

MEETING AGENDA
CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE

Thursday, December 15, 2022 at 8:30 a.m.

**Use this link: <https://us02web.zoom.us/j/83729776254>
or dial (669) 900-6833 to join the meeting
then enter this webinar ID: 837 2977 6254 and press #**

LYNN ALVAREZ, CHAIR
JOSEPH HALPER, COMMISSIONER

Staff:

Jimmy Kim, General Manager
Cathie Santo Domingo, Assistant General Manager
Darryl Ford, Superintendent
City Attorney Representative

IN CONFORMITY WITH CALIFORNIA GOVERNMENT CODE SECTION 54953 AND DUE TO CONCERNS OVER COVID-19, THIS TASK FORCE MEETING WILL BE CONDUCTED ENTIRELY TELEPHONICALLY.

EVERY PERSON WISHING TO ADDRESS THE COMMISSION MUST USE THIS LINK: <https://us02web.zoom.us/j/83729776254> OR DIAL (669) 900-6833, AND ENTER 837 2977 6254 AND THEN PRESS #. INSTRUCTIONS ON HOW TO SIGN UP FOR PUBLIC COMMENT WILL BE GIVEN TO LISTENERS AT THE START OF THE MEETING. EACH SPEAKER WILL BE GRANTED A MAXIMUM OF TWO MINUTES.

NOTICE TO PAID REPRESENTATIVES - IF YOU ARE COMPENSATED TO MONITOR, ATTEND, OR SPEAK AT THIS MEETING, CITY LAW MAY REQUIRE YOU TO REGISTER AS A LOBBYIST AND REPORT YOUR ACTIVITY. SEE LOS ANGELES MUNICIPAL CODE 48.01 ET SEQ. MORE INFORMATION IS AVAILABLE AT ethics.lacity.org/lobbying. FOR ASSISTANCE, PLEASE CONTACT THE ETHICS COMMISSION AT (213) 978-1960 OR ethics.commission@lacity.org.

1. CALL TO ORDER

2. CURRENT BUSINESS
 - A. Autry Museum of the American West – Rodger Young Village Sign
Discussion of Signage Installation

 - B. South Park Recreation Center – “Legacy” Mural
Discussion of Public Art Installation

3. PUBLIC COMMENT

Comments by the Public on Matters within Task Force Jurisdiction.

December 15, 2022

4. NEXT MEETING

The next Facility Repair and Maintenance Commission Task Force Meeting is tentatively scheduled telephonically through Zoom for January 5, 2023 at 8:30 a.m..

5. ADJOURNMENT

Additional Information

Under the California State Ralph M. Brown Act, those wishing to make audio recordings of the Commission Task Force Meetings are allowed to bring tape recorders or camcorders in the Meeting.

Sign language interpreters, assistive listening devices, or any auxiliary aides and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting you wish to attend. For additional information, please contact the Commission Office at (213) 202-2640.

Information on Agenda items may be obtained by calling the Commission Office at (213) 202-2640. Copies of the Commission Task Force Agenda may be downloaded from the Department's website at www.laparks.org.

CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE BRIEFING
December 15, 2022

Rodger Young Village Signage Installation Project at the Autry Museum of the American West

Background:

The Autry Museum of the American West is located within Griffith Park at 4700 Western Heritage Way, Los Angeles, CA 90027.

RAP is in receipt of a Public Art Application and additional documentation that proposes to install informational signage about the Rodger Young Village in an outdoor courtyard of the Autry Museum, as detailed in the application. The proposed signage will be 24”H x 36”W (54” from ground) and will be installed for a period of 10 years.

The Rodger Young Village provided homes to thousands of WWII veterans and their families during a widespread shortage of affordable veteran housing where the Autry Museum is now located.

Funding Sources and Amounts: The Griffith J. Griffith Charitable Trust, responsible for funding a variety of improvements and restorations in Griffith Park, has offered to supply funding in the amount of \$15,000 towards construction and installation of the educational sign. The design for the informational placard was done in consultation with Clare Darden, a member of the GJG Charitable Trust, and James Mansfield of Cartifact. Darden is responsible for the photo selection on the sign, taken from the Los Angeles Public Library website, as well as designing the layout and placement of pictures and informational language. The color scheme was intended to fit the outside aesthetic of the environment, by using similar background colors of a softer hue to blend in with the museum building. The maintenance associated with the sign is expected to be very low, the design colors even chosen specifically to withstand color weathering from sun exposure. The sign utilizes iZone Imaging’s Custom High-Pressure Laminate (CHPL), which offers unparalleled resistance to scratches, fingerprints, graffiti, UV light, and weather. The Autry Museum will be responsible for any maintenance to the sign and has provided a letter of support for the installation.

Community Outreach:

The proposed signage was presented to the Griffith Park Park Advisory Board (PAB) on October 27, 2022. The Griffith Park PAB provided a letter of support for the proposed informational signage.

Requested Action:

RAP staff is seeking conceptual approval of the informational signage from the Facility Repair and Maintenance Task Force before forwarding the proposal to the full RAP Board for consideration.

Attachments:

1. Public Art Application & additional documents
2. Signage Rendering
3. Griffith Park Advisory Board Support Letter
4. Autry Museum of the American West Support Letter

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Application (Rev. 08/2014)

Date: 9/30/22

1. Applicant: (Individual name or organization, address, email, telephone):

LOS ANGELES PARKS FOUNDATION, 2650 N COMMONWEALTH AVE. LOS ANGELES, CA 90027
ESTEFANY @ LAPARKSFOUNDATION.ORG, 310-472-1990

2. Project Title/Description (attach separate sheet if required):

GRIFFITH J GRIFFITH RODGER YOUNG VILLAGE INFORMATION PLACARD

3. Project Location/Street Address: ANTRY MUSEUM, GRIFFITH PARK, 4700 WESTERN HERITAGE WAY
LOS ANGELES, CA 90027

4. Council District of Project Location: CD4

5. Artist(s) Information (attach separate sheet for multiple entries, if required):

Name: N/A Address: _____

Email(s): _____ Telephone(s): _____

6. Estimated Cost of Project (Materials, Labor, Insurance, etc.): \$15,000

7. Expected Length of Time for Installation: 1 WEEK

8. Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum: 10 YRS

9. Who will be responsible for maintaining the project during its lifespan? (attach separate sheet if required)

Name: _____ Address: _____

Email: _____ Telephone: _____

10. Do you have a signed contract with the artist regarding the proposed project? Y or N

11. Do you have a signed contract with the artist addressing the duration the project will remain in place, project maintenance, and/or removal of the project from park property? Y or N

12. If "Yes" to either of 10 or 11 above, please attach one (1) copy of each contract.

13. See "Required Documentation" sheet for additional information and requirements.

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Proposal Required Documentation (Rev. 08/2014)

All requested items and copies of requested documents must be submitted to RAP before an application can be processed and scheduled for an initial review.

A. Application Form;

N/A ~~B.~~ Artist(s) Resume(s) – please be sure the resumes list other past public art projects the artists have done, with descriptions, locations, and dates of each project.

N/A ~~C.~~ Relevant Press – one review (one page maximum) of the artist's work or the applicant's work.

D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:

1. Funding Source(s) – Identify all funding sources such as grants, fund-raised monies, or donations and include whether these funds are committed or proposed.

N/A ~~2.~~ Artist Selection Process – How was the artist selected? How many artists were interviewed/considered?

3. Design – How was it derived?

4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.

N/A ~~5.~~ Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?

6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.

7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.

E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)

F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

Public Art Proposal Required Documentation

1. The funding source is Griffith J Griffith Charitable Trust. We're grateful for ongoing support from the Griffith J. Griffith Charitable Trust which funds a variety of improvements and programs in Griffith Park. The Trust has helped fund many ongoing renovations and restorations in Griffith Park (one of the country's largest urban parks).
2. Artist selection process – N/A
3. The design for the information placard was done in consultation with Clare Darden (GJG Charitable Trust member) and James Mansfield (Cartifact). Clare Darden, has previous graphic designing skills, and helped choose the pictures (taken from public Los Angeles Public Library website). Additionally, she helped design the format for the placement of the pictures and the placement of the language (provided by Mike Eberts, GP's renowned historian). Once it was completed, James Mansfield created a digital copy of Clare Darden's design.
4. The design fits within the existing environment by using background colors that fit the outside aesthetic of the environment. They are of a softer hue to blend in with the building, and shrubs that will surround the information placard stand. The information placard also discusses the previous history of the location that now houses the Autry Museum, speaking to the historical

background and informs the public about an issue that has become more prevalent of our times. Additionally, the information placard is designed and manufactured by the same contractor/vendor that has already been involved in previous information placards and trail signs around Griffith Park.

5. Production process – N/A
6. Maintenance – low-maintenance, the information placard and design colors were chosen to withstand any color weathering from sun exposure and is weather resistant.
7. iZone Imaging's Custom High-Pressure Laminate (CHPL) offers unparalleled resistance to scratches, fingerprints, graffiti, UV light, and weather. Guaranteed to hold up for at least 10 years, it is the ideal medium for creating the signs and graphics that transform ordinary outdoor spaces into the kinds of rich, enjoyable experiences people expect from their parks and recreation areas, themed environments, and other public spaces.

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Artist Waiver for Public Art, Murals, Monuments, and Memorial Plaques (Rev. 08/2014)

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist’s rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A abd 113(d) (“VARA”), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 (“CAPA”), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles (“City”) and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium]:
Rodger Young Village Sign

Entitled [title of work]:
Rodger Young Village Sign

And located at [identify site, including interior location if applicable]:
Autry Museum

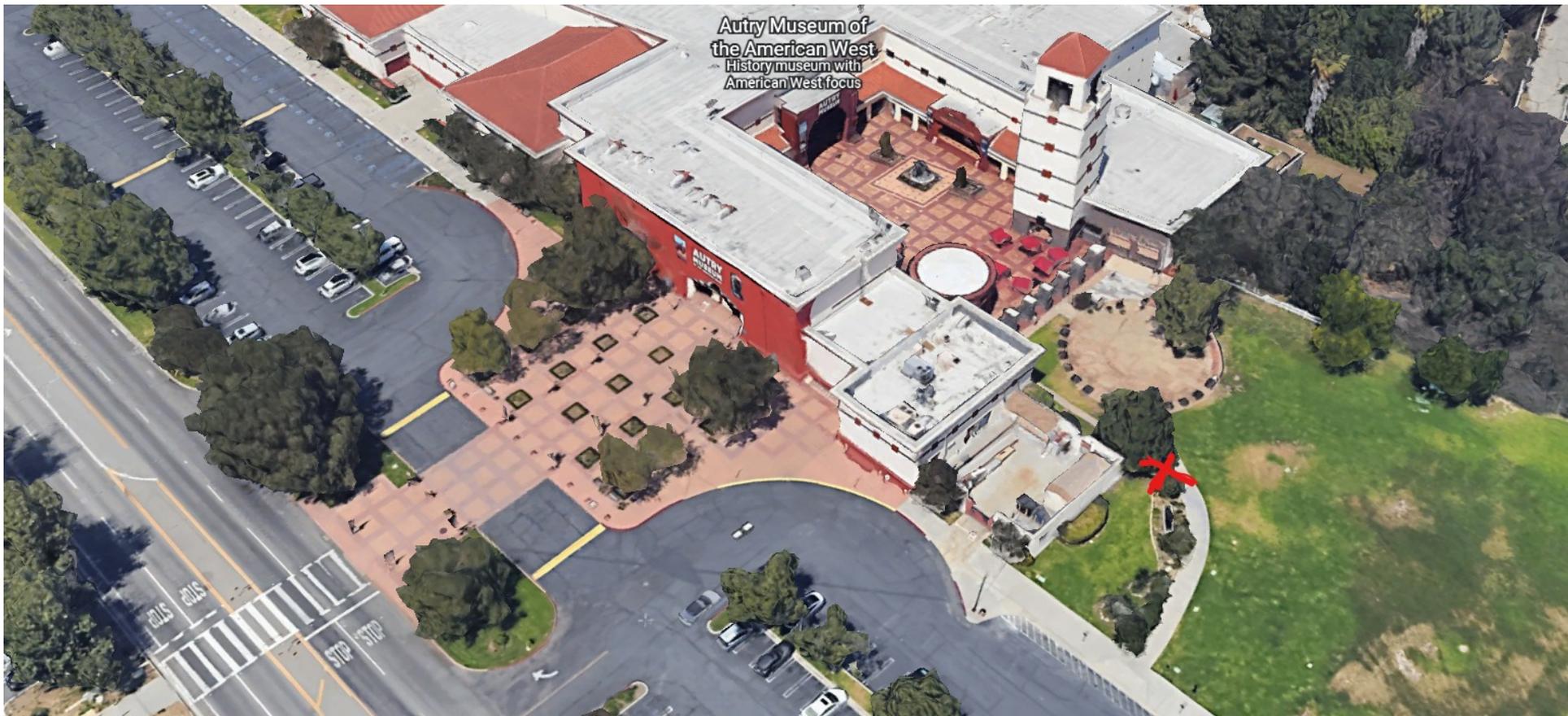
In whole or in part, in City’s sole discretion.

Artist’s Address for Notice:
PO Box 811517, Los Angeles, CA 90081

Artist bears the sole responsibility for providing the City with any changes to the Artist’s Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 400, Los Angeles, CA 90012.

