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Park Advisory Board
Pacific Palisades Recreation Center**

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September 5, 2013

To the Community of Pacific Palisades

In 2011, the Park Advisory Board held three meetings to solicit Community input on a proposed Master Plan for the Palisades Recreation Center.

During 2012 and 2013, the Board's Master Plan Committee [the "PreMap Committee"] and Eric Owen Moss Architects created the attached "Work-in-Progress" of the proposed Master Plan.

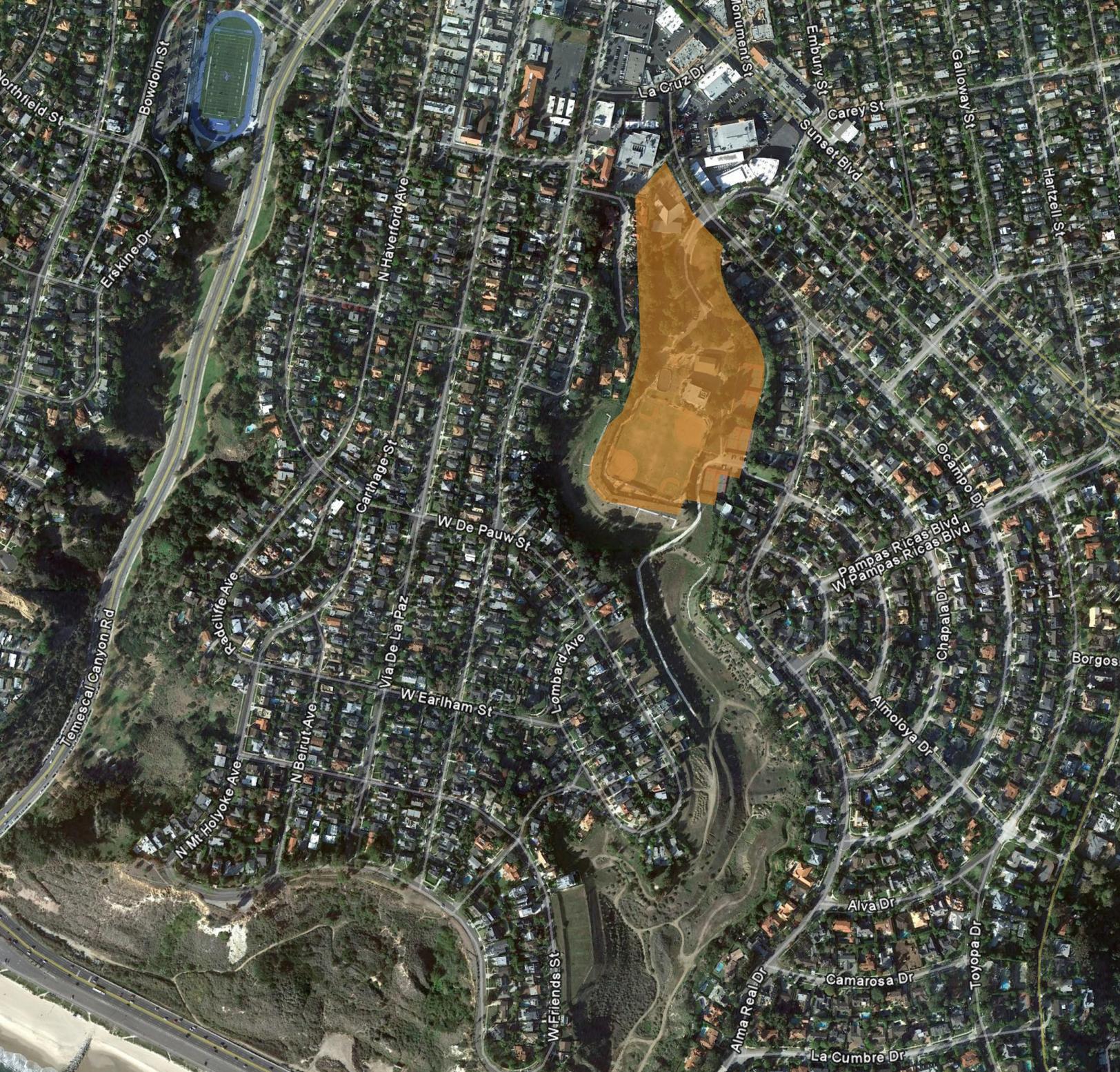
The Work-in-Progress is intended to provide the basis for additional Community input on the content, functionality and popularity of all aspects of the proposed Master Plan.

