence Park as a prospective park.

Referred to staff for further processing.

3) City Clerk, relative to the transfer of properties from the Community Redevelopment Agency / Los Angeles to the City of Los Angeles.

Referred to General Manager.

4) City Clerk, relative to funding recommendations to commit residual Proposition K Bond Funds to five eligible projects.

Note and File.

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-027

- 5) City Clerk, relative to a request to reprogram \$1,000,000 in Proposition K Specified funds to Fiscal Year 2013-14 for the Ord and Yale Acquisition Project. Note and File.
- 6) Chief Legislative Analyst, forwarding the Legislative Report for the week ending December 13, 2013. Note and File.
- 7) Margie Beeson, Chairman, Hansen Dam Park Advisory Board, to Council District 7 Area Director Wesly Hernandez, relative to a new contract for Bronco Entertainment and the Hansen Dam Equestrian Center. Referred to General Manager.
- 8) Tim Donovan, twenty communications to the California Department of Justice, relative to Stoner Skate Park. Note and File.
- 9) Rick Selan, seventeen communications relative to the Venice Neighborhood Council. Note and File.
- 10) Two residents, relative to the Mexsal Folklórico Group dance class at Winnetka Recreation Center. Referred to General Manager.
- 11) Two residents, relative to the five-year budget restoration plan. Referred to General Manager.
- 12) Approximately forty-three additional signers, a continuation of Chris Yamashita's petition (via Change.org) relative to the State-owned Angel's Knoll Park. Referred to General Manager.
- 13) Dawn Kovner, relative to access to Deervale Stone Canyon Park. Note and File.

REPORT OF GENERAL MANAGER

PG. 3

NO. 14-027

14) Tim Donovan, two communications to United States Department of Justice, relative to an alleged scam concerning skate parks.

Referred to General Manager.

15) Two residents, relative to updating the playgrounds at Irving Schacter Park and Cheviot Hills Recreation Center.

Referred to General Manager.

16) Barbara Rene Harding, to Leslie Perez, Recreation Supervisor, relative to a food program at Loren Miller Recreation Center.

Referred to General Manager.

This report was prepared by Paul Liles, Clerk Typist, Commission Office.

