

APPROVED

REVISED

Aug 04 2022

BOARD OF RECREATION AND PARK COMMISSIONERS

BOARD REPORT

NO. 22-209

DATE August 04, 2022

C.D. 8

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: CHESTERFIELD SQUARE PARK – APPROVAL OF MURAL INSTALLATION – CATEGORICAL EXEMPTION FROM THE PROVISIONS OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO ARTICLE III, SECTION 1, CLASS 1(1) [OPERATION, REPAIR, MAINTENANCE OR MINOR ALTERATION OF EXISTING PUBLIC OR PRIVATE STRUCTURES, FACILITIES, MECHANICAL EQUIPMENT, OR TOPOGRAPHICAL FEATURES, INVOLVING NEGLIGIBLE OR NO EXPANSION OF USE BEYOND THAT PREVIOUSLY EXISTING] OF CITY CEQA GUIDELINES AND ARTICLE 19, SECTION 15301(a) OF CALIFORNIA CEQA GUIDELINES

AP Diaz \_\_\_\_\_ M. Rudnick \_\_\_\_\_
H. Fujita \_\_\_\_\_ C. Santo Domingo DF
B. Jackson \_\_\_\_\_ N. Williams \_\_\_\_\_

[Signature]
General Manager

Approved X Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

RECOMMENDATIONS

- 1. Approve the installation of the mural at Chesterfield Square Park (Project) as depicted in Attachment 3 of this Report for a length of 10 years;
2. Determine that the Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 1(1) [Operation, repair, maintenance or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of use beyond that previously existing] of City CEQA Guidelines and Article 19, Section 15301(a) of California CEQA Guidelines and direct RAP Staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk;
3. Authorize RAP's Chief Accounting Employee to prepare a check to the Los Angeles County Clerk in the amount of \$75.00 for the purpose of filing an NOE;
4. Authorize RAP to issue the appropriate Right-of-Entry (ROE) permits for the Project; and,
5. Authorize RAP staff to make technical corrections as necessary to carry out the intent of this Report.

## BOARD REPORT

PG. 2 NO. 22-209

### SUMMARY

Chesterfield Square Park is located at 1950 West 54th Street in the South Los Angeles area of the city. The park provides a playground, picnic tables and restroom building for the surrounding community. Approximately 6,307 City residents live within a one-half mile walking distance of Chesterfield Square Park.

The Department of Recreation and Parks (RAP) is in receipt of the Public Art Application, the Art Waiver Form and additional documentation for the “Chesterfield Square Community Block Club Mural” that were provided on June 1, 2022. The applicant, Chesterfield Square Community Block Club (CSCBC) is proposing to install the mural on the four exterior walls of the restroom building in the park. The Public Art Application and Artist Waiver are shown as Attachments 1 & 2, respectively.

The mural installation at Chesterfield Square Park, as shown in the renderings in Attachment 3, is dedicated to the history of the area (Jazz Corridor), what the area is known for (palm tree lined streets, Spanish and Tudor architecture, churches), and for community celebration (to encourage car-free transportation like biking, walking and public transit). Also, the mural will display the local fruit trees and crops grown in the area (Avocados, Oranges, Lemons and Tomatoes). The proposed mural aims to express the surrounding building types, materials, theme, community culture or architectural design, etc. The mural will not paint over any windows and doors. The colors are bright and vibrant as this was requested by community members. The medium used for this mural will be paint.

The mural was designed specifically for Chesterfield Square Park by artist Mel Depaz. Depaz is based in Compton, California, and attended Manuel Dominguez High School and Cerritos College. Since 2019, Depaz has painted 10 art murals for various local government and non-profit organizations.

The Office of Council District 8 has expressed support for the proposed mural.