 _____ 12/7/2022
Artist Signature/Date

Recreation and Parks Signature/Date



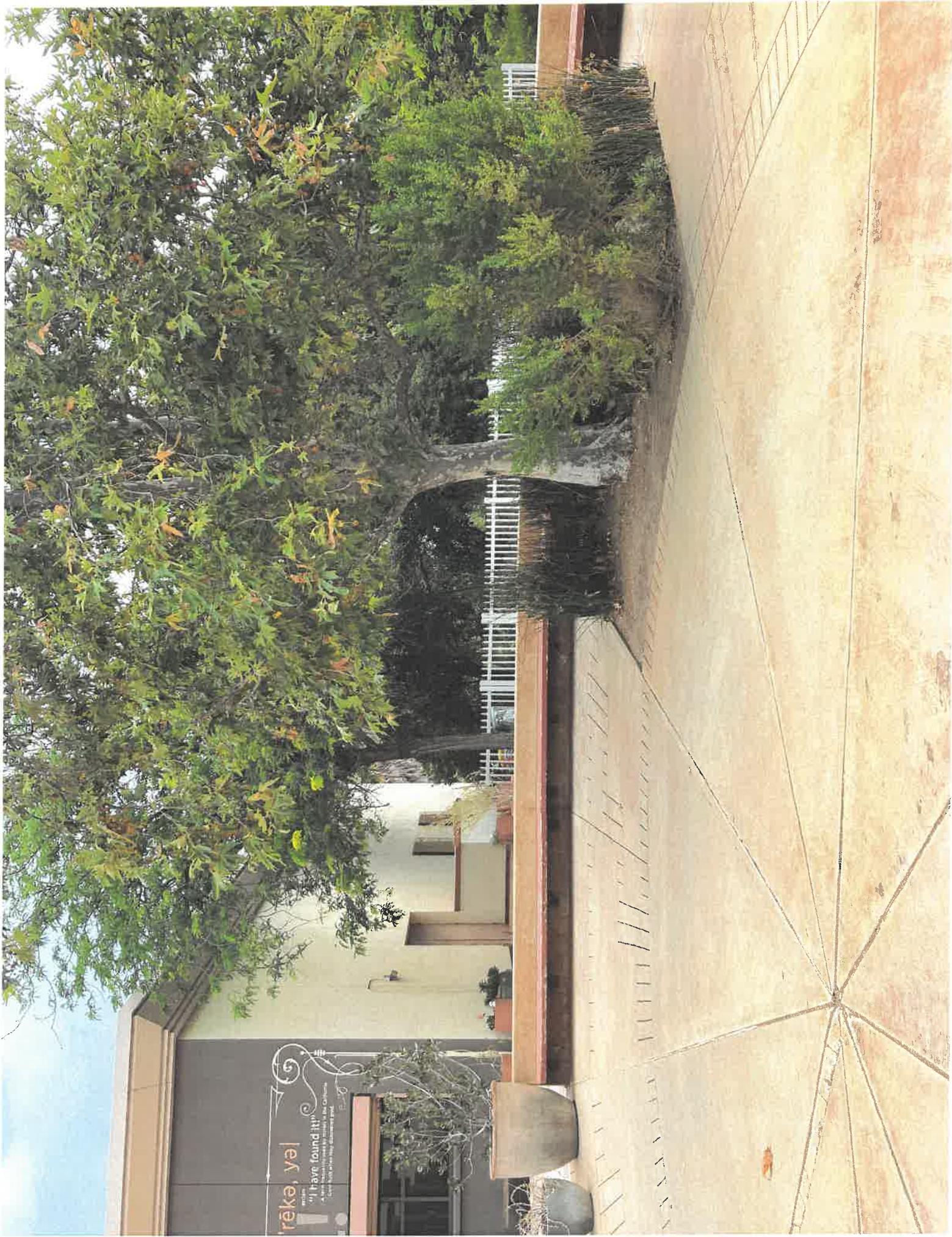


itage Way

Western Heritage Way

Western Heritage Way

Western Heritage Way





Washburn's Weeping Willow

Washburn's Weeping Willow is a large, spreading tree with long, drooping branches. It is native to the Pacific Northwest and is commonly found in riparian areas. The tree is known for its ability to grow in wet soil and its tolerance for shade. It is a popular choice for landscaping in parks and gardens.

Washburn's Weeping Willow is a large, spreading tree with long, drooping branches. It is native to the Pacific Northwest and is commonly found in riparian areas. The tree is known for its ability to grow in wet soil and its tolerance for shade. It is a popular choice for landscaping in parks and gardens.



Before there was an Autry Museum, the current Los Angeles Zoo or Interstate 5, this broad, flat portion of Griffith Park was an airfield, first for pioneering aviators and later for the National Guard. This site – aircraft hangers and all – became the

Rodger Young Village

By 1946, the shortage of veterans housing was at near-disaster levels and there was a shortage of building materials. The answer was Quonset huts, inexpensive corrugated metal structures designed to be erected quickly during wartime. The former airfield – more than 100 acres that were already connected to gas, water, and sewer lines – was the perfect place to put them. In barely more than two months, some 1,500 Quonset huts were assembled and divided in half, creating 3,000 homes. Rent was \$34 a month unfurnished, \$40 furnished.

A small town was constructed with wartime speed. It was named for Rodger Young, a World War II private who posthumously won the Congressional Medal of Honor by drawing fatal fire so that the rest of his cornered platoon could escape. The Rodger Young Village was dedicated on April 27, 1946, with numerous Hollywood celebrities – including Jack Benny, Bette Davis, Lena Horne, and Dinah Shore – in attendance.

Consequently, the two aviation hangars were converted into a market, pharmacy, barber shop, hardware store, movie theater, church, elementary school, thrift shop, and other businesses, and services. A shop supplying goods and services for newborns – including a diaper delivery service – was particularly popular. In 1946, the proprietor of the shop (a veteran's wife) estimated there were 500 expectant mothers in the village.

The village had a large number of small children. In its first year of operation, the village's grammar school had a student body of 977, making it far larger than the long-established Los Feliz Elementary School south of the park.

The village was officially shut down on March 14, 1954, as the Los Angeles area veterans housing emergency was declared over.



When not at home, children played at the village playground, rode their bicycles on village streets or gave themselves a treat at the village ice cream parlor. And just outside the village were the trails of Griffith Park and the Los Angeles River (unobstructed by freeways). The racial and ethnic diversity of the village was also noteworthy, outpacing nearby neighborhoods.



Each 80-foot-long, 20-foot-wide hut was divided into two dwellings. Each had two bedrooms, one bath, a living room, and a kitchen. Furnished units came with an icebox (not a refrigerator), a stove, and some surplus military furniture. Each unit had a shaded porch, and about five feet of lawn in front of it. Most residents relied on telephone booths located about 100 feet apart.



Many village residents – adults and children – put considerable effort into turning their Quonset huts into homes. The village thrift shop was the source of some furnishings.



THIS INTERPRETIVE MARKER HAS BEEN DONATED BY THE GRIFFITH J. GRIFFITH CHARITABLE TRUST, 2022.





Griffith Park Advisory Board

Community Stewards of LA's Largest Park & Great Urban Wilderness

Department of Recreation and Parks, City of Los Angeles

www.laparks.org/griffithpark/advisory

November 9, 2022

Los Angeles Board of Recreation and Parks Commissioners

Dear Commissioners,

Over the past year, numerous stakeholders have come together in support of projects that highlight the rich history of Griffith Park. One such project continues a trend of improving educational signage throughout the park, an endeavor we wholly support. So many Angelenos rely on Griffith Park as an outlet and resource in their daily lives, and tapping into its many, varied stories brings yet another important aspect of this beloved park to life.

Long before the Autry Museum, the present-day LA Zoo, or the collection of nearby freeways, the northeast portion of Griffith Park was an airfield. In 1946, a housing crisis for returning veterans highlighted the need for emergency housing. Thankfully this 100-acre airfield, which was already connected to gas, water, and sewer lines, provided an ideal solution. In barely two months, 1,500 Quonset huts were assembled to ultimately house 5,000 residents. The village was named for Rodger Young, a World War II private who posthumously won the Congressional Medal of Honor for drawing fatal fire so that the rest of his cornered platoon could escape.

With the help and hard work of the LA Parks Foundation, funding from the Griffith J Griffith Charitable trust, and of course the leadership of RAP staff, this fascinating story will be on display outside the Autry Museum. GPAB views this installation as a worthwhile addition to the growing educational and informational signage throughout the park.

Sincerely,

Michelle Crames
Chair, Griffith Park Advisory Board

cc: RAP: Jimmy Kim; Matthew Rudnick; Brenda Aguirre; Cathie Santo Domingo; Darryl Ford; Stefanie Smith; CD4: Emma Taylor; LAPF: Carolyn Ramsay

BOARD MEMBERS: Chair – Michelle Crames; Vice Chair – Karen Thornton; Secretary – Chris Laib; Aida Ashouri; Aaron Chung; Alex Crow; Gene Gilbert; Jason Greenwald; Alex Phillips

November 11, 2022

City of Los Angeles Department of Recreation and Parks
221 N Figueroa Street, Suite 350
Los Angeles, CA 90012

To Whom it May Concern:

Today, I am writing in support of the Rodger Young Village informational placard proposed to be installed on the grounds of the Autry Museum of the American West, property that is leased by the Autry from the City of Los Angeles.

As an institution that seeks to inform and engage residents of Los Angeles on the history of our region and our people, we look forward to educating our visitors about the land on which the Autry Museum now sits.

As the President and CEO of the Autry Museum of the American West, I am proud to strongly support the Rodger Young Village informational placard.

Sincerely,



Stephen Aron
Calvin and Marilyn Gross Director and President and CEO
Autry Museum of the American West
Professor of History Emeritus, UCLA

Direct: 323.495.4302 • saron@theautry.org

CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE BRIEFING
December 15, 2022

Mural Installation at South Park Recreation Center - "Legacy"

Background:

South Park Recreation Center is located at 345 East 51st Street, Los Angeles, CA 90011 in Council District 9. This park provides a recreation center, swimming pool, ball diamonds, a synthetic soccer field, basketball court, pathways and benches.

RAP is in receipt of the Public Art Application, signed Artist Waivers and additional documentation from Arts Bridging the Gap. The proposed mural named "Legacy" will be on the Teen Center outside wall (see image and Google Maps in attachment 1).

Arts Bridging the Gap is collaborating with the Los Angeles Mayor's Department of Human and Civils Rights and Equity in creating a youth driven mural in South Park as part of the LA for All Campaign led by the Mayor's office. The mural's renderings have been attached below, with the application detailing, "This piece aims to showcase South Park's Vibrant ever-evolving legacy by depicting moments of peace, protest, play and the iconic palm trees that weave together the different communities of Los Angeles."

The mural will be paid for by funding secured by Arts Bridging the Gap and is estimated to cost \$15,000.

The mural is expected to take a week for installation. The mural will have an installation period of five (5) years. Anti-graffiti coating will be provided by Woods Maintenance Services Inc., dba Graffiti Control systems, along with removal services of any graffiti.

The proposed mural has been reviewed by RAP Maintenance, Construction and Recreation staff. RAP staff has no objections to the proposed mural.

Community Outreach:

Two meetings were conducted for this Project:

- Meeting #1: Date/Time: Wednesday, August 3, 2022 at 6pm
- Location: South Park Recreation Center, 345 E 51st St, Los Angeles, CA 90011
- Attendance: 10 people
- Input: Comments are about how beautiful and amazing it is and how painting it is bringing the community together.

- Meeting #2: Date/Time: Tuesday, October 25, 2022 at 6pm
- Location: South Park Recreation Center, 345 E 51st St, Los Angeles, CA 90011
- Attendance: 22 people
- Input: People were happy to see the wall being put to good use, they love it, some people liked the pink in the design and others wanted it changed to purple, a comment about other colors to add into the design, overall people were happy with the design

CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE BRIEFING
December 15, 2022

and that the wall was being painted to make the area look more inviting for the community.

Department of Cultural Affairs' Review and Approval:

The Department of Cultural Affairs' (DCA) Cultural Affairs Commission (CAC) granted conceptual and final approval of the proposed mural on September 14, 2022.

Requested Action:

RAP staff is seeking conceptual approval from the Facility Repair and Maintenance Commission Task Force before moving this proposal forward to the full RAP Commission.

Attachments:

1. Attachment 1: Submission to the Department of Recreation and Parks (Original Art Proposal)
2. Attachment 2: Mural feedback for community meeting on August 3, 2022 at 6pm
3. Attachment 3: Mural feedback for community meeting on October 25, 2022 at 6pm
4. Attachment 4: DCA CAC Agenda – September 14, 2022

SUBMISSION TO THE DEPARTMENT OF RECREATION AND PARKS

**In regards to
The Original Art Proposal for
South Park (Barry White) Recreation Center
345 E 51st St
Los Angeles, CA 90011**

Art Piece Name: Legacy

Enclosed is:

- A. Application Form
- B. Artist Resumes, Artist Waivers, Maintenance Commitment Agreements
- C. Relevant Press
- D. Written Narrative (includes: Funding Source(s), Artist Selection Process, Design, Community Context, Production Process, Maintenance, and Agreement Regarding Anti-Graffiti Coating)
- E. Detailed Mural Design Drawings
- F. Color Photographs of the Site and Surroundings

City of Los Angeles · Department of Recreation and Parks
Public Artwork, Murals and Plaques: Application
Submit to: rap.projectideas@lacity.org

Applicant: (Individual name or organization, address, email, telephone)

Arts Bridging the Gap
Founding Director: Georgia Van Cuylenburg
1433 N Hayworth Ave #5
Los Angeles, CA 90046
georgia@artsbridgingthegap.org
323-244-0720

Project Title/Description:

Title: Legacy

Arts Bridging the Gap is excited to partner with The Los Angeles Mayor's Department of Human and Civil rights and Equity in creating a youth driven mural in South Park part of the LA for All Campaign led by the Mayor's office. A primary goal of this project is to create a mural on a prominent public wall in a way that is meaningful for the community, providing an uplifting outlook for the future and celebrating the legacy of their past. The design was created as a collaboration between the two selected muralists - one African American, one Latina and the youth at South Park's summer camp. Arts Bridging the Gap and the muralists conducted art workshops including games, discussions, and art-making. This allowed for free expression and thought-provoking understandings, so that the muralists could see through the communities' eyes and gain a deeper perspective on how to make a public art piece meaningful for everyone in the neighborhood. In addition to working with the youth, Arts Bridging the Gap also spoke with adult community members about the history of the park to infuse this into the art piece. Themes of renewal and fun were highlighted by the youth and the adult community members expressed imagery relating to the evolution and legacy of the park. South Park has a history of many faces. From being a place of turbulent tension to a place of peaceful protest, it has held space for the vast spectrum that is the human experience of living in community. Although the older members of the community still see the scars of the park, the youth maintain the park's purity and innocence as they treat it as a place for their spirits to play freely. This piece aims to showcase South Park's vibrant ever-evolving legacy by depicting moments of peace, protest, play and the iconic palm trees that weave together the different communities of Los Angeles.

