

APPROVED
OCT 06 2022
BOARD OF RECREATION
AND PARK COMMISSIONERS

BOARD REPORT

NO. 22-253

DATE October 06, 2022

C.D. 14

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: BROOKLYN HEIGHTS PARK – ART INSTALLATION PROJECT – CATEGORICAL EXEMPTION FROM THE PROVISIONS OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO ARTICLE III, SECTION 1, CLASS 11(5) [INSTALLATION OF A SIGN LOCATED ON CITY PROPERTY MANAGED BY A CITY DEPARTMENT WHICH HAS A SIGN POLICY ADOPTED BY ITS BOARD OF COMMISSIONERS] AND CLASS 11(6) [CONSTRUCTION OR PLACEMENT OF MINOR STRUCTURES ACCESSORY TO (APPURTENANT TO) EXISTING COMMERCIAL, INDUSTRIAL OR INSTITUTIONAL FACILITIES] OF CITY CEQA GUIDELINES AS WELL AS TO ARTICLE 19, SECTION 15311 OF CALIFORNIA CEQA GUIDELINES

AP Diaz	_____	M. Rudnick	_____
H. Fujita	_____	<i>for</i> C. Santo Domingo	<i>DF</i> _____
B. Jackson	_____	N. Williams	_____



General Manager

Approved X Disapproved _____ Withdrawn _____

RECOMMENDATIONS

1. Approve the Brooklyn Heights Park – Art Installation Project (Project) as described in this Report;
2. Authorize the Department of Recreation and Parks (RAP) to issue the appropriate Right-of-Entry (ROE) permit(s) for the Project;
3. Determine that the Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 11(5) [Installation of a sign located on City property managed by a City department which has a sign policy adopted by its Board of Commissioners] and Class 11(6) [Construction or placement of minor structures accessory to (appurtenant to) existing commercial, industrial or institutional facilities] of City CEQA Guidelines as well as to Article 19, Section 15311 of California CEQA Guidelines and direct staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk;
4. Authorize RAP's Chief Accounting Employee to prepare a check to the Los Angeles County Clerk in the amount of \$75.00 for the purpose of filing a NOE; and,

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5. Authorize RAP staff to make technical corrections as necessary to carry out the intent of this Report.

SUMMARY

Brooklyn Heights Park was acquired in 2019. This 0.19-acre future park is located at 318 North Mathews Street in the Boyle Heights community of the City. This park, which is currently under construction, is approximately 0.19 acres and will provide a children's play area, fitness equipment, walking paths, and a plaza for the surrounding community. Approximately 5,102 City residents live within a one-half mile walking distance from the future park. Due to the amenities this park will provide, it is classified as a Neighborhood Park.

On August 5, 2021, the Board of Recreation and Parks Commissioners (Board) approved the final plans for the construction of Brooklyn Heights Park (Report No. 21-140). The new park will include the following:

- Installation of a new playground equipment with integrated shade toppers.
- Installation of a new fitness equipment area with integrated shade toppers.
- Installation of new turf and shrub planting, smart wire irrigation system, stone pavement path, resilient paving, benches, security lighting and drinking fountain.

Report No. 21-140 notes that park design also included space(s) for a public art component that is being developed in coordination with the Department of Cultural Affairs (DCA).

PROJECT SCOPE

The proposed Project named "Intersections" is an interactive art installation highlighting the diverse history and cultures of Boyle Heights through maps, picture stories, and oral histories from community elders. Colorful titles feature historical sites and people with QR links to their stories and interviews. The installation examines the intersections of the Black, Mexican, Japanese and Jewish communities in Boyle Heights. "Intersections" is funded through the Public Works Improvements Arts Program and will be installed for 25 years. Renderings of the proposed Project are shown in Attachment 1.

Artist Selection:

On August 12, 2022, the Department of Cultural Affairs (DCA) issued a Request for Qualifications (RFQ) for artists interested in creating permanent public art for the new Brooklyn Heights Park, which was posted publicly on DCA's website and emailed to the Public Art Division's mailing list. DCA received 37 complete applications in September 2021. In January 2022, six artists were chosen by a selection committee to develop their proposals per DCA's public art process. They presented their designs to the community via virtual meeting on April 5, 2022. Michael Saijo was awarded the public art commission in May 2022.

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Michael Saijo is a Los Angeles native and a long term resident of Boyle Heights with a deep investment in building community. His artwork has been exhibited internationally and featured in prominent publications such as the Los Angeles Times, the New York Times, and New York Magazine. All of the artists that will be supporting Saijo to work on this project are also from the Boyle Heights community.

The concept of Saijo's proposal is based on creating a space that anchors the community with history about the neighborhood with a resource of historical information in a fun, aesthetic, interactive way. The project is composed of two main parts: a large map of Boyle Heights, composed of brass inlay and poured colored concrete, and a sundial that will be situated in the middle of the plaza on a concrete pedestal. Both of these components utilize QR codes that link to oral histories about the Boyle Heights community.

Maintenance:

The Project will be coated with a two-part water based urethane anti-graffiti coating. The Department of Cultural Affairs is responsible for the long-term care and maintenance of the public artwork created through the Public Works Improvements Arts Program for a period of 25 years. The artists are contractually required to provide a Maintenance Manual to DCA.

