

APPROVED
MAY 06 2021
BOARD OF RECREATION
AND PARK COMMISSIONERS

BOARD REPORT

NO. 21-079

DATE May 06, 2021

C.D. 10

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: RANCHO CIENEGA SPORTS COMPLEX – APPROVAL OF MURALS INSTALLATION – CATEGORICAL EXEMPTION FROM THE PROVISIONS OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO ARTICLE III, SECTION 1, CLASS 1(1) [EXTERIOR ALTERATIONS WHERE THERE BE NEGLIGIBLE OR NO EXPANSION OF USE] OF CITY CEQA GUIDELINES AND ARTICLE 19, SECTION 15301(a) OF CALIFORNIA CEQA GUIDELINES

AP Diaz	_____	M. Rudnick	_____
H. Fujita	_____	<i>for</i> C. Santo Domingo	<i>DF</i> _____
J. Kim	_____	N. Williams	_____



General Manager

Approved X Disapproved _____ Withdrawn _____

RECOMMENDATIONS

1. Approve the installation of three murals at Rancho Cienega Sports Complex (Project) as depicted in Attachment 1 of this Report and as described in the Summary of this Report;
2. Determine that the proposed Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 1(1) [Exterior alterations where there be negligible or no expansion of use] of City CEQA Guidelines and Article 19, Section 15301(a) of California CEQA Guidelines and direct Department of Recreation and Parks (RAP) staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk;
3. Authorize RAP's Chief Accounting Employee or designee to prepare a check to the Los Angeles County Clerk in the amount of \$75.00 for the purpose of filing an NOE;
4. Authorize RAP staff to issue the appropriate Right-of-Entry (ROE) permits for the Project; and,
5. Authorize RAP staff to make technical corrections as necessary to carry out the intent of this Report.

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SUMMARY

Rancho Cienega Sports Complex is located at 5001 Obama Boulevard (formerly Rodeo Road) in the West Adams community of the City. This 28.97-acre park provides a track and field stadium, ball diamonds, basketball and tennis courts, a recreation center, a skate park, and a swimming pool (Celes King III Pool) for the use of the surrounding community. Approximately 10,652 City residents live within a one-half mile walking distance of Rancho Cienega Sports Complex. Due to the facilities, features, programs, and services it provides, Rancho Cienega Sports Complex meets the standard for a Community Park as defined in the City's Public Recreation Plan.

In September 2016, the Department of Cultural Affairs (DCA) issued a Request for Qualifications (RFQ) for artists interested in creating public art for the new Rancho Cienega Sports Complex as part of the Public Works Improvements Arts Program. The RFQ was posted at culturela.org and emailed to the Public Art Division list of over 7500 professional artists/teams and other arts professionals. By the November 1st deadline, DCA received sixteen (16) completed applications from eligible artists/teams. A public art selection committee comprised of three independent art professionals, the Project Manager on staff with the Department of Public Works, Bureau of Engineering's (BOE) Architectural Division, a principle of SPF:a Architects, and a representative from the community reviewed the submittals of the 16 RFQ respondents and selected four (4) to develop full proposals. Based on the quality, artistic merit, and appropriateness of past work, the panel awarded COMMUNAL LLC (Tofer Chin) with the public art commission for the new Rancho Cienega Sports Complex.

Funding for the proposed Project will be provided by the Department of Public Works, Proposition K Bond Fund Program.

The exterior murals, titled "Tides," is comprised of two murals (Attachment 1). The murals are located on opposite walls, with one on the second floor exterior wall of the gym and the other on the exterior wall of the pool house. The murals will be painted with latex enamel. The design of the Project is meant to mirror the bright and optimistic energy of Los Angeles and its residents. They will illuminate each other throughout the day, creating a space for insights about the contrast between rigidity and fluidity.

The third mural of the proposed Project is part of a local artist mentorship program. In partnership with Daniel Desure of Commonwealth Project, Tofer Chin will work with young artist Preston Summers to design and paint a mural on the east wall of the childcare center building. This mural will feature aspects of the neighborhood, famous landmarks, and prominent figures of the community. Summers will be working with some of the youth from the neighborhood and a select group of students from Dorsey High School to execute the mural. The mural will be painted with exterior enamel and finished with an anti-graffiti coating. A rendering of the proposed mural is attached (Attachment 1).

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The artist is contractually required to provide to the Department of Cultural Affairs and RAP a Maintenance Manual for the artwork. The City is responsible for the long-term care and maintenance of the public artwork created through the Public Works Improvements Arts Program, such as this Project.