Project Location/Street Address:

South Park Recreation Center
345 E 51st St
Los Angeles, CA 90011

Mural on the Teen Center outside wall (image attached)

Council District of Project Location:

9

Artist(s): (Name(s), address(es), email(s), telephone(s))

Ethel Zarinana
4450 Berryman Avenue Los Angeles, CA 90230
info@aqmni.com
661-305-9632

Amani Holbert
4051 W 133rd St Unit A
Hawthorne, CA 90250
amani.holbert@yahoo.com
310-876-4604

Estimated Cost of Project (Materials, labor, insurance, etc.)

\$15,000

Expected Length of Time for Installation:

1 week

**Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum
Who is responsible for maintaining the project during its lifespan? (Name, address, email,
telephone)**

The expected lifespan of the project is a minimum of five years. Arts Bridging the Gap is responsible for maintaining the project for that five year period. Arts Bridging the Gap has an agreement with Woods Maintenance Services to coat the mural with non-sacrificial anti-graffiti coating and to fix and power wash any mural that encounters damage (letter of agreement attached). Georgia Van Cuylenburg represents Arts Bridging the Gap in this matter at 1433 N Hayworth Ave, Unit 5, West Hollywood, CA 90046, georgia@artsbridgingthegap, and 323-244-0720. Cuylenburg's letter of commitment is attached. When the community notices any issues with the mural, they will contact Ejjiah Cooper, Senior Facility Director of South Park Recreation Center at ejjiah.cooper@lacity.org and she will communicate with Arts Bridging the Gap to power wash and fix the mural.

Do you have a signed, written contract with the artist regarding the proposed project? If yes, please attach one (1) copy of each contract.

Yes, one contract for each artist is attached.

Do you have a signed, written contract with the artist regarding the duration, maintenance, and/or removal of the project? If yes, please attach one (1) copy of each contract. Required Documentation

The duration, maintenance, and/or removal of the project is outlined in the contract attached for each artist, as well as the Artist Waiver attached as well.

Arts Bridging the Gap – Public Artwork resume

Permanent Artwork

- 2017 – Colors of Unity - Hollywood Community Hall 6501 Fountain ave Los Angeles 90028
(Lead artist ManOne with youth from Hollywood PAL)
- 2017 – Wonderless - Hollywood Community Hall 6501 Fountain ave Los Angeles 90028
(Lead artist Lizbeth Lemus with youth from Hollywood PAL)
- 2018 – Imagine a world - Hollywood Community Hall 6501 Fountain ave Los Angeles 90028
(Lead artist Saul Romero with youth from Hollywood PAL)
- 2018 – Reach for the Stars – Palms Middle School 10860 Woodbine ave LA 90036
visible from Palms blvd (lead artists Zander and Terrance Stasse with youth from Palms MS)
- 2018 – Learning is for Everyone – West Valley Boys and Girls Club 7245 Remmet ave Canoga Park 91303 (lead artist Lola Picasso with youth from West Valley Boys and Girls Club)
- 2018 – From day to night – The Los Angeles Mission Rooftop garden - 303 E 5th street, LA 90013 (lead artist Georgia Van C with students from Los Angeles mission)
- 2018 – Monarch – Palms Middle School 10860 Woodbine ave LA 90036 visible from Palms blvd (lead artists Skye Amber Sweet with youth from Palms MS)
- 2018 – Standing on Tradition – Saturn St Elementary School - 5360 Saturn St, Los Angeles, CA 90019 (lead artist Lola Picasso and students from Saturn Ave Elementary school)
- 2018 – Mind in the future – Saturn St Elementary School - 5360 Saturn St, Los Angeles, CA 90019 (lead artist Lola Picasso and students from Saturn Ave Elementary school)
- 2018 – Great Futures Start Here – West Valley Boys and Girls Club - 245 Remmet ave Canoga Park 91303 (lead artist Lola Picasso with youth from West Valley Boys and Girls Club)
- 2018 – Be Your Love - The Los Angeles Mission Rooftop garden - 303 E 5th street, LA 90013 (lead artist Skye Amber Sweet with students from Los Angeles mission)
- 2018 – For our Young Gardeners – Palms Middle School 10860 Woodbine ave LA 90036 (lead artists Terrance Stasse with youth from Palms MS)
- 2018 – You are Magic – Avenir-LA Pilates Studio - 4370 Fountain Ave, Los Angeles, CA 90029 (lead artists Skye Amber Sweet with youth from Hollywood PAL)
- 2018 – You are not Alone – Project Angel Food - 922 Vine St, Los Angeles, CA 90038 (lead artist Suzanne Erickson with the youth from Hollywood PAL)
- 2018 – The world is Ready to Shine – Bancroft Middle School - 929 N Las Palmas Ave, Los Angeles, CA 90038 (lead artist Georgia Van C with students from Hollywood PAL)
- 2018 – Four our Biking Buddies – Topanga Station - 21501 Schoenborn St, Canoga Park, CA 91304 (lead artist Scuba Steve with youth from Topanga PAL)
- 2018 – Hope Central - The Los Angeles Mission Rooftop garden - 303 E 5th street, LA 90013 (lead artist Saul Romero with students from Los Angeles mission)
- 2018 – Come as you are – Inside Out Church - 1310 Liberty St, Los Angeles, CA 90026 (lead artist Georgia Van C with students from Hollywood PAL)
- 2018 – Achieve the Honorable – Hollywood High School - 1521 N Highland Ave, Los Angeles, CA 90028 –visible on Sunset Blvd (lead artist Donrmx with students at Hollywood High School)
- 2018 – Summertime Scrabble – Hollywood Recreation Center – 1122 Cole Ave, Los Angeles, CA 90038 – visible on Cahuenga Blvd (lead artist Georgia Van C with Hollywood PAL)
- 2018 – Our Growing Garden – Holmes ave Elementary School - 5108 Holmes Ave, Los Angeles, CA 90058 (lead artist Skye Amber Sweet and students oof Holmes Ave)

2018 – A Happy Home – Skid Row Housing Trust – DTLA
(lead artist Georgie Hunt and community of the SRHT)

2018 – Be relevant – Hollywood Station Gym – 6501 Fountain ave Los Angeles 90028
(lead artist Georgia Van C with students from Hollywood PAL)

2018 – What I Stand on is What I Stand For – Grant High School – 13000 Oxnard blvd Van Nuys 91401 (Artists youth of Grant High School and The Buckley School)

2018 – Florence – Blue Roof Studios – 6031004030, Los Angeles, 90003
(lead artist Skye Amber Sweet with youth of Newton PAL)

2018 – Pretty Sweet – Watts HP Meat Market 10701 Compton Ave, Los Angeles, 90059
(lead artist Saul Romero with youth from the Watts Community)

2018 – Dear World – Michael’s Village - 7160 Sunset Boulevard Los Angeles, CA 90046
(lead artist Valerie Rose with the youth of Hollywood PAL)

2018 - Unity – Newton Community Station - 3400 S Central Ave, Los Angeles, 90011
(lead artist Georgia Van C with youth of Newton PAL)

2019 - Walking Proud – Skid row Housing Trust – DTLA
(lead artist Georgie Hunt and community of the SRHT)

2019 – Los Feliz Chromoscope 1&2 – Albertson’s - 2035 Hillhurst Ave, Los Angeles, 90027
(lead artist Kevin Mack with community of Hillhurst ave)

2019 – United in Wellness – Paul Robeson Wellness Center - 6569 S Vermont Ave, LA 90044
(lead Artist Sarah Chang with the community of 77th Division)

2019 – What if Anything is Possible 1&2 – Overland Ave Elementary School 10650 Ashby Ave, LA 90064 (lead artist Skye Amber Sweet with the students of Overland ave ES)

2019 – Your mind Matter to Mine 1&2 – John Marshall High School - 3939 Tracy St, LA 90027
(lead artist Skye Amber Sweet with the students of John Marshall HS)

2019 – Planting Seed – El Puente Transitional Housing 711 N Alameda St, LA 90012
(lead artist Ian Robertson-Salt with the housing community)

2019 – RESPECT – Lemon Grove Recreation Center - 4959 Lemon Grove Ave, LA 90029
(Lead artist ManOne with youth from Hollywood PAL and YPI/GRYD)

2019 – The Ephemeral Lightness of Life – Blue Roof Studios 6031004030, Los Angeles, 90003
(lead artist – Iris Peretz and 77th Div cadets)

2019 – What if Love? -Hollywood 101 freeway by Santa Monica blvd exit
(Lead artist Georgia Van C with youth from Hollywood PAL and YPI/GRYD)

2019 – Step Up Welcome Home 7160 Sunset Boulevard Los Angeles, CA 90046
(lead artist Terrence Stasse with the youth of Hollywood PAL and YPI/GRYD)

2019 – Welcome Home Watts – Imperial underpass at Wilmington and Grape
(lead artist Skye Amber Sweet with youth from the Watts Community)

2019 – Dear Neighbor 1 Homeless Health Care Services - 2330 Beverly Blvd, LA 90057
(Lead artists collaboration 72 and Sunny)

2019 – Dear Neighbor 2 The People’s Concern - 2116 Arlington Ave # 100, LA 90018
(Lead artists collaboration 72 and Sunny)

2019 – Our community – North Hills Park 8756 Parthenia Pl, North Hills, CA 91343
(lead artist Georgia Van C with youth of Mission PAL)

2019 – Flowing to the Fibers - West Valley Boys and Girls Club 7245 Remmet ave Canoga Park 91303 (lead artist Skye Amber Sweet with youth from West Valley Boys and Girls Club)

2019 – Bloom – Skidrow Housing Trust – DTLA
(lead artist Ian Robertson-Salt and community of the SRHT)

2019 – Hope – Casa Esperanza - 14705 Blythe St, Panorama City, CA 91402
(lead artist Georgia Van C with youth of Casa Esperanza)

2019 – Together – North Valley Caring Services – 15453 Rayen St, LA 91343
(lead artist Georgia Van C with youth of NVCS)

2019 – Our Home - Holmes ave Elementary School - 5108 Holmes Ave, Los Angeles, CA 90058
(lead artist Noah Humes and students of Holmes Ave)

2019 – Hollyweird – Le Conte Middle School - 1316 N Bronson Ave, Los Angeles, CA 90028
(lead artists students of Le Cone MS)

2020 – Be Yourself – Sunset Bronson Studios 5800 Sunset Blvd, LA 90028 visible on La Mirada
(lead artist Kidwiseman and students of Le Cone MS)

2020 – Grow Learn Dream - Holmes ave EEC - 5106 Holmes Ave, Los Angeles, CA 90058
(lead artist Georgia Van C and students of Homes Ave EEC)

2020 – Koi still waters lead to Peace - MOA Wellness Center - 4533 S Centinela Ave, LA 90066
(lead artist Kara Maloney and youth from Pacific Division)

2020 – A memorial – Adjacent to the Laugh Factory 8001 Sunset blvd
(lead artists Peque Brown, Amanda Ferrell, Noah Humes, Alexandra Belisle, Shplinton, Ian Robertson Salt and Georgia Van C)

2020 – Our Home – Las Palmas News stand – 6700 Hollywood Blvd, LA 90028
(lead artist Noam Humes and Youth of Hollywood PAL)

2021 – Hybrid – Dayton Heights Ave Elementary School - 607 N Westmoreland Ave, LA 90004
(lead Artists AQMNI and youth of Dayton Heights ES)

2021 – Reach or the Stars Christa McCauliffe EEC8914 Hunt Ave #2, South Gate, CA 90280
(lead artist Georgia Van C and youth from CMEEC)

2021 – Set the Stage – 6800 Hollywood Blvd
(lead artist Alexandra Nechita and youth from Hollywood Community)

2021 – Dancing through our traditions - Le Conte Middle School - 1316 N Bronson Ave, Los Angeles, CA 90028 (lead artists Ian Robertson Salt and students of Le Cone MS)

2022 – Art is Action – Arts in Action Elementary School - 5115 Via Corona St, East Los Angeles, CA 90022 (lead artist – AXMNI with the students of AIA ES)

2022 – The Present Storm – Los Angeles Senior HS - 4650 W Olympic Blvd, LA 90019
(lead artist – AXMNI with the students LAHS)

2022 – The One thing We Share - Los Angeles Senior High School - 4650 W Olympic Blvd, LA 90019 (lead artist Anna Spyrou with the students of LAHS)