The visual content linked to the QR code shown on the plaque will be accessible and located on a DCA-owned platform.

TREES AND SHADE

This proposed Project will not impact shade at Brooklyn Heights Park.

ENVIRONMENTAL IMPACT

The proposed Project consists of construction of minor structures accessory to existing institutional facilities and of the installation of a sign located on City property managed by a City department which has a sign policy adopted by its Board of Commissioners.

According to the parcel profile report retrieved September 20, 2022, this area does not reside in a liquefaction zone. This site is not within a coastal or historic zone, but it is located in the methane buffer zone. The proposed Project, however, is an open air structure and does not increase the risk of methane seepage. Based on this information, there is no reasonable possibility that the proposed Project may impact on an environmental resource of hazardous or critical concern or have a significant effect due to unusual circumstances. No other known projects would involve cumulatively significant impacts, and no future projects would result from the proposed Project. As of September 20, 2022 the State Department of Toxic Substances Control (DTSC) (Envirostor at www.envirostor.dtsc.ca.gov) and the State Water Resources Control Board (SWCB) (Geotracker at <https://geotracker.waterboards.ca.gov/>) have not listed the Project site or any contaminated sites near the Project area (within 500 feet). According to the Caltrans Scenic Highway Map there is no scenic highway located within the vicinity of the proposed Project or

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within its site. Furthermore, the proposed Project is not located in proximity of a known historical resources and will not cause a substantial adverse change in the significance of any historical resource.

Based in this information, staff recommends that the Board determine that it is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 11(5) and Class 11(6) of City CEQA Guidelines as well as to Article 19, Section 15311 of California CEQA Guidelines. Staff will file a Notice of Exemption with the Los Angeles County Clerk upon Board's approval.

FISCAL IMPACT

The approval of this Report and Project will have no impact on RAP's General Fund. The proposed art installation is funded through the City's Public Works Improvements Arts Program, which mandates that a one percent of the total construction cost is set aside for public art projects. The construction of Brooklyn Heights Park is being funded by CA State Parks' Proposition 68 Statewide Park Program Grant.

STRATEGIC PLAN INITIATIVES AND GOALS

Approval of this Board Report advances RAP's Strategic Plan by supporting:

Goal No. 4: Actively Engage Communities

Outcome No. 3: Activated Parks and increase use of digital engagement

Result: The proposed Project includes QR codes for digital engagement and includes information about the communities within Boyle Heights.

This Report was prepared by Meghan Luera, Senior Management Analyst I, Planning, Maintenance and Construction Branch.

Attachments

- 1) Art Application and Rendering of Project

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Application (Rev. 08/2014)

Date: June 13, 2022

1. Applicant: (Individual name or organization, address, email, telephone):

Department of Cultural Affairs - Martica Stork - 201 N. Figueroa St. #1400, LA 90012 - martica.stork@lacity.org

2. Project Title/Description (attach separate sheet if required):

Intersections: an interactive art installation highlighting the diverse history and cultures of Boyle Heights through maps, picture stories, and oral histories from community elders. Colorful tiles feature historical sites and people with QR links to their stories and interviews. The project examines the intersections of the Black, Mexican, Japanese, and Jewish communities in Boyle Heights.

3. Project Location/Street Address: Mathews Street Park, 318 N. Mathews Street, Boyle Heights

4. Council District of Project Location: CD 14

5. Artist(s) Information (attach separate sheet for multiple entries, if required):

Name: Mike Saijo Address: 2521 Michigan Ave. #5, Los Angeles, CA 90033

Email(s): mike.saijo@gmail.com Telephone(s): 213-359-8746

6. Estimated Cost of Project (Materials, Labor, Insurance, etc.): \$200,000

7. Expected Length of Time for Installation: 4 weeks

8. Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum: 25 years

9. Who will be responsible for maintaining the project during its lifespan? (attach separate sheet if required)

Name: City of Los Angeles Address: 201 N. Figueroa St. #1400, LA 90012

Email: pad@lacity.org Telephone: _____

10. Do you have a signed contract with the artist regarding the proposed project? Y or N_x
The contract is currently being executed. A copy of the unsigned contract is attached.

11. Do you have a signed contract with the artist addressing the duration the project will remain in place, project maintenance, and/or removal of the project from park property? Y or N_x
See above answer.

12. If "Yes" to either of 10 or 11 above, please attach one (1) copy of each contract.

13. See "Required Documentation" sheet for additional information and requirements.

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Proposal Required Documentation (Rev. 08/2014)

All requested items and copies of requested documents must be submitted to RAP before an application can be processed and scheduled for an initial review.