### MURAL FUNDING & MAINTENANCE

The Chesterfield Square Community Block Club received a grant from Keep Los Angeles Beautiful (KLAB) Community Grant Program: BeautifyLA (Beautify LA), in the amount \$2,500.00. This funding amount provided by Beautify LA is intended to cover the cost of the mural's installation and maintenance. Carly Panchura and the CSCBC will arrange to have the project cleaned and repaired as necessary for a period of at least 10 years. They will use the above-mentioned funding, as well as supplies donated by Council District 8. The applicant has submitted a signed Waiver of Rights as part of the application process and RAP reserves the right to remove the mural if it is not maintained to RAP Standards. Anti-graffiti coating will be installed by the artist. The letter from CSCBC regarding mural maintenance is shown in Attachment 5.

## BOARD REPORT

PG. 3 NO. 22-209

### MURAL APPROVALS

The CSCBC presented the mural to the DCA's Cultural Affairs Commission (CAC) on July 13<sup>th</sup>, 2022. The mural received conceptual and final approval for the project from the DCA Board of Commissioners.

On July 21<sup>st</sup>, 2022, the proposed mural was presented to the RAP Facility Repair and Maintenance Commission Task Force (Task Force). The proposed mural was granted conceptual approval from the Task Force.

Upon approval of this Report, RAP staff will issue a Right-of-Entry for the installation of the mural at Chesterfield Square Park. The installation of the mural is intended to be completed by the end of August 2022.

### ENVIRONMENTAL IMPACT

The proposed Project consists of minor alteration of existing public structures, involving negligible or no expansion of use beyond that previously existing.

According to the parcel profile report retrieved on July 22, 2022, this area resides in a liquefaction zone. The installation of the mural will not create conditions that could lead to liquefaction. This site is not within a coastal, methane, or historic zone, so there is no reasonable possibility that the proposed Project may impact on an environmental resource of hazardous or critical concern or have a significant effect due to unusual circumstances. No other known projects would involve cumulatively significant impacts, and no future projects would result from the proposed Project. As of July 22, 2022, the State Department of Toxic Substances Control (DTSC) (Envirostor at [www.envirostor.dtsc.ca.gov](http://www.envirostor.dtsc.ca.gov)) and the State Water Resources Control Board (SWCB) (Geotracker at <https://geotracker.waterboards.ca.gov/>) have not listed the Project site or any contaminated sites near the Project area (within 500 feet). According to the Caltrans Scenic Highway Map, there is no scenic highway located within the vicinity of the proposed Project or within its site. Furthermore, the proposed Project is not located in proximity of known historical resources and will not cause a substantial adverse change in the significance of any historical resource.

Based on this information, RAP Staff recommends that the Board of Recreation and Parks Commissioners (Board) determines that the Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 1(1) of City CEQA Guidelines and Article 19, Section 15301(a) of California CEQA Guidelines. RAP Staff will file a NOE with the Los Angeles County Clerk upon the Board's approval.

### FISCAL IMPACT

The approval of this Report will have no fiscal impact on RAP's General Fund.

## BOARD REPORT

PG. 4 NO. 22-209

### STRATEGIC PLAN INITIATIVES AND GOALS

Approval of this Board Report advances RAP's Strategic Plan by supporting:

**Goal No. 1:** Provide Safe and Accessible Parks

**Outcome No. 2:** All parks are safe and welcoming

**Result:** The Chesterfield Square Community Block Club mural demonstrates the diversity of Los Angeles and enhances the park user's experience.

This Report was prepared by Ajmal Noorzayee, Management Analyst, Planning, Maintenance and Construction Branch.

### ATTACHMENTS

- 1) Attachment 1 - Public Art Application
- 2) Attachment 2 - Artist Waiver
- 3) Attachment 3 - Mural Renderings
- 4) Attachment 4 - DCA CAC July 13, 2022 Agenda
- 5) Attachment 5 - Letter from the CSCBC re: Mural Maintenance

**CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS**

**Planning, Construction, and Maintenance Branch**

**Public Art Application (Rev. 08/2014)**

Date: February 4th, 2022

1. Applicant: (Individual name or organization, address, email, telephone):  
Chesterfield Square Community Block Club, cscbc.socialmedia@gmail.com,  
https://chesterfieldsquare.wixsite.com/blockclub, Carly Panchura: 310-403-8523
2. Project Title/Description (attach separate sheet if required):  
Chesterfield Square Community Block Club Mural, a mural on the building at Chesterfield Square Park.
3. Project Location/Street Address: 1950 W 54th St, Los Angeles CA 90062
4. Council District of Project Location: CD8
5. Artist(s) Information (attach separate sheet for multiple entries, if required):  
Name: Mel Depaz Address: 813 S Essey Ave, Compton, CA 90221  
Email(s): meli.depaz@gmail.com Telephone(s): 310-213-4271
6. Estimated Cost of Project (Materials, Labor, Insurance, etc.): \$2,500
7. Expected Length of Time for Installation: 1 week
8. Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum: 8 years
9. Who will be responsible for maintaining the project during its lifespan? (attach separate sheet if required)  
Name: Chesterfield Square Comm Block Club Address: https://chesterfieldsquare.wixsite.com/blockclub  
Email: cscbc.socialmedia@gmail.com Telephone: 310-403-8523
10. Do you have a signed contract with the artist regarding the proposed project? Y or N X
11. Do you have a signed contract with the artist addressing the duration the project will remain in place, project maintenance, and/or removal of the project from park property? Y or N X
12. If "Yes" to either of 10 or 11 above, please attach one (1) copy of each contract.
13. See "Required Documentation" sheet for additional information and requirements.

## **CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS**

### **Planning, Construction, and Maintenance Branch**

#### **Public Art Proposal Required Documentation (Rev. 08/2014)**

All requested items and copies of requested documents must be submitted to RAP before an application can be processed and scheduled for an initial review.

- A. Application Form;
- B. Artist(s) Resume(s) – please be sure the resumes list other past public art projects the artists have done, with descriptions, locations, and dates of each project.
- C. Relevant Press – one review (one page maximum) of the artist’s work or the applicant’s work.
- D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:
  - 1. Funding Source(s) – Identify all funding sources such as grants, fund-raised monies, or donations and include whether these funds are committed or proposed.
  - 2. Artist Selection Process – How was the artist selected? How many artists were interviewed/considered?
  - 3. Design – How was it derived?
  - 4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.
  - 5. Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?
  - 6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.
  - 7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.
- E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)
- F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

## Public Art Proposal Required Documentation

### D. Written Narrative

#### 1. Funding Source

- a. Our funding source for the construction of the mural is a grant from Beautify LA (award letter attached), in the amount of \$2,500. The full amount has been committed to the artist as a stipend.
- b. Materials for the mural will be donated by CD8 (Per Field Deputy Isaias Benevides)
- c. Alternate funding sources that we have been awarded include funding to support our mural dedication ceremony / community celebration tentatively planned for August 28<sup>th</sup>, 2022:
  - i. ECCANDC Outreach and Neighborhood Purpose Grant funding - \$4,000
  - ii. SCAG Go Human Award - \$3,600

#### 2. Artist Selection Process

- a. How was the artist selected? The CSCBC put out a Call for Artists Request for Mural Proposals in January 2022, and posted it on websites (CSCBC, ECCANDC), social media sites (CSCBC Instagram, Facebook, repost by Marques Harris Dawson mcd8 on Instagram as well as NextDoor), as well as posted it on various artist boards. We emailed it to all CSCBC Block Club Members, messaged it to several local coffee shops in our and adjacent communities, and discussed it with various celebrities in the area for reposting (Band of Vices Art Gallery Owner and the Gangster Gardener). It was also circulated via local art college professor to several of her students. For any mural artists that we knew of, we messaged the Call for Artists directly to them. We received 6 proposals, 5 of which were complete, and reviewed them in detail both with the CSCBC as well as our CSCBC Mural Committee/CSCBC Board. We requested input from local representative of non-profit organizations (i.e. Gailen and Cathy Reeves Center for Community Empowerment), local artists (our consultant Ron Braverman) as well as several artists (Kimberly Jordan) and retired art teachers (Lib Panchura). Mel Depaz was selected based on her previous work, the fact that she is a resident of South Los Angeles, and because she offered the block club the option for proposing 3 designs with ability to request tweaks to the designs if desired. She also was very open to community engagement, including having children help at the outset of the painting for the less detailed areas. She was also selected given that her stipend fell within our available funds.
- b. How many artists were interviewed/considered? 5 artists were considered. We had 6 proposals, but 1 was incomplete.