The PreMap Committee is very interested in soliciting the views of the Community on the Work-in-Progress. To that end, it has established an email account to which all comments may be directed: pppremap2013@gmail.com.

On October 23, 2013, the PreMap Committee will formally present the Work-in-Progress to the Park Advisory Board and the Community at the Park Advisory Board's last regularly scheduled quarterly meeting.

Following the public meeting in October and such further public meetings as may be necessary to develop a Community consensus, the Work-in-Progress will be converted into a Master Plan. The Master Plan will then be submitted to the Department of Recreation and Parks for approval.

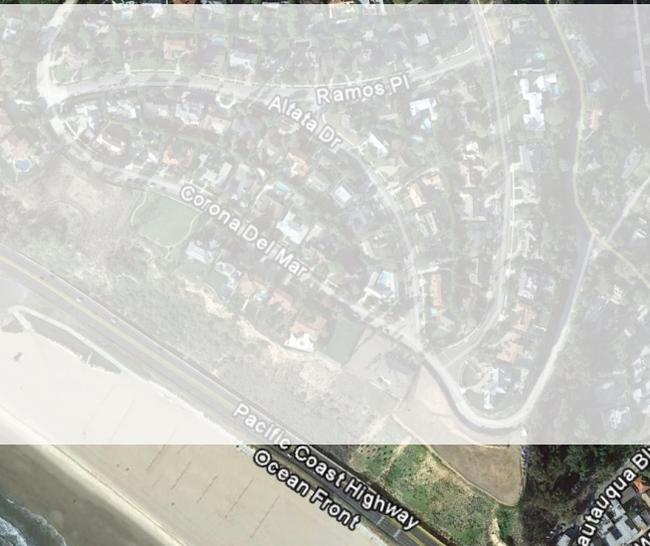
When completed and approved by the Department of Recreation and Parks, the Master Plan will allow the Community to visualize the future of the Park and provide the basis for the fund-raising activities that will be required to make the Master Plan a reality.



September 5, 2013 Work-in-Progress Status Report on the Park Improvement Project

By the Master Plan Committee of the Park Advisory Board
of the Pacific Palisades Recreation Center

To Be Submitted to the Community of Pacific Palisades
on October 23, 2013



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The explosive growth of team sports and other outdoor programs and activities offered at the Park illustrates the increasing importance of well-managed and affordable youth activities to our Community. The Park Improvement Project will provide the facilities necessary for the continued success of these important Park programs and activities.

Over the past five-year period, which coincides with the tenure of the current Park Director Erich Haas, there has been a dramatic increase in the number of players participating in team sports and outdoor activities organized and managed by the Park Staff. In 2009, 777 participants signed up for Basketball. By 2013, that number had grown to 2323 participants, with 1453 playing Coed Basketball and 870 playing Girls Basketball. A significant increase was also recorded in the number of youngsters playing T-Ball and 5 Pitch Baseball [79 in 2008 and 1797 in 2013], Flag Football [140 in 2008 and 740 in 2013], and Preschool & Sports Summer Day Camps [61 in 2009 and 330 in 2014].

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Background

In April of 2012, the PreMap Committee met with Eric Owen Moss, an internationally renowned architect who had previously volunteered to assist the Park Advisory Board in its planning efforts. Mr. Moss’ architectural firm, Eric Owen Moss Architects, was founded in 1973.⁷ It is based in Los Angeles and is currently staffed with 25 professionals who design and construct projects in the United States and throughout the world.⁸ The work of his firm includes university facilities, corporate headquarters, cultural institutions, theaters, galleries, and urban public spaces.