On December 12, 2018, the proposed Project was presented at the regularly scheduled Facility Repair and Maintenance Task Force Meeting, at which time the Task Force recommended that the Project be forwarded to the full Board of Recreation and Park Commissioners (Board) for consideration. DCA has approved this proposed Project.

The Office of Council District 10 is in support of this Project (Attachment 2).

ENVIRONMENTAL IMPACT

The proposed Project consists of exterior alterations where there be negligible or no expansion of use. As such, staff recommends that the Board determines that it is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 1(1) of City CEQA Guidelines and Article 19, Section 15301(a) of California CEQA Guidelines. RAP staff will file a Notice of Exemption with the Los Angeles County Clerk upon the Board's approval.

FISCAL IMPACT

There will be a minimal fiscal impact to RAP's General Funds as RAP is responsible for routine maintenance of the mural. Costs of the mural creation, installation, and anti-graffiti coating will be funded by the one-percent (1%) of the overall project budget dedicated to the Public Works Improvements Arts Program.

STRATEGIC PLAN INITIATIVES AND GOALS

Approval of this Board Report advances RAP's Strategic Plan by supporting:

Goal No. 1: Provide Safe and Accessible Parks

Outcome No. 2: All parks are safe and welcoming

Result: The installation of the murals will beautify the park and enhance the park user's experience.

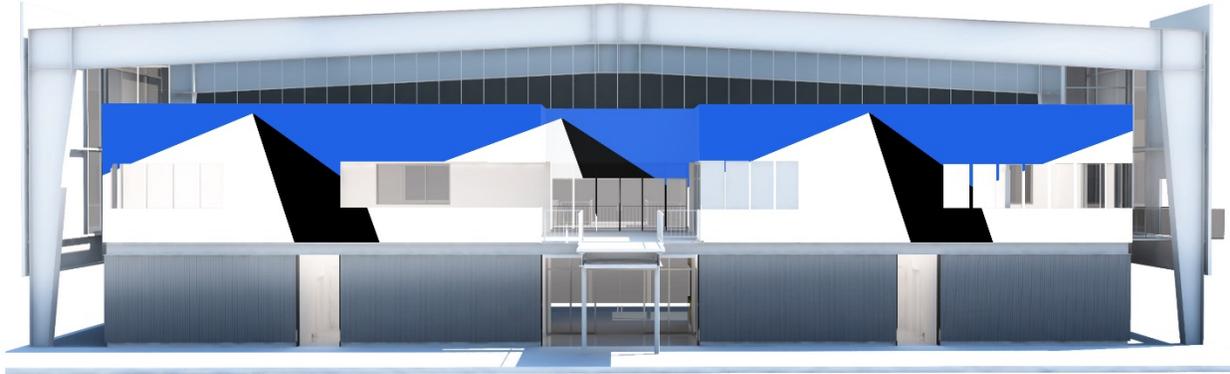
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This Report was prepared by Ligaya Khennavong, Management Assistant, Planning, Maintenance and Construction Branch.

ATTACHMENTS

- 1) Mural Renderings
- 2) Letter of Support



Tides, 2021. East Elevation. Acrylic on building facade



Tides, 2021. West Elevation. Acrylic on building facade



Tides, 2021. West Elevation. Acrylic on building facade

Local artist mentorship mural

Preston Summers. Mural Design. Acrylic on wall





CITY COUNCIL
CITY OF LOS ANGELES

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MARK RIDLEY-THOMAS
COUNCILMEMBER, TENTH DISTRICT

April 6, 2021

Members of the Recreation and Parks Board of Commissioners
Los Angeles City Recreation and Parks Department
Post Office Box 86328
Los Angeles, CA 90086-0328

Dear Commissioners:

I write to thank you for your ongoing support to transform the Rancho Cienega Sports Complex (Park), and to express my support for the Department of Cultural Affairs' Public Art Projects commissioned for the Park.

The Park is an excellent resource that provides a range of recreational opportunities for children and adults throughout the mid-City and South Los Angeles communities. Once the renovation of the Park is completed, it will become home to state-of-the-art amenities that provide unprecedented access for sports, learning and civic engagement for the surrounding neighborhoods.

The mural and other art projects put forth by the Department of Cultural Affairs meaningfully contribute to the revitalization of the Park.

Your favourable consideration to ensure this artistic vision can be realized would be greatly appreciated.

With hope,

MARK RIDLEY-THOMAS
Councilmember, 10th District