#### 3. Design – How was it derived?

- a. We hosted our mural artist to a site visit at Chesterfield Square Park on April 9<sup>th</sup>. During that meeting, community members from the CSCBC informed her of the history of the area (Jazz Corridor), what the area is known for (palm tree lined streets, Spanish and Tudor architecture, churches), and what our goals are for the community celebration (to encourage car-free transportation like biking, walking and public transit). We let the artist know what colors to avoid (due to gang references), and explained that due to Rec and Parks, we could not paint over the windows and doors. Our artist then drove around the community with a sketchbook noting interesting artifacts in the community (street vendors with umbrellas for example). We suggested she drive by the iconic Cathedral and the famous Dunbar Hotel.

#### 4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.

- a. The themes we have capitalized upon include local people who look like our park-goers (of different sexes, ages, races); local architecture (tudor and Spanish style) and local modes of transport (bike, bus, walking). The colors are bright and vibrant as this was requested by community members.
- b. The chosen design includes 4 beautiful themes for each side of the bathroom structure. Side 1 (54<sup>th</sup> Street Wall) shows our iconic palm trees, Latino/a and African American children, alternative transportation (by bus, bike, and on foot), and our iconic fruit carts. Side two (Side Wall Daylight) shows the local fruit trees: lemons and oranges. Sides 1 and 2 are daylight shots.

- c. Side 3 and 4 are sunset shots. Side 3 (Side Wall Sunset) shows the local vegetables grown in our neighborhood such as avocados and tomatoes. Side four (Park Facing Wall) shows an iconic tudor style home, an African American man playing the saxophone, a street sign with our adjacent avenue, and the church bordering the park.
5. Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?
  - a. CSCBC community members (or RAP if they agree) will clean the area. We have already coordinated with the City as to the removal of the homeless encampment in one of the restrooms and to have the burned area reconstructed and power washed). We will pressure wash area, including the pavement to rid the area of foul smells.
  - b. The artist with help from local students will prime the building; the children may help paint large areas of the background that are single colors.
  - c. The artist and her assistant(s) will paint the mural itself including all detailed areas.
  - d. We will coordinate with RAP as to whether they are willing to re-plant the empty planters, via collaboration with KYCC or via neighborhood succulent or draught-resistant plant donation.
  - e. The medium to be used for the mural is paint.
6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility
  - a. Carly Panchura and the Chesterfield Square Community Block Club will arrange to have the project cleaned and repaired as necessary for a period of at least 10 years. We will use the above mentioned funding, as well as donated supplies by CD8 representative Isaias Benevides.
  - b. In the event that the mural is defaced, we will arrange to have it repainted/repared to the fullest extent possible. The maintenance plan specifically includes:
    - i. Empowering the community through education to take ownership of the mural by reporting graffiti to the Chesterfield Square Community Block Club at our email address.
    - ii. If needed, hosting an annual event where art students and community members touch up the mural or remove dirt/graffiti.
7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.
  - a. Mel Depaz will install anti-graffiti coating during construction of the mural. See attached MOU.

# CHESTERFIELD SQUARE PARK SURROUNDINGS - THE PARK AND STRUCTURE IN PARK



# CHESTERFIELD SQUARE PARK SURROUNDINGS – LOCAL CHURCHES



# CHESTERFIELD SQUARE PARK SURROUNDINGS – LOCAL HOMES



# CHESTERFIELD SQUARE PARK SURROUNDINGS – OTHER



**ATTACHMENT 2**

**CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS**

**Planning, Construction, and Maintenance Branch**

**Artist Waiver for Public Art, Murals, Monuments, and Memorial Plaques (Rev. 08/2014)**

*Waiver of Proprietary Rights for Artwork Placed upon City Property*

---

The provisions of this paragraph shall apply to modify Artist’s rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 (“CAPA”), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles (“City”) and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium]: **mural**

Entitled [title of work]: **Chesterfield Square Community Block Club Mural**

And located at [identify site, including interior location if applicable]: **Chesterfield Square Park Facilities, 1950 West 54th Street, Los Angeles, CA 90062**

In whole or in part, in City’s sole discretion.