- A. Application Form;
- B. Artist(s) Resume(s) – please be sure the resumes list other past public art projects the artists have done, with descriptions, locations, and dates of each project.
- C. Relevant Press – one review (one page maximum) of the artist’s work or the applicant’s work.
- D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:
 - 1. Funding Source(s) – Identify all funding sources such as grants, fund-raised monies, or donations and include whether these funds are committed or proposed.
 - 2. Artist Selection Process – How was the artist selected? How many artists were interviewed/considered?
 - 3. Design – How was it derived?
 - 4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.
 - 5. Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?
 - 6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.
 - 7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.
- E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)
- F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

[SEE ATTACHMENTS]

INTERSECTIONS by Mike Saijo

B. Artist Resume (See attachment)

C. Relevant Press ((N/A)

D. Written Narrative:

1. - Funding Source: Funding for the project were secured through the City's successful CA State Parks' Proposition 68 Statewide Park Program Grant Awards application submitted by the Department of Recreation and Parks

2. - Artist Selection Process:

- In August 12, 2021, DCA issued a Request for Qualifications (RFQ) for artists interested in creating permanent public art for the new Mathews Street Park. The RFQ was posted on BAVN and DCA's website at culturela.org and emailed to DCA's Public Art Division's list of over 7,500 professional artists/teams and other arts professionals. DCA received 37 complete applications from eligible artists/teams by the September 10, 2021 response deadline. A public art selection committee comprised of three independent art professionals, an architect from Rec&Park Department, and a representative of the community was assembled to conduct a multi-level review and evaluation of submittals.
- **In January 2022, DCA invited the highest score six artists selected from our RFQ list to develop proposals for this project per DCA's Public Art process.** The finalists had approximately six weeks to prepare their proposals and were asked to present a public art proposal that included a written concept narrative, visual renderings, an itemized budget inclusive of all design, fabrication and installation costs, and a timeline for fabrication and installation. Each of the six finalists presented their design to the community during a virtual community meeting on April 5, 2022 to get feedback from the community in Boyle Heights.
- The final artists had four weeks to take in consideration the comments of the community I Boyle Heights and refine their proposals.
- In May 2 2022, the same public art selection committee conducted a multi-level review and evaluation of the submittals. Based on the quality, artistic merit, and appropriateness of past work, as well as the professionalism of the research and presentation, Michael Saijo was awarded the public art commission for the new Mathews Street Park.

3. - Design:

The concept is based on creating a space that anchors the community with history about the neighborhood with a resource of historical information in a fun, aesthetic, interactive way.

A Large map of Boyle Heights is represented on the floor with brass inlay and poured colored concrete which serve as a platform for historical sites with a resource of historical information, a collection of local oral histories linked to QR code tiles, and illustrated terra cotta tiles.

In the center of the cultural plaza there is a circular 'structure of time,' a sundial in the middle on a bronze base elevated 36" on a concrete pedestal, The interior of the circular structure is lined with indigenous terra-cotta relief tiles, with impressions of Incan and Mayan culture made from plaster plates. The top of the circular structure consists of colorful tiles with quotes and portraits of elders from the community scribed into tiles with QR codes links in the corner linking to their oral story based on their memory of the people living in Boyle Heights. The outer circumference facing the map is a collection of notable historical sites like Mariachi Plaza, Hollenbeck Park, Evergreen Cemetery, Sears Tower, Otomisan Restaurant, etc. framed with decorative floral and blue Mexican tiles.

4. - Community Contest:

ALL the artists selected to work on this project are from the community of Boyle Heights. Participants contributing their oral histories are former residents. Homeboy Art Academy will also be participating facilitating a workshop to make the artwork to be printed on hexagon tiles to be included in the park.

5. - Production Process:

Mike Saijo will draw 1:1 scale map of the streets and freeway on a large sheet of paper as a template for calculating mosaic tile and metal specs. He will also roll out ceramic tiles and scribe portraits of elder storytellers into the tile, and make art of historical sites to be printed and baked on tile. He will also oversee the production quality.

Aya Morishita, emerging local artist/studio assistant will assist in collecting oral histories from the community and help create the artwork representing sites. She will assist in video production.

Colores De Mexico: The artist will fabricate the colorful glazed 12" tiles, small 3" decorative square tiles, 3"-4" terra cotta tiles for QR code and site markers, and matte blue Malibu tiles.

Heaven (Metal Fabricator) will cut Brass square rods to size, with 1/4" nuts and screws attached to the bottom every 24" to serve as footings to hold it in place while cement is poured. Stainless steel is also cut for freeways with footing attachments. Brass letters for street names will also be secured with footing attachments. Bronze sheet metal is ordered from Brooklyn NY and shipped to Robert Graham's Studio where the base is fabricated, and finally engraved at Caliber Engraving. Heaven will also attach footing to the bottom of the sculpture.

Joseph and Son (Mosaic fabricator): Will create the mosaic of the main sites on the map and top of the circular seating area. Their tile team will be installing ALL tiles on structure and floors.

Jose Ramirez (Tile Fabricator) will facilitate rolling custom terra cotta tiles, applying glazes and making impressions using his molds. All tiles made at his studio will be baked in his kiln.

Art Decal (Art Tile Fabricator) is where artwork and QR codes are printed and baked on tiles.

Andrew Annas (General Contractor) will be pouring colored concrete after the brass is laid down and secured with epoxy resin. Then the pedestal form will be poured and casted.

6. – Maintenance:

The artists are contractually required to provide a Maintenance Manual to the Department of Cultural Affairs. The artwork will be coated with a top of the line two-part water based urethane anti-graffiti coating. The City is responsible for the long-term care and maintenance of public artwork created through the Public Works Improvements Arts Program.