The portfolio of conceptual drawings of Eric Owen Moss Architects

Mr. Moss and Mr. McNevin of Eric Owen Moss Architects have created the stunningly straightforward and elegant set of conceptual drawings that accompany this Report. The drawings reflect the goals that the PreMap Committee believes can be accomplished. Substantially all of the ideas submitted by the Community were incorporated into the Park Improvement Project.¹⁵

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As shown in fig. 1 on Page 11 [“Park Improvement Zones”].	

[1] The Proposed Activity Complex Will Include a Gymnasium/Auditorium and Community Annex.

Designed by the internationally acclaimed architectural firm of Eric Owen Moss Architects, the proposed Activity Complex will be the impressive centerpiece of the Palisades Recreation Center and a landmark building celebrating the vitality of the Pacific Palisades Community.

As shown in fig. 2 on page 12 [“Activity Complex from Above”], the new Activity Complex will consist of the new Gymnasium/Auditorium, the new Community Annex and the Existing Gymnasium. The Community Annex is a stunning rectilinear structure that wraps around three sides of the Existing Gymnasium and connects it to the New Gymnasium/Auditorium. The creative placement of the Community Annex ties together all three structures to form the Activity Complex.

As shown in fig. 3 on page 12 [“Existing Gymnasium and Site of Brick Multipurpose Center to be Replaced”], and fig. 4.3 on page 14 [“New Gymnasium”], the proposed Activity Complex will have approximately the same footprint as the

combination of the spaces currently occupied by the brick multipurpose center,¹⁶ the Existing Gymnasium and the asphalt area between these two buildings.

The Proposed Gymnasium/Auditorium

As shown in fig. 4.1 on page 14 [“New Basketball Courts”] the courts of the new Gymnasium will be spacious enough to accommodate either one primary or three secondary regulation basketball courts or, alternatively, one primary or three secondary regulation volleyball courts.

As shown in fig. 4.2 on page 14 [“Entry and Mezzanine”] a mezzanine of approximately 3,000 square feet will trace the perimeter of the building and support a state-of-the-art running track. The Mezzanine will also provide unobstructed viewing opportunities of the action below.

A significant feature of the new Gymnasium will be its availability for use as an Auditorium.

The design element allowing the Gymnasium to be converted into an Auditorium will be the installation of a Stage that will rise up from beneath the floor of the Gymnasium. The Stage will create a venue that that may be used for a wide array of presentations from concerts and dance recitals to plays and speaking engagements.

The Proposed Community Annex

As shown in fig. 6 on page 16 [“View of Annex from Above”], in fig. 7 on page 17 [“View of Annex from Baseball Fields”] and fig. 8 on page 18 [“View of Annex from Basketball Courts”], the proposed Community Annex is a dramatic architectural statement.

With approximately 3,600 square feet of ground floor space and 11,000 square feet on the second floor, the rooms of the Community Annex will accommodate a wide range of popular Park activities. The Community Annex will house a Senior Center, a Teen Center, a Kitchen, an LAPD Secure Site, a Pre-School, a Dance Studio, a Tennis Pro-Shop and Director’s Office, Classrooms, Storage Facilities and an Administrative Office.

[2] Outdoor Basketball, Sand Volleyball, Bocce and Paddle Tennis Courts 20

As shown in fig. 10 on page 20 [“Outdoor Courts Overview”], a new Outdoor Basketball Court, a Paddle Tennis Court and a Sand Volleyball Court will be installed adjacent to the two new Outdoor Basketball Courts.

The four new Bocce Courts will be located close to the picnic tables that are between the existing Maintenance Yard and the grassy field presently used for informal outdoor games.

[3] Additional Parking Spaces 21

As shown in fig. 11 on page 21 [“Parking Tabulation”], the Project contemplates increasing the available parking spaces from 94 to 156. The Maintenance Yard will need to be moved to accommodate fifty of these spaces.

[4] The Tennis Center..... 21

The PreMap Committee is Recommending a Number of Tennis Center Improvements.

The Committee is incorporating the following recommendations of the Tennis Center Director into the Project: a new Tennis Pro Shop and Office and an “intelligent” Court Lighting System.

More Extensive Renovations to the Tennis Center May be Considered in the Future.