Artist’s Address for Notice: **meli.depaz@gmail.com**

Artist bears the sole responsibility for providing the City with any changes to the Artist’s Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 400, Los Angeles, CA 90012.

Mel Depaz 06/01/2022  
Artist Signature/Date

D. H. 07/26/2022  
Recreation and Parks Signature/Date

**ATTACHMENT 3 – Chesterfield Square Park Mural Renderings**

Side 1 (54<sup>th</sup> Street Wall) shows iconic palm trees, Latino/a and African American children, alternative transportation (by bus, bike, and on foot), and iconic fruit carts. See rendering below.



Side 2 (Side Wall Daylight) shows the local fruit trees: lemons and oranges. Sides 1 and 2 are daylight shots. See rendering of side 2 below.



Side 3 (Side Wall Sunset) shows the local fruit and vegetables grown in the neighborhood such as avocados and tomatoes. See rendering below.



Side 4 (Park Facing Wall) shows an iconic tudor style home, an African American man playing the saxophone, a street sign with an adjacent avenue, and the church bordering the park. Side 3 and 4 are sunset shots. See rendering below.





**CULTURAL AFFAIRS COMMISSION**

ELISSA SCRAFANO  
PRESIDENT

THIEN HO  
VICE PRESIDENT

EVONNE GALLARDO  
CHARMAINE JEFFERSON  
RAY JIMENEZ  
ERIC PAQUETTE  
ROBERT VINSON

**ERIC GARCETTI**  
MAYOR

**DEPARTMENT OF CULTURAL AFFAIRS**

201 NORTH FIGUEROA ST, SUITE 1400  
LOS ANGELES, CA 90012  
213.202.5500 TEL  
213.202.5513 FAX  
culturela.org WEB

DANIEL TARICA  
INTERIM GENERAL MANAGER

**AGENDA**  
**CULTURAL AFFAIRS COMMISSION**  
**REGULAR MEETING**  
**WEDNESDAY, JULY 13, 2022 @ 1:30 P.M.**

Meeting presentations will be made available: [tinyurl.com/3tezt8wk](https://tinyurl.com/3tezt8wk)

**DEPARTMENT OF CULTURAL AFFAIRS**

Livestreaming: [tinyurl.com/4m685yja](https://tinyurl.com/4m685yja)

COMMISSION MEMBERS:

Elissa Scrafano, President  
Thien Ho, Vice President  
Evonne Gallardo  
Charmaine Jefferson  
Ray Jimenez  
Eric Paquette  
Robert Vinson

ADMINISTRATIVE STAFF:

Daniel Tarica, Interim General Manager  
Felicia Filer, Acting Assistant General Manager  
Tammy Sam, Architectural Associate II  
Juan Garcia, Acting Commission Assistant

DEPUTY CITY ATTORNEY – Josh Templet

**Please call 1 (669) 900-6833 and enter Meeting ID 939-6621-5269 for listening to the meeting and making public comments**

CULTURAL AFFAIRS COMMISSION'S BASIC RULES & BYLAWS

MEETINGS - The Commission shall meet regularly on the second Wednesday of each month at 201 North Figueroa Street, Suite 1400, Los Angeles, California, 90012 or telephonically at which time the agenda for the telephonic meeting will include the call-in number to make public comments and to listen to the meeting at 1:30 p.m.

AGENDAS - Agendas contain a brief description for those items to be considered, and recommendations by staff on what actions to take on architectural and public art submissions. Please note that the Commission may exercise its discretion to take action on any action item, up to and including final approval, regardless of what is noted as a staff recommendation. Commission Agendas are available on the City's World Wide Web Home Page site on the internet at: [www.lacity.org](http://www.lacity.org) click on "Meetings and Agendas" to access.

QUORUM - Four members of the Commission constitute a quorum for the transaction of business. Some items on the Agenda may be approved without any discussion.