2022 – Embrace Diversity – Arts in Action Middle School - 1241 S Soto St, LA 90023
(lead Artist Peque Brown with the students of AIA MS)

Temporary Artwork

2015 – RENEW Community Yarning Boards - Pershing Square

Collaboration with Gensler and the community

2016 – LOVE Community Yarning Boards – Genesee Ave West Hollywood

Collaboration with youth from the community

2019 – HOME Community Yarning Boards – Lemon Grove Recreation Center

Collaboration with youth from Hollywood PAL, YPI/GRYD

2020 – 32 large scale art pieces painted on the plywood boards during the protests of June 2020

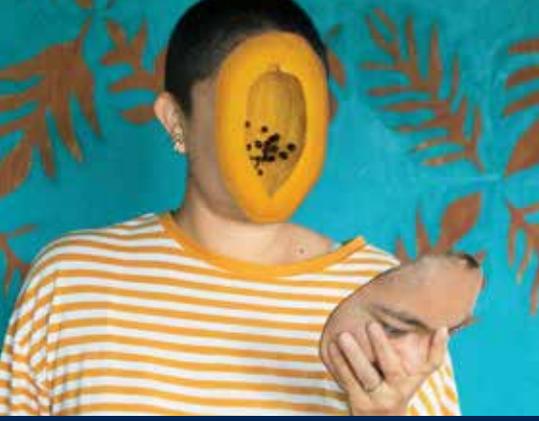
Hollywood and Vine intersection

2021 – 8 large scale art pieces painted on the plywood boards during the protests of June 2020

Hollywood and Vine intersection

2022 – Liberty Hill Justice for All - large scale graphic coloring wall Artist Lizbeth Lemus and

Melanie Sandoval



ETHEL ZARINANA

MULTIMEDIA ARTIST & EDUCATOR



CALL +1 661 305 9632



EZARINANA@GMAIL.COM

SKILLS

ART DIRECTION

VISUALISATION

ILLUSTRATION

VIDEO EDITING

RETOUCHING

CINEMATOGRAPHY

PHOTOGRAPHY

ENGLISH & SPANISH

SOFTWARE

ADOBE LIGHTROOM

ADOBE PREMIERE

ADOBE PHOTOSHOP

ADOBE AFTEREFFECTS

PORTFOLIO

AQMNI MURAL COMPANY

www.aqmni.com



www.linkedin.com/in/ethelzarinana

ARTIST STATEMENT

Art has been a driving force in my life since I can remember. After a few years of immersing myself in the corporate realm as a creative professional, I shifted my focus to being of service through the arts and giving back to the community. I am fusing my experience of growing up a minority in Los Angeles with my creative professional experience to give underserved youth a voice through creative expression.

WORK EXPERIENCE

- ART EDUCATOR** 2021-Present
 ARTS BRIDGING THE GAP
 - Facilitates a weekly empathy based curriculum with high school students
 - Designs a collaborative mural with students
 - Paints and executes the mural on campus with students and the community
- MURALIST** 2020-Present
 AQMNI MURAL COMPANY
 - Conceptualization, design and execution for mural piece
 - Video and photo documentation for social media platforms and portfolio
 - Social media manager
- VIDEO DESIGNER** 2018-2019
 ADMIXT INC.
 - Full production of video advertisements for various social media platforms
 - Animated motion graphics and text for marketing campaigns
 - Directed and executed product photography and cinematography
- PHOTO EDITOR** 2017-2018
 FOREVER 21
 - Curation of images for ecommerce website
 - Editing and retouching for ecommerce website and email campaigns
 - Project file management and storage
- FREELANCE CONTENT CREATOR** 2012-2017
 ETHELZ.COM
 - Shot headshots and product photography for small businesses
 - Produced testimonials, DIY, tutorials and promotional videos
 - Web design and social media content

EDUCATION

- MA Marital and Family Therapy** 2021-Present
 Loyola Marymount University | Los Angeles, CA
- Business Administration Certificate** 2016-2017
 Antelope Valley College | Lancaster, CA
- BA Studio Arts Multimedia Emphasis** 2008-2012
 Loyola Marymount University | Los Angeles, CA

AMANI HOLBERT

Los Angeles, California
(310) 876-4604
Amani.holbert@yahoo.com

EXPERIENCE

Boys And Girls Club - Los Angeles, CA— Art Director

SEPTEMBER 2019 - MARCH 2020

Planning and teaching art programming for after school club members ages 5-18.

Fremont High School - Los Angeles, CA— Lead Artist

FEBRUARY 2019 - OCTOBER 2019

Working with students to design and create public art work on campus.

LA's Best- A.S.A.P. - Los Angeles, CA— Visual Arts Teacher

SEPTEMBER 2017 - MAY 2019

Creating and teaching Elementary School art curriculum for LAUSD after school program grades K-6th.

Nonstop Printing - Los Angeles, CA— Prepress

JUNE 2018 - MARCH 2019

Reviewing artwork materials and preparing them for the printing process.
Customer service representative.

Digital Learning Academy- Hollywood, CA- Teacher Assistant

MAY 2016- NOV 2018

Assisting students in graphic communications and print production.

GRYD Foundation- Summer Night Lights/ Fall Friday- Site Artist (seasonal)

MAY 2016- NOV 2018

Responsible for teaching and planning unique art workshops to community members in high risk violence Los Angeles parks within urban communities.

Creative Kids Art Club- Perth, Australia— Visual Arts Teacher

MAR 2017 - AUG 2017

Teaching art to young children ages 5-8. Using my diverse background to give students in Perth, Australia a new creative perspective.

A Toast 2 Artistry, Los Angeles, CA — Lead Artist

MAY 2016 - DEC 2016

Providing step-by step instructions to paint party participants guiding them in creating their personal take home masterpiece while creating a fun and unique atmosphere to learn painting with no experience needed.

EDUCATION

Digital Learning Academy, Hollywood, CA-Technology Program

AUG 2016- MAY 2017

Loyola Marymount University, Los Angeles, CA — Bachelor of Arts

GRADUATED MAY 2016

Major/Minor: Fine Arts: Drawing
and Painting, Art history

Honors

- Dean's List, College of Communications and Fine Arts, Spring 2016
- ArtSmart Service Award Spring 2015, Spring 2016
- Painting Award of Achievement, Spring, 2015
- Drawing Award of Achievement, Spring 2016

Tech On 2, Loyola Marymount University— Student Technology Support

AUG 2013 - MAY 2016

Supporting college students in computer repair, wireless and connectivity issues and campus application, email, password and login issues.

VeriTES, Encino, CA — Administrative Assistant

AUG 2013 - MAY 2016

Responsible for handling customer inquiries, data entry, and solving technical problems that customers encounter.

PUBLIC ART WORK

We Rise Mental Health Awareness Project, Exposition Park

APRIL 2021

Collaborative Artist

Kipp Compton Elementary Mural, Compton, California

FEBRUARY 2021

Assistant Artist

Black Legacy Project, University of Southern California

DECEMBER 2020

Lead Artist

Black Lives Matter Utility Box, Cypress Park

OCTOBER 2020

Lead Artist

Nike Community Store Mural, Nike Store - Watts, California

AUGUST 2020

Assistant Artist

Fremont Fence Art Project, Fremont High School

OCTOBER 2019

Lead Artist

Boys and Girls Club Mural, Challengers Clubhouse

AUGUST 2019

Assistant Artist

The Heart of Hyde Park Mural, U.S Bank -Crenshaw & Slauson

MAY 2019

Youth Artist

REFERENCES

Terry Lenihan

LMU Art Education credential
program director

323-630-0184

tlenihan@lmu.edu

Mario Davila

LA's Best Art Director

213-840-4427

Mariod@lasbest.lausd.net

Sheila Wiley

Digital Learning Academy

Principal

213-516-3515

Sheila.wiley@ywcacla.org

SKILLS

Computer software literacy:

Adobe Creative Suite, Microsoft Office, Mac, Windows, HTML & CSS, Java, Python, CAD, & 3D printing

Conceptual and visual art skills using various 2D & 3D mediums

Multicultural/Diverse Awareness

Comfortable working in a team environment & self motivated

Artist Waiver for Public Art, Murals and Plaques

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the acrylic painted mural that the South Park youth had collaborated on with two professional muralists during art workshops in the summer. This mural has themes of renewal and fun highlighted by the kids. In addition, Arts Bridging the Gap and the muralists met with some community members who expressed the evolution and legacy of the park. South Park has a history of many faces. From being a place of turbulent tension to a place of peaceful protest, it has held space for the vast spectrum that is the human experience of living in community. Although the older members of the community still see the scars of the park, the youth maintain the park's purity and innocence as they treat it as a place for their spirits to play freely. This piece aims to showcase South Park's vibrant ever-evolving legacy with moments of peace, protest, play and the iconic palm trees that weave together the different communities of Los Angeles.

Entitled: Legacy

And located on the Teem Center outside wall at: South Park Recreation Center, 345 E 51st St, Los Angeles, CA 90011

In whole or in part, in City's sole discretion.

Artist's Address for Notice: **Arts Bridging the Gap, 1433 N Hayworth Ave #5, Los Angeles, CA 90046**

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 100, Los Angeles, CA 90012.



08/08/2022

Artist Signature/Date

Recreation and Parks Signature/Date

Artist Waiver for Public Art, Murals and Plaques

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the acyclic painted mural that the South Park youth had collaborated on with two professional muralists during art workshops in the summer. This mural has themes of renewal and fun highlighted by the kids. In addition, Arts Bridging the Gap and the muralists met with some community members who expressed the evolution and legacy of the park. South Park has a history of many faces. From being a place of turbulent tension to a place of peaceful protest, it has held space for the vast spectrum that is the human experience of living in community. Although the older members of the community still see the scars of the park, the youth maintain the park's purity and innocence as they treat it as a place for their spirits to play freely. This piece aims to showcase South Park's vibrant ever-evolving legacy with moments of peace, protest, play and the iconic palm trees that weave together the different communities of Los Angeles.

Entitled: Legacy

And located on the Teem Center outside wall at: South Park Recreation Center, 345 E 51st St, Los Angeles, CA 90011

In whole or in part, in City's sole discretion.

Artist's Address for Notice: **4450 Berryman Avenue, Culver City, CA 90230**

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 100, Los Angeles, CA 90012.

Ethel Zafranco
Ethel Zafranco (Aug 9, 2022 08:34 PDT)

Aug 9, 2022

Artist Signature/Date

Recreation and Parks Signature/Date

Artist Waiver for Public Art, Murals and Plaques

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the acrylic painted mural that the South Park youth had collaborated on with two professional muralists during art workshops in the summer. This mural has themes of renewal and fun highlighted by the kids. In addition, Arts Bridging the Gap and the muralists met with some community members who expressed the evolution and legacy of the park. South Park has a history of many faces. From being a place of turbulent tension to a place of peaceful protest, it has held space for the vast spectrum that is the human experience of living in community. Although the older members of the community still see the scars of the park, the youth maintain the park's purity and innocence as they treat it as a place for their spirits to play freely. This piece aims to showcase South Park's vibrant ever-evolving legacy with moments of peace, protest, play and the iconic palm trees that weave together the different communities of Los Angeles.

Entitled: Legacy

And located on the Teem Center outside wall at: South Park Recreation Center, 345 E 51st St, Los Angeles, CA 90011

In whole or in part, in City's sole discretion.
Artist's Address for Notice: 4051 W 133rd street Hawthorne, ca 90250

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 100, Los Angeles, CA 90012.


amari holbert (Aug 8, 2022 14:07 PDT)

Aug 8, 2022

Artist Signature/Date

Recreation and Parks Signature/Date

ARTIST TEACHING AGREEMENT
STREET ART INITIATIVE

This Muralist Agreement (“Agreement”) is entered into as of [Friday, July 29, 2022] (“Effective Date”), by and between ARTS BRIDGING THE GAP, a nonprofit corporation (hereinafter, “ABG”), and [Ethel Zarinana], an individual (hereinafter, the “Artist”). ABG and the Artist are hereafter together referred to as the “Parties” and each individually as a “Party.”

- A. **WHEREAS**, ABG is a nonprofit corporation which seeks to highlight the voices, experiences, and self-expression of youth from under resourced communities through immersive arts programs.
- B. **WHEREAS**, ABG coordinates several programs which aim to engage young artists and communities as a whole towards interaction, self-expression, and cooperation.
- C. **WHEREAS**, ABG administers a “Street Art Initiative” program (the “Program”). The Program connects muralists to locations in Southern California seeking the design of murals by artists in conjunction with student groups related to community, connectedness, collaboration, and social change.
- D. **WHEREAS**, the Artist has expertise and specialized knowledge in the composition and production of artwork, and in interacting with the public, including children and adults.
- E. **WHEREAS**, ABG desires to contract with the Artist, and the Artist desires to design a mural (“Mural”) based on the materials provided by ABG (“Materials”) for installation on or about [September 2022] (“Installation Date”) at [South Park Recreation Center, 345 E 51st St, Los Angeles, CA 90011] (“Mural Location”).