The contract is currently being executed. A copy of the unexecuted contract is attached. The contract describes the City's commitment to maintain the installation over its lifespan,

7. – Agreement Regarding Anti-Graffiti Coating:

(See attachment)

MIKE SAIJO

mike.saijo@gmail.com

www.msaijo.com

Cell 213 359 8746

b.1974

Artist Statement

My name is Mike Saijo, I am a contemporary artist focused on excavating cultural history. Using book pages and historical photos, I explore representation and history, text and image, appropriation and authorship. I am a long-term resident of Boyle Heights with a deep investment in building community. My previous art projects have highlighted the intersection of the Japanese-American, Mexican, and Jewish communities in Boyle Heights, focused on Japanese fishing community from San Pedro, Japanese Gardeners of San Gabriel Valley, and the Nikkei farming community of Orange County. I would love to expand my practice to Santa Maria, and reach a broader audience through art and engagement.

Artist Biography

A native of Los Angeles, Mike Saijo guides his viewers through the complexities of "memory construction": how memories are built, what goes into the creation of memory, and how it is preserved. Saijo touches on themes of loss, entropy, transformation and the unconscious. Influenced, in part, by ancient manuscripts, he reclaims history by re-defining it based on human experience. Saijo transforms objects like books, office supplies, and building materials to construct art with a wide range of subject matter, from mid-century modern architecture, WWII photos, cinema stills, imaginary landscapes and the history of fashion. Saijo cites graffiti and Oshuji-Japanese calligraphy as some of his chief influences, dating back to his first "book piece" made using the pages of a New Testament Bible. His artwork has been exhibited internationally, and at shows in the Tompkins Square Library in New York and at the Museum of Contemporary Art in Los Angeles and recently the J. Paul Getty Museum. Saijo has also been featured in publications such as the Los Angeles Times, the New York Times, and New York Magazine.

Education

1994-1998 Pasadena Art Center College of Design BFA Fine Art / Film

1992-1994 Pasadena City College Pasadena, California Graphics Design / Fine Art

Awards and Honors

2022 LA Cultural Affairs, Public Art for a Park in Boyle Heights

2021 Best Film, Cinema Olympics Film Festival, Tainan, Taiwan

2019 Public Choice Award - CA 101 Redondo Beach, California

2018 1st Place and Public Choice Award - CA 101 Redondo Beach, California

2016 2nd Place and Public Choice Award - CA 101 Redondo Beach, California

2015 AARP Future of Transportation Award, LHS LAUSD, Los Angeles California

2014 Occupy Award, Cal State University Long Beach, Getty Museum, California

2012 Institute for Arts and Olfaction - Research Fellow, Los Angeles, California

2007 Columbia University Medical Center Community Relations, NYC New York

2006 28th Annual Wallworks Juried Competition LA Artcore, LA Brewery Annex

2006 2nd Annual International Artists Festival in Thailand, Bangkok

2005 Public Art RFQ LAPD Headquarters, LA County Cultural Affair Department

Solo Exhibitions

2022 *Intersections*, BG Gallery, Santa Monica

2021 *QIO Quantum Ocean & Mutant Mountain*, BG Gallery, Santa Monica

2020 *Under the Bridge* with Flora Kao, Maiden LA, Marina Del Rey

2020 *QIO Pier 2 Art Center Artist Residency Exhibition*, Kaohsiung, Taiwan 2018

Spiritual Legacy Project, Akiba Art Lab, Tokyo, Japan

2018 *Spiritual Legacy* LA Art Core Union Center for the Arts

2018 *Portrait Factory* LA Art Show

2017 *Spiritual Legacy Installation*, Union Church of Los Angeles, Los Angeles

2017 *Terminal Island Installation*, USC IGM, Art Gallery, Los Angeles

2016 *Inaka*, Sparc Gallery, South Pasadena
2016 *Inaka*, USC IGM Art Gallery, Los Angeles
2016 *Sophia Gaia*, installation LA Artcore Brewery Annex
2015 *Recent Works* LA Artcore Brewery Annex
2014 *Living Legacy of Ethel Percy Andrus*, USC IGM Art Gallery, Los Angeles
2014 *We Are Spiritual Machines*, Porch Gallery, Ojai California
2014 *Soft Machine: DNA 2* USC IGM Art Gallery, Los Angeles
2013 *Portraits* at Homeboy Industries, Los Angeles
2011 *Soft Machine: DNA* USC IGM Art Gallery Los Angeles
2010 *Dream Deferred* Bleicher Galleries Los Angeles

2009 *One Piece* Bleicher / Golightly Gallery Santa Monica
2008 *3000 Worlds in a Moment*. LA Artcore, Brewery Annex, Los Angeles

2008 *Down By Law*, Julie Rico Gallery, Los Angeles
2007 *Corpus Xeroxism 4* LA Artcore Brewery Annex, Los Angeles
2006 *Corpus Xeroxism 3* Tompkins Square Library East Village, NYC
2005 *Corpus Xeroxism 2* INRI Studios LA
2004 *Corpus Xeroxism 1* 611 Studio LA