NEIGHBORHOOD COUNCIL - Board and Commission Meetings. The agenda for each City Board or Commission meeting shall contain an agenda item for a Neighborhood Council representative to provide the Neighborhood Council's formal position on any matter listed on the agenda for that Board or Commission meeting. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's Resolution or Community Impact Statement. The agenda item for the Neighborhood Council's formal position should be listed on the agenda in an order that ensures prompt consideration of the Neighborhood Council position and should be listed separately from general public comment. In the chair's discretion at the City Board or Commission meeting, the Neighborhood Council representative may be asked to have a seat at the table typically reserved for City staff and may provide the Neighborhood Council representative more comment time than allotted to members of the general public.

PUBLIC INPUT AT COMMISSION MEETINGS – An opportunity for the public to address the Commission on Agenda items or other items germane to the business of the Commission will be provided before or during consideration of the item. The public may use the call-in number to make public comments and speaker cards will not be necessary. These procedures will be in effect until further notice. A speaker will be limited to three (3) minutes to speak on public interest items.

ACCESSIBILITY - Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days' notice is strongly recommended. For additional information, please contact Juan Garcia at (213) 202-5539.

FINALIZATION OF COMMISSION ACTIONS -In accordance with the City Charter, actions that are subject to Section 245 become final after the expiration of the next five meeting days of the City Council during which the Council has convened in regular session and that if Council asserts jurisdiction during this five-day meeting day period, the Council has 21 days thereafter in which to act on the matter. This Agenda is available on the Internet at: [www.lacity.org](http://www.lacity.org)



## Notice to Paid Representatives

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code §§ 48.01 et seq. More information is available at [ethics.lacity.org/lobbying](https://ethics.lacity.org/lobbying). For assistance, please contact the Ethics Commission at (213) 978-1960 or [ethics.commission@lacity.org](mailto:ethics.commission@lacity.org).

### I. WELCOME

### II. ROLL CALL

### III. NEIGHBORHOOD COUNCIL REPRESENTATIVE

Discussion with Neighborhood Council representatives on any Neighborhood Council Resolution or Community Impact Statement filed with the City Clerk which relate to any agenda item listed or being considered on this agenda for the Cultural Affairs Commission.

### IV. PUBLIC COMMENT ON NON-AGENDA ITEMS GERMANE TO THE BUSINESS OF THE COMMISSION

### V. PUBLIC COMMENT GERMANE TO THE AGENDA ITEMS

### VI. APPROVAL OF THE MINUTES – ACTION ITEMS

**A. Minutes: Regular Meeting – June 8, 2022**

**B. Minutes: Special Meeting - June 29, 2022**

### VII. FINDINGS TO CONTINUE TELECONFERENCE MEETINGS PURSUANT TO AB 361 – ACTION ITEM

Recommendation to adopt the findings and determination in accordance with AB 361 Section 3(e)(3) that, while the state of emergency due to the COVID-19 pandemic, as originally proclaimed by the Governor on March 4, 2020, remains active and/or state or local officials have imposed or recommended measures to promote social distancing, this legislative body has reconsidered the circumstances of the state of emergency and that the state of emergency continues to directly impact the ability of the members to meet safely in person and/or state or local officials continue to impose or recommend measures to promote social distancing.

### VIII. PUBLIC ART PROJECTS – ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Public Art Projects

#### A. CHESTERFIELD SQUARE PARK

Location:	1950 W. 54 <sup>th</sup> Street, Los Angeles 90062
Owner:	Recreation and Parks
Council District:	8, Councilmember Marqueece Harris-Dawson
Artist:	Mel Depaz
Project Amount:	\$2,500
Funding Sources:	Beautify LA
Recommendations:	<b>Conceptual and Final Approval</b>
Staff Contact:	Pau S. Pescador, Arts Associate

The goal “Chesterfield Square Community Block Club Mural” mural, is to encourage community engagement, celebrate the arts, and creatively depict the people, stories, and diversity of Chesterfield Square. The artwork is being brought forth by the Chesterfield Square Community Block Club to bring a mural to a location that is regularly used in a public park for the community that has been neglected for years. They hope to see a change in its scenery so it can attract members of the community to come and enjoy it.