[5] Enhancements to Other Outdoor Activity Areas..... 22

The Park Improvement Project will also enhance the other Park areas that are dedicated to outdoor activities. The enhancements include the following.

A Universally Accessible Playground

The Master Plan contemplates creating a universally accessible playground where children of all abilities can play and learn together.

Relocation of the Maintenance Yard

The Maintenance Yard is proposed to be relocated to Temescal Canyon Park or to an area that is adjacent to the two tennis courts that are nearest the ocean and within the new Potrero Canyon Park. The space now occupied by the Maintenance Yard would be made available for parking, as shown in fig. 11 on page 21 [“Parking Tabulation”].

Walking and Jogging Paths

As shown in fig. 13 on page 23 [“Running Tracks”] tracks for walkers and joggers of .3, .4, .5 and .7 miles are proposed to be delineated and improved.

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The availability of public funds for the Park Improvement Project is limited. As a consequence, the full potential of the Project will only be realized if, and to the extent that, private sector sponsors provide the requisite financial commitment.

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This Status Report and the accompanying conceptual drawings will provide the basis for additional Community input on the content, functionality and popularity of all aspects of the Park Improvement Project. When completed and approved by the Department of Recreation and Parks, the final concept will allow the Community to visualize the future of the Park and provide the basis for the fund-raising activities that will be required to make the Park Improvement Project a reality.

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This Initial Status Report Describes the Proposed Park Improvement Project.

This initial Status Report to the Community is a “Work-in-Progress” of the Master Plan proposed for the Palisades Recreation Center. In this document, the Master Plan is also referred to as the “Park Improvement Project” or the “Project”. This Work-in-Progress reflects the ideas of the Community as conveyed to the Park Advisory Board and developed by its Master Plan Committee (the “PreMap Committee”). This Status Report and the accompanying conceptual drawings will provide the basis for additional Community input on the content, functionality and popularity of all aspects of the Project.

When completed and approved by the Department of Recreation and Parks, the final concept will allow the Community to visualize the future of the Park and provide the basis for the fund-raising activities that will make the Project a reality.

The Park Improvement Project is Subject to the Approval of the Department of Recreation and Parks.

The Department of Recreation and Parks is an independent department created by the Charter of the City of Los Angeles (the "Department"). A Board of Commissioners comprised of five citizen members appointed by the Mayor and confirmed by the City Council heads the Department. The Palisades Recreation Center is owned by the City of Los Angeles and managed by the Department.¹

The Department of Recreation and Parks establishes and operates facilities throughout the City of Los Angeles and supervises the construction of new facilities and improvements to existing facilities. The Park Improvement Project is subject to the jurisdiction of the Department and must be approved by its Board of Commissioners.

The Project is Subject to CEQA and the Department of Recreation and Parks Will Likely Be the "Lead Agency" Responsible for the Environmental Review of the Project Under CEQA.

The Park Improvement Project is subject to the requirements imposed by the California Environmental Quality Act ("CEQA"). One of the main objectives of CEQA is to notify the public of the potential environmental effects of proposed construction projects. The Project will be required to undergo an environmental review pursuant to CEQA.

CEQA requires the "Lead Agency" responsible for a project to prepare an initial study to demonstrate whether an environmental impact report, a negative declaration, or a mitigated negative declaration is needed to bring the project into compliance with CEQA. It is anticipated that the Los Angeles Department of Recreation and Parks would be the Lead Agency for the Project. In that capacity, the Department would be responsible for performing, completing and certifying the accuracy of the environmental review that is mandated by CEQA.

The Park Advisory Board is Established.

The Department of Recreation and Parks has established Park Advisory Boards at recreation facilities throughout Los Angeles. Park Advisory Boards provide a formal method for local communities to provide input on decisions affecting their parks.

Erich Haas is the Director of the Palisades Recreation Center. As Park Director, he is responsible for the year-round recreation program at the Park. In addition, he is responsible for annually selecting the members of the Pacific Palisades Park Advisory Board (the "Park Advisory Board").