Group Exhibitions

2022 Art Market San Francisco, Prospector, BG Gallery Los Angeles, CA
2022 LA Art Show, Lily, Los Angeles Convention Center, CA
2022 Quaranta, BG Gallery, Santa Monica, Los Angeles, CA
2021 Legends, BG Gallery, Santa Monica, Los Angeles, CA
2021 Black and White, BG Gallery, Santa Monica, Los Angeles, CA
2021 LA Art Show, Prospector, BG Gallery Los Angeles Convention Center
2021 Greyscale Wonderland, BG Gallery, Santa Monica, Los Angeles, CA
2021 California Lite, Curated by Julie Rico, Arcade Project, NYC.
2020 Artists with Beirut Emergency Fund Online Auction
2020 Photo Flux: Unshuttered LA, curated by Jill Moniz, The J Paul Getty Museum
2020 *Art Under the Influence*, Ave 50 Studio, Los Angeles, CA
2020 Greyscale Wonderland, BG Gallery, Santa Monica, Los Angeles, CA

2019 Portrait Factory, BG Gallery Scope Miami, Miami Florida
2019 *PORTAL*, BG Gallery, Santa Monica, CA
2019 *FLOWERS*, USC IGM Art Gallery, Los Angeles, CA
2019 CA 101 Redondo Beach California
2019 *Japanese Artist Group Show*, Loft at Liz Los Angeles, CA
2019 LA ARTShow, *Portrait Factory* BG Gallery Los Angeles Convention Center
2018 KaoshuingPhoto - *Spiritual Legacy Project*, Kaoshuing, Taiwan
2018 *Jene Nete Art Installation* CA 101, Redondo Beach CA
2018 *Pacific Asia Museum Fundraiser Gala* - Pasadena CA
2018. CA 101 Redondo Beach, California
2018 LA ARTShow, *Portrait Factory*Spectrum Gestalt BG Gallery, Los Angeles CA
2017. Anti-Defamation League - *Artworks Fundraiser Exhibition (ADL)*
2017 *Attention to All Persons: Japanese American National Museum (JANM) LA*,
CA 2017 *Ship Building*, LA Yacht Club, San Pedro, CA
2017 *Terminal Island Installation*, CA 101, Redondo Beach
2016 *ELEMENTS, Sophia Gaia* installation Loft at Liz's Los Angeles, CA
2015 ADL Artworks Exhibition, Malibu, CA
2015 AES Redondo Beach Power Plant, Redondo Beach, CA
2015 Boyle Heights, LA PLAZA de la Cultura y Artes, Los Angeles, CA
2015 Greyscale Wonderland, Bleicher Gallery, Santa Monica, CA
2015 *CUSTOM*, Bleicher Gallery, Santa Monica, CA
2014 *IDENTITY Snap!* Orlando, Orlando, Florida
2014 *Living Legacy of Ethel Percy Andrus*, Ojai Valley Museum, Ojai, CA

2014 *CUSTOM* Bleicher Gorman Gallery, Bergamont Station, LA, CA
2014 *INTERSECTIONS* at the Breed Street Shul. Boyle Heights, California
2014 *Diverted Destruction*, Loft at Liz's Los Angeles, CA
2014 *MOPLA Photography Exhibition* at Loft at Liz's. Los Angeles, CA
2013 Ojai Art Festival, Porch Gallery, Ojai, California
2013 ADL ArtWorks Exhibition Curated by Caspar Martin, Pritzker Residence
2013 *GLOWfest*, Bleicher Gallery, Santa Monica
2013 *Nostalgia Bold*, Bleicher Gallery, Santa Monica

2013 Ramajangala University of Technology Rattanakosin
2013 9th Annual International Arts Festival Pho Chan Campus Thanvaburi,
Bangkok 2012 *Yoda's Brain* by Chromatists TCL London / Los Angeles Exchange
Exhibit LA 2012 *Last Exhibition*, Bleicher Gallery, Los Angeles
2012 Flight Gallery, San Antonio, Texas
2012 Opening Exhibition Bleicher Gallery
2010 *Photography Show* The Loft at Liz Los Angeles
2010 *Diverted Destruction* The Loft at Liz Los Angeles
2009 *A Long Long Summer* S1F Gallery Los Angeles
2009 *FRESH Silent Auction* MOCA, Geffen Contemporary Los Angeles
2008 *Human Botany*, Julie Rico Gallery, Downtown Los Angeles
2008 Art LA, De Soto Gallery, Los Angeles
2008 Photo LA, De Soto Gallery Los Angeles

Bibliography

The New York Times

OC Agricultural and Nikkei Heritage Museum's Show Lands National Award White
Hot Magazine

Local teacher, student participate in travelling DNA art exhibit

The Multifaceted Eye: Working to Realize the Dream

We Are Spiritual Machines: The Works of Mike Saijo

Roosevelt's EO on Japanese American internment to go on view in L.A. Mike Saijo:
Remaking the Rules Through Art

ArtCenter College of Design, Dot Magazine

CITY OF LOS ANGELES

CALIFORNIA

CULTURAL AFFAIRS COMMISSION

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PRESIDENT

THIEN HO
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EVONNE GALLARDO
CHARMAINE JEFFERSON
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MAYOR

DEPARTMENT OF CULTURAL AFFAIRS

201 NORTH FIGUEROA ST, SUITE 1400
LOS ANGELES, CA 90012
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culturela.org WEB

DANIELLE BRAZELL
GENERAL MANAGER

July 6, 2022

Department of Recreation and Parks
Planning, Maintenance and Construction

To Whom It May Concern,

The City of Los Angeles requires artwork commissioned through the Public Works Improvements Arts Program (PWIAP) to last a minimum of 25 years pursuant to Section 8 A. of contract with the City of Los Angeles. As long as proper maintenance is performed on the artwork it should at least 25 years.