NOW, THEREFORE, in consideration of the agreements, covenants and conditions contained herein, the Parties hereby agree as follows:

1. TERM AND TERMINATION OF AGREEMENT

- 1.1 **Term.** This Agreement shall be in full force and effect as of the Effective Date and shall terminate upon cancellation or termination as set forth herein. This Agreement shall have no effect on separate agreements entered into by the Parties with respect to other services (including but not limited to any murals conducted by the Artist in coordination with ABG).
- 1.2 **Termination.** Unless otherwise terminated, revised, or extended as set forth herein, this Agreement shall begin on the Effective Date and shall terminate when all agreements are met after installation date.
- 1.3 **Early Termination by ABG.** If ABG determines, in its reasonable discretion that it no longer desires for the Artist to design the Mural, the Parties shall mutually agree on the appropriate fee, if any, to be paid to the Artist for work already completed on the Mural design in proportion to the Contract Sum, prior to such date that ABG informs the Artist

of its desire to terminate this Agreement prior to completion of the Mural design. If the Artist is in breach of this Agreement, the artist shall not be entitled to any compensation.

- 1.4 Early Termination by the Artist The Artist may terminate this Agreement with or without cause, by delivering to ABG written notice at least seven (14) days prior to the Installation Date. In the event the Artist terminates the Agreement pursuant to this Section 1.4, the Artist shall not be entitled to any compensation hereunder, including for any Mural design work actually completed.

2. ARTIST RIGHTS, OBLIGATIONS AND REPRESENTATIONS

- 2.1 Services. The Artist shall timely perform the services agreed upon in a separate writing between the Artist and Program Manager (collectively, "Services"). The Program Manager is ABG's Program Manager or their designee ("Program Manager"). ABG may unilaterally change the name of the Program Manager by providing notice to the Artist in writing.

The Services include the following:

- The Artist shall design a Mural incorporating the materials provided by ABG.
- The Artist shall submit to the Program Manager a rendering of the Mural at the deadline agreed upon in writing by the Program Manager and Artist. For clarity, "in writing" for the purposes of this Agreement shall mean via physical or digital written format, including but not limited to email, text message, or physical writing.
- ABG, in its reasonable discretion, shall approve, deny, or suggest revisions in writing and the Artist is responsible for making revisions on an agreed upon deadline in writing with the Program Manager.
- If agreed upon by the Project Manager and the Artist in writing, the Artist shall participate in painting the Mural at the Mural Location on the Installation Date.
- ABG and the Artist will agree in writing on required materials that fit within the budget. ABG will provide such materials.
- The Artist shall regularly respond to and communicate with ABG through email, text, or phone and participate in virtual meetings during this entire process outlined above.

- 2.2 Decorum, Standard of Performance. The Artist represents and warrants that they are experienced in performing the Services contemplated herein and is experienced in working with both minors and adults. The Artist shall use their professional judgment to perform the Services required pursuant to this Agreement in the manner and according to the standards observed by a competent artist. Without limiting the foregoing, the Artist agrees to conduct themselves when performing the Services in a manner which is culturally competent and sensitive considering the community surrounding the Mural Location. The Artist shall not conduct any training required by ABG while under the influence of drugs or alcohol.

- 2.3 Compliance with Laws. The Artist shall comply with all applicable local, state, and federal laws and regulations applicable to the performance of the Services hereunder. The Artist

shall be solely responsible for compliance with this Section and shall indemnify ABG for any violation of the applicable laws, including but not limited to copyright laws. The Artist shall cooperate with ABG to the extent ABG requires information from the Artist to comply with ABG's legal obligations, including but not limited to reports to the California Employment Development Department (EDD).

2.4 Assumption of Risk of Property Loss. To the greatest extent permitted by law, the Artist hereby assumes, and waives and releases ABG and all of its officers, agents, and employees from, any and all risk of loss and damage to the Artist property due to fire, theft, rain, water overflow/leakage, acts of God, inadequate security, and any other cause occurring in connection with the Artist's performance of the Services.

2.5 Indemnification.

2.5.1 The Artist shall indemnify, protect, defend (with counsel selected by ABG), and hold harmless ABG, and any and all of its officers, employees, volunteers, and agents from and against any and all claims, losses, costs, damages, expenses, liabilities, liens, actions, causes of action (whether in tort, contract, under statute, at law, in equity, or otherwise) charges, awards, assessments, fines, or penalties of any kind (including reasonable consultant and expert fees and expenses of investigation costs of whatever kind and nature and, if the Artist fails to provide a defense for ABG, the legal costs of counsel retained by ABG) and any judgment (collectively, "Claims"), where the same arise out of, are a consequence of, or are in any way attributable to, in whole or in part, the performance of this Agreement by the Artist or by any individual or entity for which the Artist is legally liable, including but not limited to officers, agents, employees, subcontractors of the Artist.

2.5.2 Without limiting Paragraph 2.6.1 herein, the Artist shall specifically indemnify ABG for Claims arising out of alleged copyright, trademark, or other rights of third parties with regard to the artwork created pursuant to the Services.

2.5.3 The provisions of this Section do not apply to claims occurring as a result of ABG's sole or active negligence. The provisions of this Section shall not release ABG from liability arising from gross negligence or willful acts or omissions of ABG or any and all of its officers, employees, and agents acting in an official capacity.

2.6 Work Product.

2.6.1 Right to and Use of Mural Design. The Artist will retain the rights, title, ownership of, interest in, and claim to the Mural, and use thereof by ABG or any third party. The Artist hereby grants a perpetual, non-exclusive, fully paid, non-transferable, royalty-free license to access, use, modify, copy, adapt, display, publish and create derivative works of, any photograph or digital representation of the Artist and/or Mural in any non-commercial or fundraising brochures, internet site or other publication in all media (including electronic and digital). The Artist and the owner of the property on which the Mural is to be located shall independently execute a

separate agreement which shall provide that the Artist shall waive its rights to the Mural after two (2) years. ABG shall maintain the Mural for a period of two (2) years, and the Artist acknowledges that the license granted to ABG pursuant to this Paragraph expressly permits ABG to maintain the Mural.

- 2.6.2 Copyright. The Artist shall retain copyright of the Mural. The Artist grants permission to ABG to use the mural image in products in order to fundraise for ABG's mission. The Artist understands that this includes reproduction, adaptation, publication, and display. The Artist represents and warrants that it shall not make any claim to the copyright of the Artwork and/or Mural against ABG or against any ABG employee, representative, officer, official, agent, or volunteer.
- 2.7 Media. The Artist may publish on social media regarding their participation in the Program provided that the Artist mentions that such participation is conducted in cooperation with ABG and the Program.
- 2.8 Independent Contractor. The Artist is and will remain throughout the Term, an independent contractor. The Artist is not and will not become an employee, partner, or principal of ABG, and the Artist agrees that they are not entitled to the rights or benefits afforded to ABG's employees, including disability or unemployment insurance, workers' compensation, medical insurance, sick leave, or any other employment benefits. The Artist does not, and will not, stand in a fiduciary capacity with ABG. The persons performing the Services under this Agreement on behalf of the Artist shall at all times be under the Artist's exclusive direction and control. The Artist shall not incur or have the power to incur any debt, obligation, or liability whatever against ABG, or bind ABG in any manner. Subject to the terms and conditions of this Agreement, the Artist may represent, perform services for, and contract with additional clients, persons, or companies as the Artist, in their sole discretion, deems prudent.
- 2.9 Use of Employees, Agents, Volunteers, or Subcontractors, Assignment. The Artist may use or employ subcontractors or others working on the Artist's behalf to perform the Services, upon twenty-four (24) hours' written notice to the Program Manager. The Artist shall remain solely responsible for compliance with this Agreement and must ensure that all persons working on behalf of the Artist comply with all the terms hereunder in connection with the Services. This Agreement may not be assigned without written agreement by both Parties.
3. **COMPENSATION**
- 3.1 Contract Sum. ABG's compensation rates are set to compensate artists in a manner aligned with ABG's view of the importance of the arts to community, unity, and growth. The total compensation for the Services is, and shall not exceed [\$3500] ("Contract Sum"). Unless otherwise set forth herein, ABG shall not be required to pay to the Artist any additional sum to the Contract Sum. ABG shall supply all required materials such as but not limited to, paint and scaffolds, agreed upon in writing by the Program Manager after discussing what is needed with the Artist. In no event shall ABG be required to reimburse the Artist

for materials or supplies purchased by the Artist, unless such reimbursement is authorized in advance and in writing by the Program Manager.

- 3.2 Payment. The Artist shall notify the Program Manager in writing when the Mural design is finalized after any agreed upon revisions. ABG will pay a deposit to the Artist of fifty percent (50%) of the Contract Sum after the design is approved and finalized. The Artist shall contact the Program Manager when the Mural installation is complete. Upon ABG's confirmation that the Artist has completed the Services to ABG's reasonable satisfaction, ABG shall pay the Contract Sum to the Artist within seven (7) days.

4. MISCELLANEOUS

- 4.1 Survival. All obligations arising prior to the expiration or termination of this Agreement and all provisions of this Agreement allocating liability between the Artist and ABG shall survive the expiration or termination of this Agreement.
- 4.2 Applicable Law; Venue. The internal laws of the State of California shall govern the interpretation and enforcement of this Agreement. In the event that either Party brings any action against the other under this Agreement, the Parties agree that trial of such action shall be vested exclusively in Los Angeles County.
- 4.3 Severability. If any provision of this Agreement is held invalid, the remainder of this Agreement shall not be affected thereby, and all other parts of this Agreement shall nevertheless be in full force and effect.
- 4.4 No Implied Waiver of Breach. The waiver of any breach of a specific provision of this Agreement does not constitute a waiver of any other breach of that term or any other term of this Agreement.
- 4.5 Counterparts. This Agreement may be executed in multiple counterparts, each of which shall be an original and all of which together shall constitute one agreement.
- 4.6 No Third-Party Beneficiaries. There are no intended third-party beneficiaries under this Agreement and no such third parties shall have any rights or obligations hereunder.
- 4.7 Limitation of Liability. To the fullest extent permitted by law, ABG shall have no liability with respect to ABG's obligations under this Agreement or otherwise for consequential, exemplary, special, incidental, or punitive damages even if ABG has been advised of the possibility of such damages.
- 4.8 Amendment, Termination. This Agreement shall not be amended or terminated without prior written consent of both the Artist and ABG. The Program Manager is duly authorized to amend the Agreement on behalf of ABG.
- 4.9 Attorneys' Fees. If any legal action, including arbitration or an action for declaratory relief, is brought to enforce or interpret the provisions of this Agreement, the prevailing Party shall be entitled to recover reasonable attorneys' fees from the other Party. These fees, which may be set by the court in the same action or in a separate action brought for that

purpose, are in addition to any other relief to which the prevailing Party may be entitled. This provision applies to the entire contract; and each Party to this contract was represented by an attorney in the negotiation and execution of the Agreement.

IN WITNESS WHEREOF, ABG and the Artist have caused this Agreement to be fully executed and delivered as of the Effective Date.

ARTS BRIDGING THE GAP

By: 
PROGRAM MANAGER

ARTIST

[Ethel Zarinana]
an individual

By: 
[Ethel Zarinana]

ARTIST TEACHING AGREEMENT
STREET ART INITIATIVE

This Muralist Agreement (“Agreement”) is entered into as of [Friday, July 29, 2022] (“Effective Date”), by and between ARTS BRIDGING THE GAP, a nonprofit corporation (hereinafter, “ABG”), and [Amani Holbert], an individual (hereinafter, the “Artist”). ABG and the Artist are hereafter together referred to as the “Parties” and each individually as a “Party.”

- A. **WHEREAS**, ABG is a nonprofit corporation which seeks to highlight the voices, experiences, and self-expression of youth from under resourced communities through immersive arts programs.
- B. **WHEREAS**, ABG coordinates several programs which aim to engage young artists and communities as a whole towards interaction, self-expression, and cooperation.
- C. **WHEREAS**, ABG administers a “Street Art Initiative” program (the “Program”). The Program connects muralists to locations in Southern California seeking the design of murals by artists in conjunction with student groups related to community, connectedness, collaboration, and social change.
- D. **WHEREAS**, the Artist has expertise and specialized knowledge in the composition and production of artwork, and in interacting with the public, including children and adults.
- E. **WHEREAS**, ABG desires to contract with the Artist, and the Artist desires to design a mural (“Mural”) based on the materials provided by ABG (“Materials”) for installation on or about [September 2022] (“Installation Date”) at [South Park Recreation Center, 345 E 51st St, Los Angeles, CA 90011] (“Mural Location”).

NOW, THEREFORE, in consideration of the agreements, covenants and conditions contained herein, the Parties hereby agree as follows:

1. TERM AND TERMINATION OF AGREEMENT

- 1.1 **Term.** This Agreement shall be in full force and effect as of the Effective Date and shall terminate upon cancellation or termination as set forth herein. This Agreement shall have no effect on separate agreements entered into by the Parties with respect to other services (including but not limited to any murals conducted by the Artist in coordination with ABG).
- 1.2 **Termination.** Unless otherwise terminated, revised, or extended as set forth herein, this Agreement shall begin on the Effective Date and shall terminate when all agreements are met after installation date.
- 1.3 **Early Termination by ABG.** If ABG determines, in its reasonable discretion that it no longer desires for the Artist to design the Mural, the Parties shall mutually agree on the appropriate fee, if any, to be paid to the Artist for work already completed on the Mural design in proportion to the Contract Sum, prior to such date that ABG informs the Artist

Error! Unknown document property name./Error! Unknown document property name.-Error! Unknown document property name.
Error! Unknown document property name. Error! Unknown document property name. 8/7/29/22

EXHIBIT A

of its desire to terminate this Agreement prior to completion of the Mural design. If the Artist is in breach of this Agreement, the artist shall not be entitled to any compensation.

- 1.4 Early Termination by the Artist The Artist may terminate this Agreement with or without cause, by delivering to ABG written notice at least seven (14) days prior to the Installation Date. In the event the Artist terminates the Agreement pursuant to this Section 1.4, the Artist shall not be entitled to any compensation hereunder, including for any Mural design work actually completed.