Mr. Haas appointed the current Park Advisory Board members. They are: Mike Skinner, Chair, Bob Harter, Vice Chair, Jennifer Malaret, Secretary, David Grinsfelder, Teen Council Representative, Janet Anderson, Bob Benton, Lynn Hysten, Madeline Hyman, Rick McGeagh, Susan McInerney, Terry Power, Kenneth Spencer, and Andy Starrels.

The Park Advisory Board Held Two Community Meetings to Solicit Input on the Project.

In 2011, the Park Advisory Board held two well-publicized "Special Meetings For Community Input".² At each of these meetings, the Advisory Board solicited comments from members of the Community on the improvements the Community would like implemented at the Park. The meeting agendas were published in advance by the Palisadian Post and announced by Advisory Board member Jennifer Malaret at meetings of the Pacific Palisades Community Council on August 11, 2011 and September 8, 2011. The Park Director also posted written notice of the meetings and agendas in advance at the Park.

The first Special Meeting for Community Input was held on August 22, 2011. At that meeting Mike Skinner, then Vice Chairman, summarized the Task Force Report³ that had been prepared eleven years earlier by a task force⁴ charged by the Pacific Palisades Community Council with the responsibility of creating a master plan for

the Park. He then encouraged all present to suggest additional ideas for consideration. A discussion followed and a number of ideas were advanced by those attending the meeting and by members of the Park Advisory Board.

The second Special Meeting for Community Input was held on October 3, 2011. At that meeting, Mr. Skinner reviewed the list of previously suggested improvements and solicited comments. Those in attendance submitted additional ideas. Mr. Skinner then asked for public comment on how the ideas should be ranked. A discussion followed and thereafter the Advisory Board members were asked to individually assign a priority ranking to each idea. Mr. Skinner collected the rankings from each member and indicated that the overall results would be reported at the next Advisory Board meeting.

On October 26, 2011 the Advisory Board held its last regularly scheduled meeting of the year. At that meeting, Bob Benton, then Chairman, reported on the overall results of the priority rankings assigned to the various components of the Park Improvement Project by the members of the Advisory Board.⁵

The Master Plan Committee is Established.

In March of 2012, Park Director Erich Haas established the Master Plan Committee of the Park Advisory Board [now known as the 'PreMap Committee']. The PreMap Committee was charged with the responsibility of integrating the Community's ideas⁶ into a Master Plan providing for the future development of the Park. The members of the PreMap Committee are serving in a volunteer capacity. They have not been compensated for their work and they do not have any financial interests in these efforts at this time.

Park Director Erich Haas appointed the current members of the PreMap Committee. They are: Terry Power, Jennifer Malaret, Bob Harter, Madeline Hyman, and Lynn Hysten.

The Master Plan Developed By the PreMap Committee Reflects Community Ideas and Will Accommodate Future Demands on the Park.

The PreMap Committee developed the Master Plan, also known as the "Park Improvement Project", by incorporating the ideas offered by the Palisades Community and by taking into account the recent history of how the Park is used by its patrons.

The explosive growth of team sports and other outdoor programs and activities offered at the Park illustrates the increasing importance of well-managed and affordable youth activities to our Community. The Park Improvement Project will provide the facilities necessary for the continued success of these important Park Programs and activities.

Activities at the Park other than tennis are principally one of two types: "Park Programs" and "Permitted Activities". "Park Programs" are created and offered to the Community by the Park Director and Staff. They include sports leagues and a wide range of other programs. "Permitted Activities" are created and offered to the Community by independent third parties. They include sports leagues, school physical education programs, and an assortment of private special events, parties and picnics.

Park Programs: A Five-Year History of Participants and Revenue.