**IX. ARCHITECTURAL SUBMISSIONS – ACTION ITEMS**

Review and possible action to approve conceptual and/or final design for the following Architectural Projects and Above Ground Facilities (AGF):

**A. SCE HOLLYWOOD TD1432071**

Location: 868 S. La Cienega Blvd. (AGF on Willoughby Avenue)  
Los Angeles, CA 90069  
Project Manager: Deonda Theus  
Contact Person: Ashley Bee  
Valuation: \$30,000  
Approval Requested: **Conceptual and Final Approval**  
Fee: \$120

**X. STREET LIGHTING SUBMISSIONS – ACTION AND CONSENT ITEMS**

Review and possible action to approve the design of street lights at the following locations:

**1. Matching Street Lights**

**A. 97TH ST. (S/S) FROM 42' TO 1,703' (EO) GRAPE ST. (PHASE 1 - H2B)**

CPA: SOUTHEAST LOS ANGELES  
Zone: OS(UV); R3(UV); RAS3(UV)  
Install: (5) CD-851A  
Word Order No. BR-004699  
Valuation: \$58,000  
Fee: \$140  
Receipt No. APD 001120

**B. 99TH PL. (S/S) FROM 42' TO 1,703' (EO) GRAPE ST. (PHASE 1 - H2A)**

CPA: SOUTHEAST LOS ANGELES  
Zone: OS(UV); R3(UV); RAS3(UV)  
Install: (8) CD-851A  
Word Order No. BR-004700  
Valuation: \$91,000  
Fee: \$140  
Receipt No. APD 001119

**C. VICTORY BLVD. & KLUMP AVE. (S/E CORNER) – (TR74642)**

CPA: NORTH HOLLYWOOD - VALLEY VILLAGE  
Zone: [Q] RD3-1  
Install: TWO (2) CD-953C

Word Order No. ONE (1) CD-851A  
 Valuation: BR-205772  
 \$38,500  
 Fee: \$120  
 Receipt No. APD 001106

**D. MITCHELL AVE. (12604) (S/S) AT FRANCES AVE.**

CPA: PALMS – MAR VISTA – DEL REY  
 Zone: R3-1  
 Install: 1-CD-851A  
 Word Order No. BR-403124  
 Valuation: \$22,500  
 Fee: \$100  
 Receipt No. APD 001122



**CD 851**

STANDARD PLAN B-3655

SELECT SYSTEM STREETS			
ARTERIAL	COLLECTOR	LOCAL	HILLSIDE
		<b>X</b>	

DESIGN NO.	MOUNTING HEIGHT	LENGTH OF ARM
851-A	26'-0"	4'
851-B	26'-9"	6'



**CD 953**

**XI. STAFF REPORTS**

**A. GRANTS ADMINISTRATION DIVISION**

**XII. GENERAL MANAGER'S REPORT**

**ORAL REPORT**

The General Manager will provide a brief overview of the state of the Department.

**XIII. COMMISSION ANNOUNCEMENTS AND REPORTS**

**A. Next Regular Commission Meeting Date:** August 10, 2022

**B. Next Commission Meeting Submission Deadlines:**

ARCHITECTURAL / PUBLIC ART PROJECTS /  
STREET LIGHTS / AGF's:

July 20, 2022

**C. Adjournment**

ATTACHMENT 5



July 7, 2022

Dear Rec and Parks,

The Chesterfield Square Community Block Club accepts responsibility for maintaining the Chesterfield Square Park Mural. The mural will have anti-graffiti coating, so any graffiti that has been spray painted on the mural will be wiped clean by our volunteers. If the mural needs to be restored in some fashion, our block club members and volunteers will make all reasonable efforts to fix said issue. We accept this responsibility for a 10 years period which begins upon installation date of mural.

Sincerely,

*Carly Panchura*

Carly A. Panchura

Resident and Block Club Member

Chesterfield Square Community Block Club

Contact Information:

[cscbsocialmedia@gmail.com](mailto:cscbsocialmedia@gmail.com)