The City is responsible for the long-term care and maintenance of public artwork created through its Program, including anti-graffiti protection. Artwork will be coated with a two-part water based urethane anti-graffiti coating.

DCA maintains all artworks and our standard artist contract template for design/fabrication/installation specifies that.

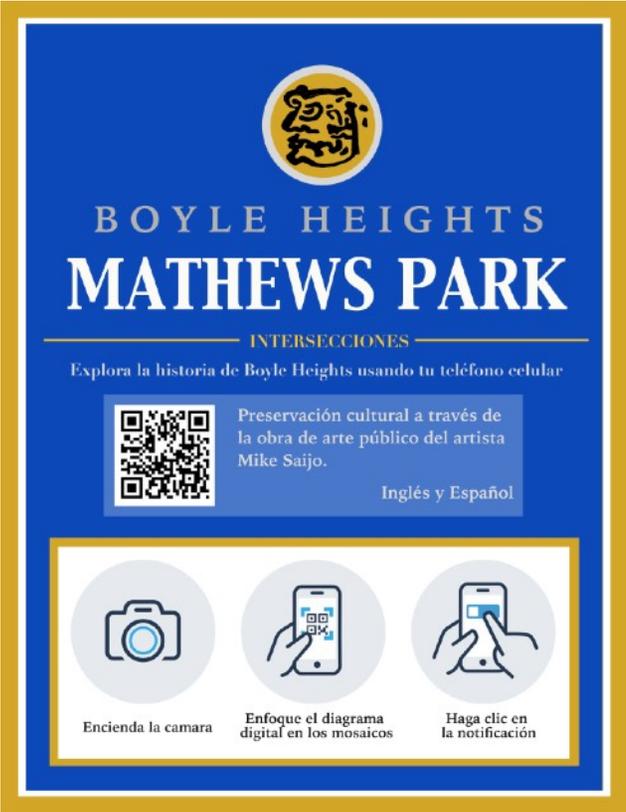
Best regards,

Martica Stork
Program Manager, Public Percent for Art
City of Los Angeles
Department of Cultural Affairs [DCA] Public Art Division



INTERSECTIONS

BY MIKE SAIJO




**BOYLE HEIGHTS
MATHEWS PARK**

INTERSECCIONES

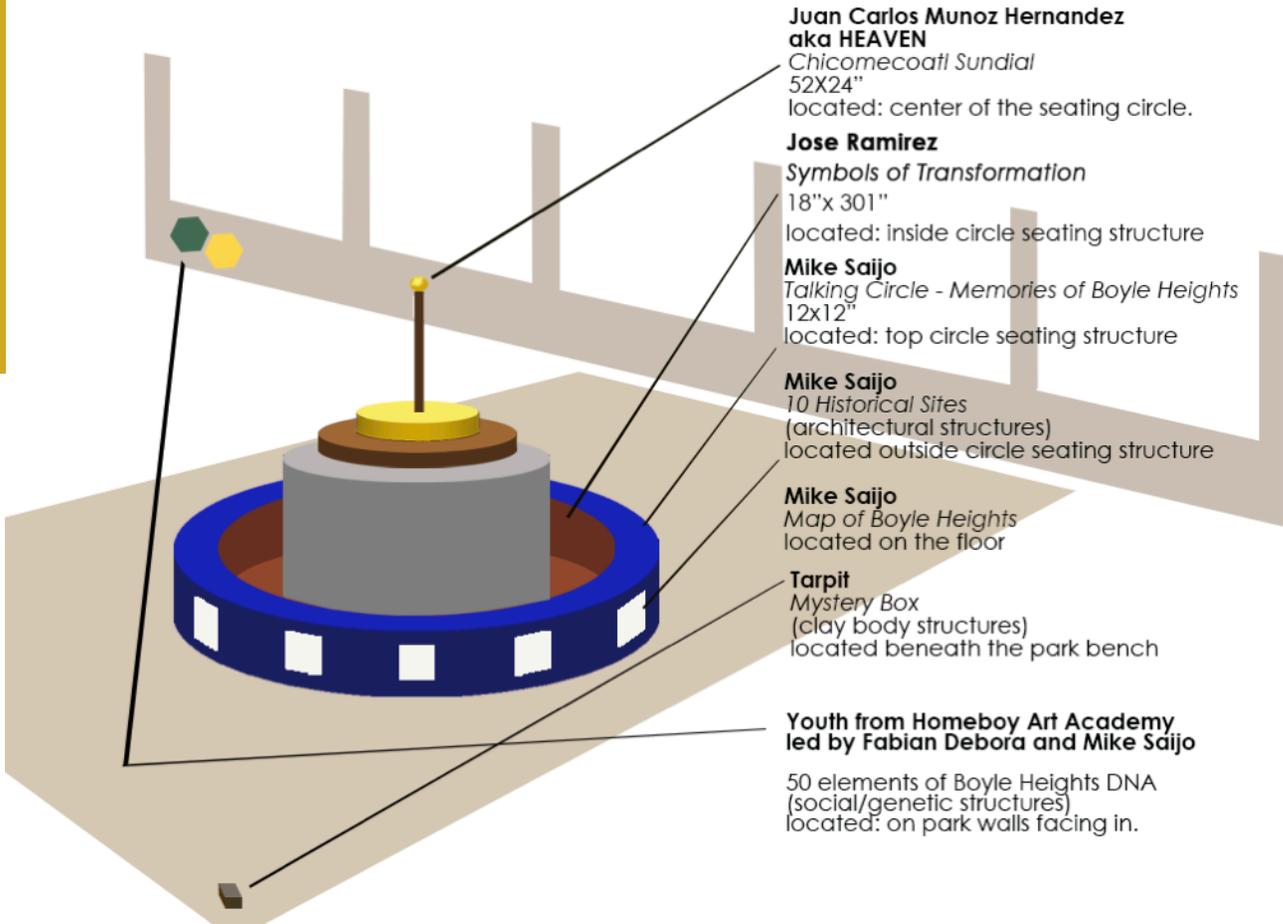
Explora la historia de Boyle Heights usando tu teléfono celular