Appendix A to this Status Report is a Five Year History for each of the Park Programs listing the number of teams or participants involved and the related revenue produced by the activity. Park Programs listed in the order of total participants over a five-year period, with the related revenue, are:

- Youth Coed Basketball [4935] [\$649,573]
- Youth Girls Basketball [2799] [\$375,625]
- Youth Baseball (T-Ball & 5 Pitch) [1797] [\$240,480]
- Ballet [836] [\$72,263]

- Summer Day Camps (Preschool & Sports) [769] [\$167,950]
- Youth Flag Football [740] [\$96,895]
- Youth Sports Clinics [623] [\$62,918]
- Adult Basketball [82 Teams] [\$36,500]
- Line Dancing Club [235 for two years only] [\$2390]
- Tai Chi Chuan [210] [\$21,230]
- Mature Fitness for Seniors [198] [\$11,401]
- Pre-School Clubhouse [151] [\$49,738]
- Badminton Club [127 for two years only] [\$1270]
- Adult Volleyball Club [127 for two years only] [\$1270]
- Adult Pick Up Softball [100] [\$4135]

Revenues generated by Park Programs are used: [1] to pay the salaries of one full-time member, and all part-time members, of the Park Staff; [2] to purchase program-related equipment & supplies; [3] to purchase sports leagues uniforms, equipment & supplies; [4] to purchase or rent equipment and supplies for annual Community events such as Spooktacular & Eggstravaganza and [5] to purchase office related equipment, materials and supplies. The Department of Recreation and Parks collects an eight percent fee from the Palisades Recreation Center on each revenue transaction.

Over the past five-year period, which coincides with the tenure of Park Director Erich Haas, there has been a dramatic increase in the number of players participating in team sports and outdoor activities organized and managed by the Director and Park Staff. In 2009, 777 participants signed up for Basketball. By 2013, that number had grown to 2323 participants, with 1453 playing Coed Basketball and 870 playing Girls Basketball. A significant increase was also recorded in the number of youngsters playing T-Ball and 5 Pitch Baseball [79 in 2008 and 1797 in 2013], Flag Football [140 in 2008 and 740 in 2013], and Preschool & Sports Summer Day Camps [61 in 2009 and 330 in 2014].

Permitted Activities: A Two Year History

Permitted Activities require a permit issued by the Department of Recreation & Parks. They include Baseball/Softball, Private School Physical Education Classes and Activities, Soccer, Community Special Events, Parties and Picnics, and a variety of other individual or group sports and activities.

Appendix B to this Status Report is a Two Year History of Permitted Activities based upon the type and number of permits that have been issued. Significantly, there has been a nineteen percent increase in the number of permits issued from 2010 to 2013.

During a period of twelve consecutive months in 2012-2013, the weighted distribution of permits, measured by multiplying the number of hours-reserved times the number of participants, revealed the following usage by the designated activities:

- Baseball/Softball [32%]
- Private School Physical Education Classes and Activities [22%]
- Soccer [18%]
- Five K and Ten K runs and walks, Pancake and Other Fund Raisers, Dog Training, Recycling Event, and other community events [10%]
- Parties and Picnics [9%]
- Miscellaneous Sports [6%]
- Basketball [2%]

During a period of twelve consecutive months in 2012-2013, the weighted distribution of permits, measured by multiplying the number of hours-reserved times the number of participants, revealed the following use of the designated areas of the Park:

- Lower Athletic Fields [71%]
- Upper Picnic Area [13%]
- Large Gymnasium [7 %]
- Upper Athletic Field [7%]
- Small Gymnasium [1%]
- Lower Picnic Area [1%]

The General Fund of the Department of Recreation & Parks receives the revenue generated from these activities, except for a modest processing fee of from \$20 to \$40 per permit and any additional after-hours staffing costs associated with the permit. These amounts are retained by the Park. As a consequence, the bulk of the revenues generated by Permitted Activities are not available for local use or reinvestment.

The Park Improvement Project reflects the ideas proposed by the Community and will accommodate the demands projected from an assessment of the recent history of Park Programs and Permitted Activities.

The Brick Multipurpose Center Needs to be Replaced.

The paving stones in front of the Park's aging, brick multipurpose center were laid in 1950. It is likely that its gymnasium, stage, kitchen, administrative offices, and preschool classrooms were built well over sixty years ago. It does appear that the building has been retrofitted with steel rods to reinforce against the perils of an earthquake. However, no one would contend that it should serve as a designated gathering point in the event an earthquake occurs today. Even a casual inspection raises the question of whether it remains a suitable facility for its intended purpose as a community center. The kitchen is dilapidated, the administrative offices cramped and the stage inadequate. Further, the basketball court is not regulation size and is typically used only for basketball games played by contestants under eight years of age. Finally, the building infrastructure is antiquated and often in need of repair.