2. ARTIST RIGHTS, OBLIGATIONS AND REPRESENTATIONS

- 2.1 Services. The Artist shall timely perform the services agreed upon in a separate writing between the Artist and Program Manager (collectively, "Services"). The Program Manager is ABG's Program Manager or their designee ("Program Manager"). ABG may unilaterally change the name of the Program Manager by providing notice to the Artist in writing.

The Services include the following:

- The Artist shall design a Mural incorporating the materials provided by ABG.
- The Artist shall submit to the Program Manager a rendering of the Mural at the deadline agreed upon in writing by the Program Manager and Artist. For clarity, "in writing" for the purposes of this Agreement shall mean via physical or digital written format, including but not limited to email, text message, or physical writing.
- ABG, in its reasonable discretion, shall approve, deny, or suggest revisions in writing and the Artist is responsible for making revisions on an agreed upon deadline in writing with the Program Manager.
- If agreed upon by the Project Manager and the Artist in writing, the Artist shall participate in painting the Mural at the Mural Location on the Installation Date.
- ABG and the Artist will agree in writing on required materials that fit within the budget. ABG will provide such materials.
- The Artist shall regularly respond to and communicate with ABG through email, text, or phone and participate in virtual meetings during this entire process outlined above.

- 2.2 Decorum, Standard of Performance. The Artist represents and warrants that they are experienced in performing the Services contemplated herein and is experienced in working with both minors and adults. The Artist shall use their professional judgment to perform the Services required pursuant to this Agreement in the manner and according to the standards observed by a competent artist. Without limiting the foregoing, the Artist agrees to conduct themselves when performing the Services in a manner which is culturally competent and sensitive considering the community surrounding the Mural Location. The Artist shall not conduct any training required by ABG while under the influence of drugs or alcohol.

- 2.3 Compliance with Laws. The Artist shall comply with all applicable local, state, and federal laws and regulations applicable to the performance of the Services hereunder. The Artist

shall be solely responsible for compliance with this Section and shall indemnify ABG for any violation of the applicable laws, including but not limited to copyright laws. The Artist shall cooperate with ABG to the extent ABG requires information from the Artist to comply with ABG's legal obligations, including but not limited to reports to the California Employment Development Department (EDD).

2.4 Assumption of Risk of Property Loss. To the greatest extent permitted by law, the Artist hereby assumes, and waives and releases ABG and all of its officers, agents, and employees from, any and all risk of loss and damage to the Artist property due to fire, theft, rain, water overflow/leakage, acts of God, inadequate security, and any other cause occurring in connection with the Artist's performance of the Services.

2.5 Indemnification.

2.5.1 The Artist shall indemnify, protect, defend (with counsel selected by ABG), and hold harmless ABG, and any and all of its officers, employees, volunteers, and agents from and against any and all claims, losses, costs, damages, expenses, liabilities, liens, actions, causes of action (whether in tort, contract, under statute, at law, in equity, or otherwise) charges, awards, assessments, fines, or penalties of any kind (including reasonable consultant and expert fees and expenses of investigation costs of whatever kind and nature and, if the Artist fails to provide a defense for ABG, the legal costs of counsel retained by ABG) and any judgment (collectively, "Claims"), where the same arise out of, are a consequence of, or are in any way attributable to, in whole or in part, the performance of this Agreement by the Artist or by any individual or entity for which the Artist is legally liable, including but not limited to officers, agents, employees, subcontractors of the Artist.

2.5.2 Without limiting Paragraph 2.6.1 herein, the Artist shall specifically indemnify ABG for Claims arising out of alleged copyright, trademark, or other rights of third parties with regard to the artwork created pursuant to the Services.

2.5.3 The provisions of this Section do not apply to claims occurring as a result of ABG's sole or active negligence. The provisions of this Section shall not release ABG from liability arising from gross negligence or willful acts or omissions of ABG or any and all of its officers, employees, and agents acting in an official capacity.

2.6 Work Product.

2.6.1 Right to and Use of Mural Design. The Artist will retain the rights, title, ownership of, interest in, and claim to the Mural, and use thereof by ABG or any third party. The Artist hereby grants a perpetual, non-exclusive, fully paid, non-transferable, royalty-free license to access, use, modify, copy, adapt, display, publish and create derivative works of, any photograph or digital representation of the Artist and/or Mural in any non-commercial or fundraising brochures, internet site or other publication in all media (including electronic and digital). The Artist and the owner of the property on which the Mural is to be located shall independently execute a

separate agreement which shall provide that the Artist shall waive its rights to the Mural after two (2) years. ABG shall maintain the Mural for a period of two (2) years, and the Artist acknowledges that the license granted to ABG pursuant to this Paragraph expressly permits ABG to maintain the Mural.

- 2.6.2 Copyright. The Artist shall retain copyright of the Mural. The Artist grants permission to ABG to use the mural image in products in order to fundraise for ABG's mission. The Artist understands that this includes reproduction, adaptation, publication, and display. The Artist represents and warrants that it shall not make any claim to the copyright of the Artwork and/or Mural against ABG or against any ABG employee, representative, officer, official, agent, or volunteer.
- 2.7 Media. The Artist may publish on social media regarding their participation in the Program provided that the Artist mentions that such participation is conducted in cooperation with ABG and the Program.
- 2.8 Independent Contractor. The Artist is and will remain throughout the Term, an independent contractor. The Artist is not and will not become an employee, partner, or principal of ABG, and the Artist agrees that they are not entitled to the rights or benefits afforded to ABG's employees, including disability or unemployment insurance, workers' compensation, medical insurance, sick leave, or any other employment benefits. The Artist does not, and will not, stand in a fiduciary capacity with ABG. The persons performing the Services under this Agreement on behalf of the Artist shall at all times be under the Artist's exclusive direction and control. The Artist shall not incur or have the power to incur any debt, obligation, or liability whatever against ABG, or bind ABG in any manner. Subject to the terms and conditions of this Agreement, the Artist may represent, perform services for, and contract with additional clients, persons, or companies as the Artist, in their sole discretion, deems prudent.
- 2.9 Use of Employees, Agents, Volunteers, or Subcontractors, Assignment. The Artist may use or employ subcontractors or others working on the Artist's behalf to perform the Services, upon twenty-four (24) hours' written notice to the Program Manager. The Artist shall remain solely responsible for compliance with this Agreement and must ensure that all persons working on behalf of the Artist comply with all the terms hereunder in connection with the Services. This Agreement may not be assigned without written agreement by both Parties.
- 3. COMPENSATION**
- 3.1 Contract Sum. ABG's compensation rates are set to compensate artists in a manner aligned with ABG's view of the importance of the arts to community, unity, and growth. The total compensation for the Services is, and shall not exceed [\$3500] ("Contract Sum"). Unless otherwise set forth herein, ABG shall not be required to pay to the Artist any additional sum to the Contract Sum. ABG shall supply all required materials such as but not limited to, paint and scaffolds, agreed upon in writing by the Program Manager after discussing what is needed with the Artist. In no event shall ABG be required to reimburse the Artist

for materials or supplies purchased by the Artist, unless such reimbursement is authorized in advance and in writing by the Program Manager.

- 3.2 Payment. The Artist shall notify the Program Manager in writing when the Mural design is finalized after any agreed upon revisions. ABG will pay a deposit to the Artist of fifty percent (50%) of the Contract Sum after the design is approved and finalized. The Artist shall contact the Program Manager when the Mural installation is complete. Upon ABG's confirmation that the Artist has completed the Services to ABG's reasonable satisfaction, ABG shall pay the Contract Sum to the Artist within seven (7) days.

4. MISCELLANEOUS

- 4.1 Survival. All obligations arising prior to the expiration or termination of this Agreement and all provisions of this Agreement allocating liability between the Artist and ABG shall survive the expiration or termination of this Agreement.
- 4.2 Applicable Law; Venue. The internal laws of the State of California shall govern the interpretation and enforcement of this Agreement. In the event that either Party brings any action against the other under this Agreement, the Parties agree that trial of such action shall be vested exclusively in Los Angeles County.
- 4.3 Severability. If any provision of this Agreement is held invalid, the remainder of this Agreement shall not be affected thereby, and all other parts of this Agreement shall nevertheless be in full force and effect.
- 4.4 No Implied Waiver of Breach. The waiver of any breach of a specific provision of this Agreement does not constitute a waiver of any other breach of that term or any other term of this Agreement.
- 4.5 Counterparts. This Agreement may be executed in multiple counterparts, each of which shall be an original and all of which together shall constitute one agreement.
- 4.6 No Third-Party Beneficiaries. There are no intended third-party beneficiaries under this Agreement and no such third parties shall have any rights or obligations hereunder.
- 4.7 Limitation of Liability. To the fullest extent permitted by law, ABG shall have no liability with respect to ABG's obligations under this Agreement or otherwise for consequential, exemplary, special, incidental, or punitive damages even if ABG has been advised of the possibility of such damages.
- 4.8 Amendment, Termination. This Agreement shall not be amended or terminated without prior written consent of both the Artist and ABG. The Program Manager is duly authorized to amend the Agreement on behalf of ABG.
- 4.9 Attorneys' Fees. If any legal action, including arbitration or an action for declaratory relief, is brought to enforce or interpret the provisions of this Agreement, the prevailing Party shall be entitled to recover reasonable attorneys' fees from the other Party. These fees, which may be set by the court in the same action or in a separate action brought for that

purpose, are in addition to any other relief to which the prevailing Party may be entitled. This provision applies to the entire contract; and each Party to this contract was represented by an attorney in the negotiation and execution of the Agreement.

IN WITNESS WHEREOF, ABG and the Artist have caused this Agreement to be fully executed and delivered as of the Effective Date.

ARTS BRIDGING THE GAP

By: 
PROGRAM MANAGER

ARTIST

[Amani Holbert]
an individual

By: 
amani holbert (Jul 29, 2022 10:59 PDT)
[Amani Holbert]



Download Latest Issue

BEVERLY PRESS PARK LABREA NEWS

Serving the Park Labrea, Miracle Mile, Hancock Park, Beverly Hills and West Hollywood communities since 1946.

OUR PEOPLE
OUR PLACES

75th
Anniversary

VIEW NOW



Find your perfect setting in the Jewel of Los Angeles.

PARK LA BREA

Landmark Towers and Garden Home Apartments • parklabrea.com

AUGUST 5, 2021

Mural makes progress at Dayton Heights Elementary



Students began painting the mural at Dayton Heights Elementary School. The artwork is scheduled to be unveiled on Aug. 16. (photo courtesy of Arts Bridging the Gap)

Experience Immaculate Heart!
A Catholic, Independent, College Preparatory School

“Educating the Hearts & Minds of Young Women Since 1906”
www.immaculateheart.org

***MORE THAN 16%**
OF AIRBNB LISTINGS IN L.A. COUNTY
ARE IN THE FIRE HAZARD AREA.

Is your vacation rental in a fire zone?
Will you get fire warnings and an evacuation plan?
Short-term rentals aren't required to provide them.

For more information contact
WWW.BETTERNEIGHBORSLA.ORG

BETTER NEIGHBORS LA
213.336.5900

Los Angeles City Councilman Mitch O'Farrell, 13th District, joined students on July 31 to paint a new mural at Dayton Heights Elementary School, located at 607 N. Westmoreland Ave.

The group also included community members, representatives of the local nonprofit Arts Bridging the Gap, and artists Ethel and Carlo Zanfranco. Titled "Hybrid," the mural covers the entire south-facing exterior of the school and was designed by the 2019-20 5th grade students at Dayton Heights Elementary School and Arts Bridging the Gap. The Zanfrancos created the final design and led the painting project.

The vision for the mural came from O'Farrell's office, which wanted to bring a positive and meaningful project to the school. The campus is located in a community historically overlooked for artistic experiences and beautification efforts, he said.

O'Farrell participated in online design sessions hosted by Arts Bridging the Gap and shared stories about his artistic background with the students and parents, encouraging them to explore their creative interests. The sessions helped the students and parents connect with each other and express their feelings about the challenges of the pandemic. The students shared ideas and themes and drafted designs that were incorporated into the final mural.

The mural also features an important message for the students and the community. "Once upon a very difficult time, students had to adapt to a different way of living and learning. A change was needed, and our old ways were unfurling," the mural reads. "Though we pushed through in environments that were isolated, we pushed together in a spirit united."

The mural is expected to be unveiled on Aug. 16 at the conclusion of the first day of the new school year. For information, visit cd13.lacity.org.



Previous Post
Students can receive help in filing DACA applications

Next Post
Students placed on a pathway to success when returning school

Support local journalism for just \$1.99 a week.



SUBSCRIBE



**OUR PEOPLE
OUR PLACES**
75th Anniversary

VIEW NOW

SOCIALIZE

 **2,576** followers [FOLLOW](#)

POPULAR POSTS

 **Roxbury Drive home to be razed**
posted on June 22, 2022

 **Roxbury home could be demolished**
posted on April 13, 2022

 **The election results are in**
posted on July 6, 2022

Written Narrative

Arts Bridging the Gap is committed to creating murals across Los Angeles that bring the community together and that uplifts the voice of our city's youth. One of these murals is this proposed mural in South Park. Arts Bridging the Gap is grateful for the support of numerous grant making foundations, including city, county, and state grants that are part of making this project possible along with individual contributions.