 Preservación cultural a través de la obra de arte público del artista Mike Saijo.
Inglés y Español

 Encienda la cámara

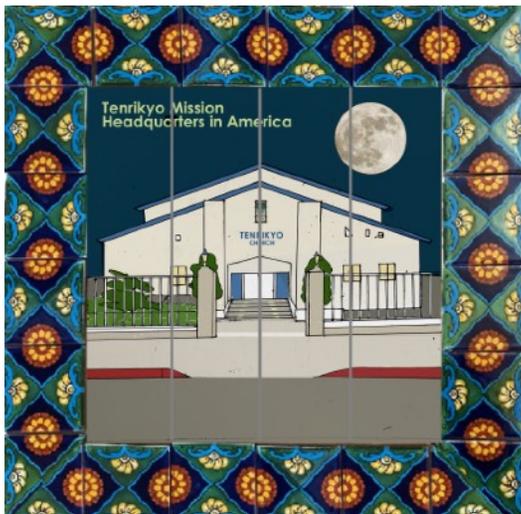
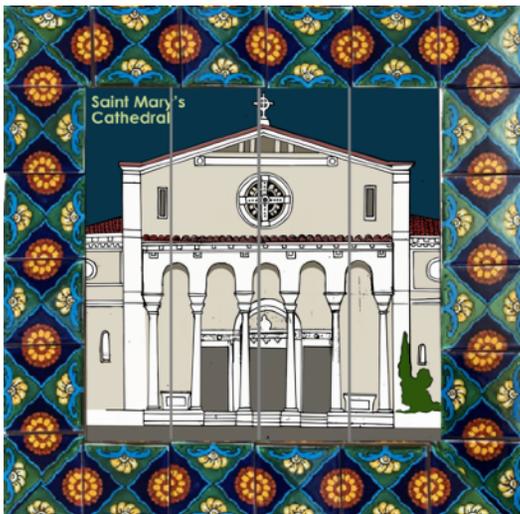
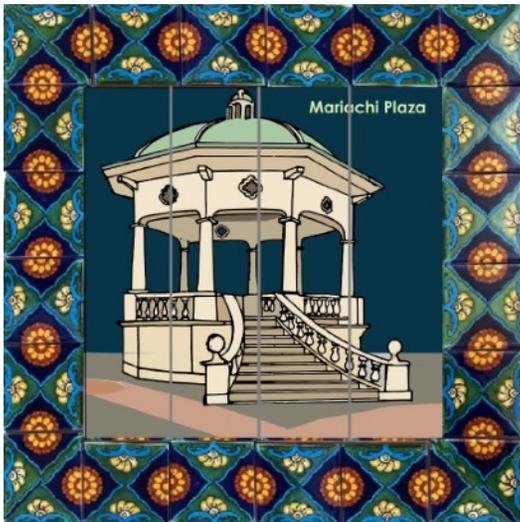
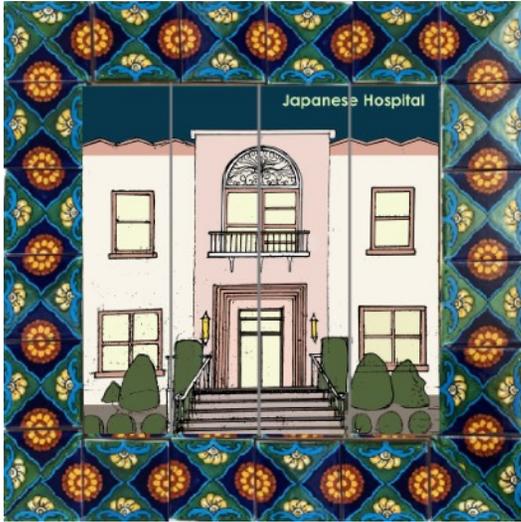
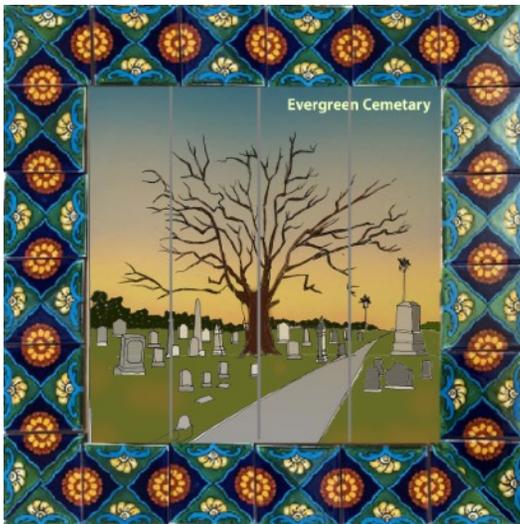
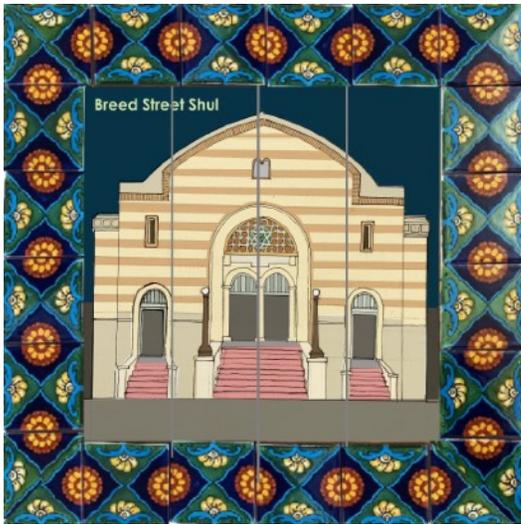
 Enfoque el diagrama digital en los mosaicos