Arts Bridging the Gap works with a diverse range of artists and educators. ABG makes sure to choose the most appropriate artist(s) based on a variety of factors for each project. For this South Park mural project, ABG selected Amani Holbert and Ethel Zarinana from a list of ABG's professional artists. ABG chose these two artists, whom they have been working with for 1-3 years, because of their passion for art as change makers, their responsible/responsive nature, their empathetic and passionate ability working with youth, and their skillset as muralists. They were selected to work together to represent the direct parallel of the history and future of this project. South Park used to be run by two gangs who often clashed with one another – one Latino gang and one Black gang. They created a truce 30 years ago and are now working to change the nature of gangs and help build a brighter future for the youth of the neighborhood. For this reason, Ethel who identifies as Latino and Amani who identifies as Black, were selected to work together to help represent both voices in a shared future.

A primary goal of this project is to paint a public mural through a process that is meaningful for the community, providing an uplifting outlook for the future. The design was created as a collaboration between the two selected muralists and the youth at South Park's summer camp. Arts Bridging the Gap and the muralists conducted art workshops including games, discussions, and art-making. This allowed for free expression and thought-provoking understandings, so that the muralists could see through the communities' eyes and gain a deeper perspective on how to make a public art piece meaningful for everyone in the neighborhood. In addition to working with the youth, Arts Bridging the Gap also spoke to adult community members to understand the community's history and how best to represent their community. Based on the public meeting held, community members are excited to see this mural enrich the vibrancy of their everyday.

The design fits within the existing environment by filling up the entire side wall of the Teen Building, incorporating the park colors of nature, bringing life to the gray surrounding walls, and providing a positive, uplifting message for all who walk by, drive by, and play baseball across from the wall. This is especially beneficial for the adolescents who use this space, entering through the doors painted with the design that signifies hope and potential for the future. This design is also right next to the CSP office, another mechanism of bridging the gap, as police officers will also be involved in helping paint this mural with the community.

The wall will be primed by Arts Bridging the Gap and the muralists to prepare it for painting with the community. The wall is in great condition, so it does not need much preparation besides priming it. The muralists will arrive the night before the community painting day to outline the wall with their design, so it is straightforward for the community to enjoy painting. The following day is the community paint day, in which all community members are invited, especially the youth who helped design it. They start the mural, because this is the easiest and most fun part – big color blocks to get going. It is a fun day of bringing everyone together, with music, food, and laughter. After this community day, the muralists spend a few more days adding details and perfecting the mural for a professional look.

Arts Bridging the Gap takes responsibility for the maintenance of the mural. Georgia Van Cuylenburg, the Founding Director (1433 N Hayworth Avenue, Unit 5, West Hollywood, CA 90046, georgia@artsbridgingthegap.org, 323-244-0720) will arrange to have the mural cleaned and/or repaired. Arts Bridging the Gap agrees to maintain the mural for five years with funds specifically saved for this purpose, but Arts Bridging the Gap often ends up helping repair damages throughout the mural's lifespan. Attached is a letter in which Georgia Van Cuylenburg accepts this responsibility in committing to the maintenance. Also attached is a letter agreement from Woods Maintenance Services agreeing to coat the mural and maintain it if ever it gets damaged.



Transforming Lives and Communities

To whom it may concern,

As Founding Director of Arts Bridging the Gap, I am formally expressing our commitment to take ownership of maintenance of all walls and art pieces included in the Los Angeles Street Art Initiative.

We are working directly with the Department of Beatification Services to ensure all maintenance performed meets City standards and requirements.

Within this commitment we are responsible for:

- Coordinating and overseeing any graffiti removal
- Repairing and restoring any art work within the mural that has become unsightly.

We commit to scheduling any needed repairs within 14 days of notice given by the property owner. All repairs will be completed within 1 month of notice given by the property owner. If repairs are not completed within this one month time period we grant the property owner permission to remove and/or paint over the mural.

We have an agreement with Graffiti Control Systems – an official contractor with the City of Los Angeles to perform all graffiti coatings (no sacrificial) and to perform all power washing as needed to remove graffiti.

We will continue this commitment for the life time of the mural (minimum five years for city properties and minimum two years for private buildings.)

Financial commitment:

All walls that are 350sqft and under are covered by the city Mural Ordinance. We commit to funding all maintenance on walls that exceed this size and have made provisions within our organizational budget to do so.

For all questions and any requests for maintenance please contact me at Georgia@artsbridgingthegap.org, 323 2440720

Thanks,
Georgia Van Cuylenburg
Founding Director – Arts Bridging the Gap
1433 N Hayworth ave
Los Angeles CA 90046



July 19, 2022

To: Georgia Van Cuylenburg
Cc: Ariella Kirschbaum
From: Josh Woods

RE: Graffiti Coatings and Graffiti Removals

Hi Georgia,

This email will serve as notice that Woods Maintenance Services, Inc., dba Graffiti Control Systems, will apply anti-graffiti coating and, subsequent to any graffiti tags written/painted on the murals, will also provide graffiti removal services. These services are in line with the contract work we do on behalf of the Office of Community Beautification of the City of Los Angeles.

Should you have any questions, feel free to contact me.

Sincerely,

A handwritten signature in blue ink that reads 'Josh Woods'.

Josh Woods
Director of Operations
Woods Maintenance Services, Inc.

(O) 800.794.7384
(F) 818.764.2516
WWW.GRAFFITICONTROL.COM

7260 ATOLL AVENUE
NORTH HOLLYWOOD, CA
91605

Detailed Design Photos

This is the design:



This is the design rendered on the actual building:



Color Photographs of the Site and Surroundings

The mural will be on the exterior of the Teen Room Building:



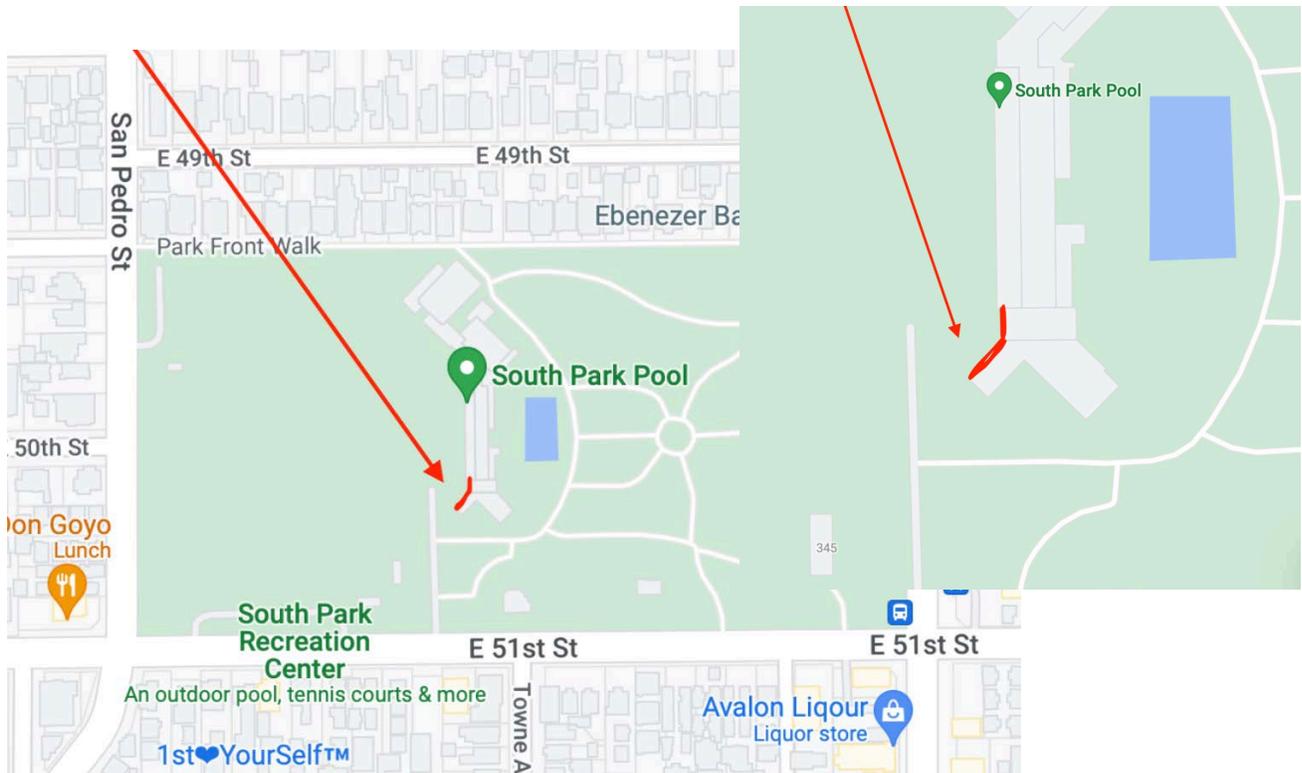
Here is a larger image of the site for the mural. This entire facade will be painted.



Detailed shots of the wall show that it is in great condition, ready to be primed:



These bird's eye view maps indicate which wall the mural is intended to go on.



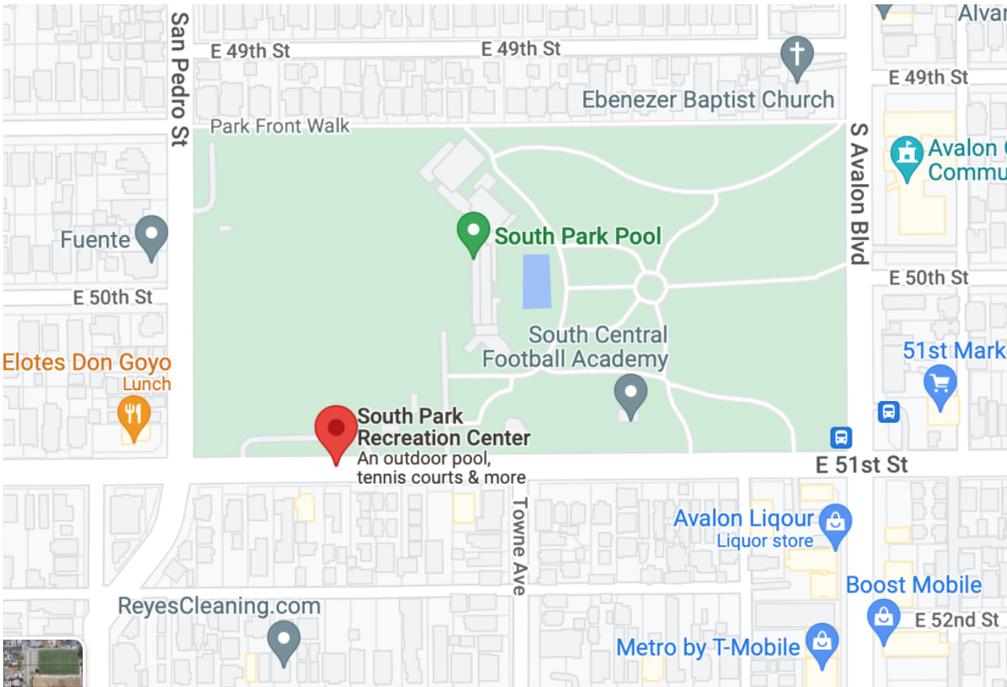
Photos of the surrounding areas include picnic tables, parking lots, baseball field, street, and the neighborhood houses circling the park:







The map below details how the park is in the center of the neighborhood, surrounded by various businesses, churches, markets, restaurants. It also shows how there is a pool, tennis courts, basketball courts, and a baseball and football field, showcasing how people all over the community use the park and walk or drive by it regularly:





Transforming Lives and Communities

PUBLIC MEETING to discuss the mural:
South Park Recreation Center

NAME	EMAIL	PHONE	COMMENT
Alvina Curtis	Sharmine Curtis@Hond.com	323- 518 -1895	It was Amazing!!!
Mayesha Buckley Ship	Dekle.jmayesha@gmail.com	323-252-2813	Very beautiful
Joshua Bowllie	jo4 bowllie@gmail.com	805 582 0023	Very beautiful
Breya Mae McCoy	breymaemccoy@gmail.com	323-518-6250	Good luck!
Bailey Carnacho	bailey.carnach19@dicom.com	323-229-7625	Look great good job
MARQUENA MCCOY		323-946-309	I like Picasso!!
Singah Velos		323-887-1054	Its cool Picasso
Marvill Ford		323-887-1054	Its not look nice
		323-408-3146	Its cool and nice
			bringing the community together





OCTOBER

25

TUESDAY

COMMUNITY MEETING

Mural feedback

Please join us and share your feedback
on a proposed mural for South Park
Recreation Center

Snacks and Drinks provided

**MEETING TIME/DATE: TUESDAY OCTOBER 25TH
6-7PM**

**LOCATION: SOUTH PARK RECREATION CENTER
345 E 51ST STREET LA 90011**



Transforming Lives and Communities

PUBLIC MEETING to discuss the mural:

NAME	EMAIL	PHONE	COMMENT
Michel		323-338-9235	I like it!
Shirad			I do like it!
Deisee Gonzalez	gonzalezdeiseeasa@gmail.com	323) 408-0771	Love it
Laura Kivera		323) 408-0771	like it
Shron			It's nice
Ernesto Quirante			love it
Richardo Barcena			It's cool / A little more pink
Jerry Clayton	Barclay Duke@gmail.com	217-703-8557	Very bright trees
Kelly Johnson	johnson.kelly819@gmail.com	(833) 804-9359	Love it! Just what the building needed
Dominique Smith			It would make everything look better
Claudia Rivera			It's nice love it
José Santos			IT'S WONDERFUL
Antonio Dotson			Love it
Alexandra Trinidad	atramirez3526@gmail.com	(323) 697-9888	change pink to purple!!!
Eduardo Macedo			to much pink change to purple

Claudio Trinidad 323 872 3420 pink ok

Allison Trinidad **PINK NO OK**

Bailey Camacho no pinks at all

Marcusvaeni maccara no pink and no shron

Marcavani maccam no pink and no shron

Bonnie Hernandez no pink

Miguel Camacho ~~Red~~ Red, gray, black, more colors

Arts Bridging the Gap is a 501c3 Charitable Organization #46-5331980
 For more information visit www.artsbridgingthegap.org

CITY OF LOS ANGELES

CALIFORNIA



CULTURAL AFFAIRS COMMISSION

ELISSA SCRAFANO
PRESIDENT

THIEN HO
VICE PRESIDENT

EVONNE GALLARDO
CHARMAINE JEFFERSON
RAY JIMENEZ
ERIC PAQUETTE
ROBERT VINSON

ERIC GARCETTI
MAYOR

DEPARTMENT OF CULTURAL AFFAIRS

201 NORTH FIGUEROA ST, SUITE 1400
LOS ANGELES, CA 90012
213.202.5500 TEL
213.202.5513 FAX
culturela.org WEB

DANIEL TARICA
INTERIM GENERAL MANAGER

AGENDA

CULTURAL AFFAIRS COMMISSION

REGULAR MEETING

WEDNESDAY, SEPTEMBER 14, 2022 @ 1:30 P.M.

Meeting presentations will be made available: tinyurl.com/yopen2hax

DEPARTMENT OF CULTURAL AFFAIRS

Livestreaming: tinyurl.com/2p8nvpfn

COMMISSION MEMBERS:

Elissa Scrafano, President
Thien Ho, Vice President
Evonne Gallardo
Charmaine Jefferson
Ray Jimenez
Eric Paquette
Robert Vinson

ADMINISTRATIVE STAFF:

Daniel Tarica, Interim General Manager
Felicia Filer, Acting Assistant General Manager
Tammy Sam, Architectural Associate II
Juan Garcia, Acting Commission Assistant

DEPUTY CITY ATTORNEY – Josh Templet

Please call 1 (669) 900-6833 and enter Meeting ID 939-6621-5269 for listening to the meeting and making public comments

CULTURAL AFFAIRS COMMISSION'S BASIC RULES & BYLAWS

MEETINGS - The Commission shall meet regularly on the second Wednesday of each month at 201 North Figueroa Street, Suite 1400, Los Angeles, California, 90012 or telephonically at which time the agenda for the telephonic meeting will include the call-in number to make public comments and to listen to the meeting at 1:30 p.m.

AGENDAS - Agendas contain a brief description for those items to be considered, and recommendations by staff on what actions to take on architectural and public art submissions. Please note that the Commission may exercise its discretion to take action on any action item, up to and including final approval, regardless of what is noted as a staff recommendation. Commission Agendas are available on the City's World Wide Web Home Page site on the internet at: www.lacity.org click on "Meetings and Agendas" to access.

QUORUM - Four members of the Commission constitute a quorum for the transaction of business. Some items on the Agenda may be approved without any discussion.

NEIGHBORHOOD COUNCIL - Board and Commission Meetings. The agenda for each City Board or Commission meeting shall contain an agenda item for a Neighborhood Council representative to provide the Neighborhood Council's formal position on any matter listed on the agenda for that Board or Commission meeting. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's Resolution or Community Impact Statement. The agenda item for the Neighborhood Council's formal position should be listed on the agenda in an order that ensures prompt consideration of the Neighborhood Council position and should be listed separately from general public comment. In the chair's discretion at the City Board or Commission meeting, the Neighborhood Council representative may be asked to have a seat at the table typically reserved for City staff and may provide the Neighborhood Council representative more comment time than allotted to members of the general public.

PUBLIC INPUT AT COMMISSION MEETINGS – An opportunity for the public to address the Commission on Agenda items or other items germane to the business of the Commission will be provided before or during consideration of the item. The public may use the call-in number to make public comments and speaker cards will not be necessary. These procedures will be in effect until further notice. A speaker will be limited to three (3) minutes to speak on public interest items.

ACCESSIBILITY - Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days' notice is strongly recommended. For additional information, please contact Juan Garcia at (213) 202-5539.

FINALIZATION OF COMMISSION ACTIONS - In accordance with the City Charter, actions that are subject to Section 245 become final after the expiration of the next five meeting days of the City Council during which the Council has convened in regular session and that if Council asserts jurisdiction during this five-day meeting day period, the Council has 21 days thereafter in which to act on the matter. This Agenda is available on the Internet at: www.lacity.org



Notice to Paid Representatives

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code §§ 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at (213) 978-1960 or ethics.commission@lacity.org.

I. WELCOME

II. ROLL CALL

III. NEIGHBORHOOD COUNCIL REPRESENTATIVE

Discussion with Neighborhood Council representatives on any Neighborhood Council Resolution or Community Impact Statement filed with the City Clerk which relate to any agenda item listed or being considered on this agenda for the Cultural Affairs Commission.

IV. PUBLIC COMMENT ON NON-AGENDA ITEMS GERMANE TO THE BUSINESS OF THE COMMISSION

V. PUBLIC COMMENT GERMANE TO THE AGENDA ITEMS

VI. APPROVAL OF THE MINUTES – ACTION ITEMS

A. Minutes: Regular Meeting – August 10, 2022

VII. FINDINGS TO CONTINUE TELECONFERENCE MEETINGS PURSUANT TO AB 361 – ACTION ITEM

Recommendation to adopt the findings and determination in accordance with AB 361 Section 3(e)(3) that, while the state of emergency due to the COVID-19 pandemic, as originally proclaimed by the Governor on March 4, 2020, remains active and/or state or local officials have imposed or recommended measures to promote social distancing, this legislative body has reconsidered the circumstances of the state of emergency and that the state of emergency continues to directly impact the ability of the members to meet safely in person and/or state or local officials continue to impose or recommend measures to promote social distancing.

VIII. PUBLIC ART PROJECTS – ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Public Art Projects

A. LAFD FIRE STATION 38

Location:	114 W. “I” St., Los Angeles, CA 90744
Owner:	Los Angeles Fire Department
Council District:	CD 15, Councilmember Joe Buscaino
Artist:	Gelson Lemus
Project Amount:	\$17,625
Funding Sources:	CD 15 funding
Recommendations:	Conceptual and Final Approval
Staff Contact:	Pau S. Pescador, Arts Associate

The “Vintage Wilmington Mural” is at LAFD Fire Station # 38 and will encompass two stories of the building. The dimensions are as follows: First Story: Length- 131 ft (l) x 33 ft (w) and Second Story: 82 ft (l) x 60ft (w). The mural is a depiction of the historic timeline of Wilmington. The second story portion will have the word “Wilmington” in large lettering. The bottom portion will have the image of a large cargo ship moving down the canal, anchored hired by historic elements of the Wilmington community including the Port industry.

B. WILMINGTON TOWN SQUARE PARK - MOSAIC-TILE DESIGN PROJECT

Location: 105 W. “I” St., Los Angeles, CA 90744
Owner: Department of Recreation and Parks
Council District: CD 15, Councilmember Joe Buscaino
Artist: Katy Krantz
Project Amount: **\$119,700**
Funding Sources: CD 15 funding
Recommendations: **Conceptual and Final Approval**
Staff Contact: Pau S. Pescador, Arts Associate

Lead Artist Katy Krantz will be conducting an art educational program at the Wilmington Youth Center and will include weekly sessions for 11 weeks. Under the supervision of Katy Krantz, students will create the mosaic-tile design that will be installed into the park. Curriculum will emphasize autobiographical storytelling and will explore 4-units: (1) drawing, (2) painting, (3) collage/poetry, and (4) digital media. Each unit will include an opportunity to make ceramic tiles that will be incorporated into the overall design of the mosaic mural to be installed on arches in the park.

C. WILMINGTON TOWN SQUARE PARK - HISTORICAL PLAQUES PROJECT

Location: 105 W. “I” St., Los Angeles, CA 90744
Owner: Department of Recreation and Parks
Council District: CD 15, Councilmember Joe Buscaino
Artist: Toni Lewis
Project Amount: \$100,000
Funding Sources: CD 15 Funding
Recommendations: **Conceptual and Final Approval**
Staff Contact: Pau S. Pescador, Arts Associate

Toni Lewis, the artist on this project, has produced 18 historical plaques within the Wilmington Town Square Park. Each plaque will be bronze and the sizing of each plaque is 10”x10” square sizing for the above lettering portion of the plaque, with an additional 4”x 10” rectangular sizing for each Historical Date/Year portion of the plaque. Lettering of the exact wording for each plaque will be adjusted in font to fit within that standard and same sizing for each plaque where necessary. All plaques will include braille below the wording to make the installation accessible for park visitors that may be visibly disabled/handicapped.

D. SOUTH PARK RECREATION CENTER

Location: 345 E. 51st St., Los Angeles, CA 90011
Owner: Department of Recreation and Parks
Council District: CD 9, Councilmember Curren D. Price, Jr
Artist(s): Ethel Zarinana and Amani Holbert
Project Amount: **\$15,000**
Funding Sources: Forever 21

Recommendation:
Staff Contact:

Conceptual and Final Approval
Pau S. Pescador, Arts Associate

The mural design was created as a collaboration between two selected muralists - one African American and one Latina, and the youth at South Park's summer camp. Arts Bridging the Gap and the muralists conducted art workshops that included games, discussions, and art-making. These activities allowed for free expression and thought-provoking understandings, so that the muralists could see through the communities' eyes and gain a deeper perspective on how to make a public art piece meaningful for everyone in the neighborhood. In addition to working with the youth, Arts Bridging the Gap also spoke with adult community members about the history of the park to infuse the history into the art piece. Themes of renewal and fun were highlighted by the youth and the adult community members expressed imagery relating to the evolution and legacy of the park. This piece aims to showcase South Park's ever-evolving vibrant legacy by depicting moments of peace, protest, play, and the iconic palm trees that weave together the different communities of Los Angeles.

E. WEST HOLLYWOOD NEON DOG PROJECT

Location: William S. Hart Park & Off-Leash Dog Park
8341 De Longpre Avenue,
West Hollywood, CA 90069

Owner: City of Los Angeles

Council District: N/A

Artist: Wilson Ong (Designer)

Project Amount: \$100,000

Recommendation: **Conceptual & Final Approval**

Staff Contact: Becky Snodgrass, Arts Manager II

The City of West Hollywood is proposing the Neon Dog project for installation at William S. Hart Park, a property leased by the City of West Hollywood, owned by the City of Los Angeles. The Neon Dog is a reconditioned, electrically rotating neon sign in the shape of a dog (10'6" high, 10'9" at its widest), and part of the City of West Hollywood's Urban Art collection. The proposed project includes the installation of the Neon Dog atop a 12'-tall vertical support pole (with corresponding structural foundation and electrical connections) at the Park's Sunset Boulevard entrance located between North Kings Road and North Sweetzer Avenue.

F. NEIGHBORLY GROWTH MURAL

Location: ONEgeneration Senior Enrichment Center,
18255 Victory Blvd., Reseda 91355

Owner: Department of Recreation and Parks

Council District: CD 3, Councilmember Bob Blumenfield

Artist(s): Jason Chang (aka RFX1)

Producer: 11:11 A Creative Collective, Inc.

Project Amount: \$12,081

Funding Sources: Arts Development Fees (ADF)

Recommendation: Approval of CAC Staff Report Correction

History: Conceptual and Final Approval
completed on May 11, 2022

Staff Contact: Debbie Ortiz, Arts Associate

11:11 A Creative Collective, Inc. commissioned artist Jason Chang (aka RFX1), to create a mural entitled “Neighborly Growth” as one of eight (8) murals featured in the April 2022 Reseda Rising Mural Festival. The mural is painted on the exterior south wall of the ONEgeneration Senior Enrichment Center and measures 160’ in length and 15’ in height.

The mural received Conceptual and Final Approval from the Cultural Affairs Commission (CAC) on May 11, 2022. The CAC staff report stated that “The Department of Cultural Affairs in partnership with the Council Office and Office of Community Beautification will be the primary stewards of the mural’s maintenance,” however, that statement was incorrect.

This report aims to correct that error and memorialize the agreement in place, pursuant to subsequent conversations between the applicant, Department of Cultural Affairs (DCA), and the Department of Recreation and Parks (RAP), that ONEgeneration will be responsible for the maintenance of the mural.

G. INTERSECTIONS ART PROJECT

Location:	Mathews Street Park, 318 N. Mathews Street, Boyle Heights
Owner:	Department of Recreation and Parks
Council District:	CD14, Councilmember Kevin de Leon
Artist:	Mike Saijo
Project Amount:	\$200,000
Founding Source:	Prop 68
Recommendation:	Conceptual and Final Approval
Staff Contact:	Martica Stork, Arts Manager

INTERSECTIONS is an interactive art installation highlighting the diverse history and cultures of Boyle Heights through maps, pictures, stories, and oral histories from community elders. Colorful tiles feature historical sites and people with QR links to their stories and interviews. The project examines the intersections of the Black, Mexican, Japanese, and Jewish communities in Boyle Heights.

IX. GENERAL MANAGER’S REPORT

ORAL REPORT

The General Manager will provide a brief overview of the state of the Department.

XIII. COMMISSION ANNOUNCEMENTS AND REPORTS

A. **Next Regular Commission Meeting Date:** October 12, 2022

B. **Next Commission Meeting Submission Deadlines:**

ARCHITECTURAL / PUBLIC ART PROJECTS /
STREET LIGHTS / AGF’s: September 21, 2022

C. **Adjournment**