 Haga clic en la notificación











Satellite View Mosaic Sections:

***Hollenbeck Park
Roosevelt High School
Evergreen Cemetery***



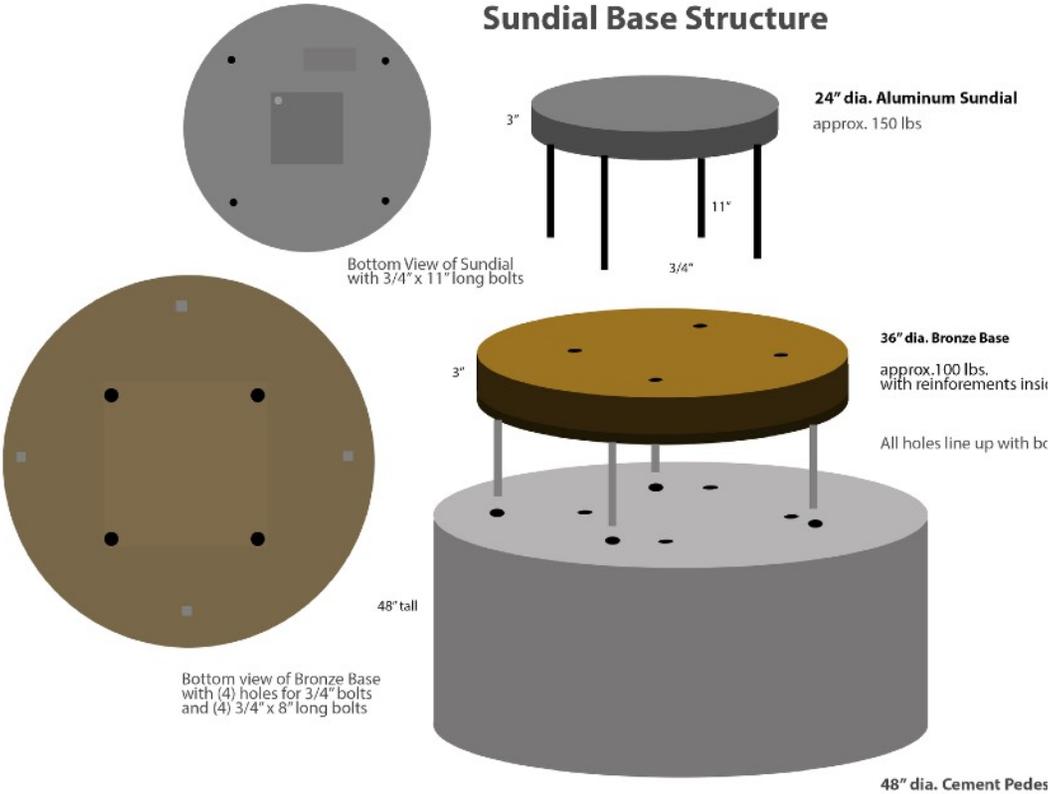
Type to enter text

TERRA COTTA RELIEFS TILES
MADE WITH PLASTER PLATE
MOLDS BY JOSE RAMIREZ.





CHICOMECOATL SUNDIAL SCULPTURE



PHOTOS OF BUILDINGS AROUND THE PARK



PHOTOS OF BUILDINGS AROUND THE PARK



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