A Master Plan for the "New" and "Improved" Park.

The Master Plan is a comprehensive statement of achievable goals. Once approved by the Department of Recreation and Parks, it will guide the development of the Palisades Recreation Center for the foreseeable future. In a later segment of this Status Report, the PreMap Committee details the steps that are to be taken to provide the funding necessary to implement the Park Improvement Project. The components are set forth below.

1. A new Activity Complex will replace the brick multipurpose center that currently houses a gymnasium, a stage, a kitchen, administrative offices, and preschool classrooms.
2. The Activity Complex will consist of a new Community Annex, a new Gymnasium/Auditorium and the Existing Gymnasium.
3. The Community Annex will house a Senior Center, a Teen Center, a Kitchen, an LAPD Secure Site, a Pre-School, a Dance Studio, a Tennis Pro-Shop and Director's Office, Classrooms, Storage Facilities, and an Administrative Office.
4. The Gymnasium will feature one primary, or three secondary, regulation basketball/volleyball courts.
5. The Gymnasium will be convertible into an Auditorium by raising a Stage located below floor level.
6. Outdoor Courts will be installed for Basketball, Bocce, Sand Volleyball and Paddle Tennis.
7. A Universally Accessible Playground for children of all abilities will be created.
8. Walking and Jogging Paths will be delineated and improved.

9. Sixty-four New Parking Spaces will be added.
10. Permanent outdoor tables and seating designed exclusively for board games will be installed.
11. Intelligent, Non-Intrusive Outdoor Lighting Systems will be installed.
12. The Palisades Recreation Center will be transformed into a “green park” focused on preserving the environment, conserving water and, to the extent possible, relying on energy developed from sustainable sources such as solar panels.
13. The Maintenance Yard will be relocated to Temescal Canyon Park or to the new Potrero Canyon Park.
14. Security Cameras and Lighting will be installed.
15. A Handball Backboard will be installed.
16. WiFi Access will be provided throughout the Park.
17. Artificial Turf Infields for Fields Two and Four of the Field of Dreams is under consideration.
18. Awnings will be installed for the Field of Dreams’ Spectators and at the Universally Accessible Playground.
19. Picnic areas will be outfitted with new or refurbished tables, benches and barbeques.
20. An area will be designated for remotely operated vehicles and robotics.
21. Walls and walkways will be repaired.
22. Additional Security Fencing will be provided for the Universally Accessible Playground.
23. A Landscaping, tree trimming and lawn revitalization program will be funded.
24. Racks for bicycles will be installed.
25. An endowment fund will be created for the continued maintenance of the buildings and facilities of the Park.
26. The air conditioning system in the large gymnasium will be modernized. The current bleachers and exposed piping will be re-configured so that they will no longer interfere with games underway.

Eric Owen Moss Architects

Background

In April of 2012, the PreMap Committee met with Eric Owen Moss, an internationally renowned architect who had previously volunteered to assist the Park Advisory Board in its planning efforts. Mr. Moss' architectural firm, Eric Owen Moss Architects, was founded in 1973.⁷ It is based in Los Angeles and is currently staffed with 25 professionals who design and construct projects in the United States and throughout the world.⁸ The work of his firm includes university facilities, corporate headquarters, cultural institutions, theaters, galleries, and urban public spaces.

Eric Owen Moss has been honored with a number of prestigious awards⁹ including the Academy Award in Architecture bestowed by the American Academy of Arts and Letters.¹⁰ At the Academy Awards ceremony in 1999, noted architect Charles Gwathmey¹¹ observed:

"The architecture of Eric Owen Moss is highly original. The forms and spaces embody a poetic vision, enriched by a rigorous tectonic commitment. The buildings are resonant and inspiring, and through their inventive presence, establish a sense of pertinent place."

Moss has held teaching positions at major universities around the world including Harvard, Yale, Columbia, the University of Applied Arts in Vienna, and the Royal Academy in Copenhagen. He has been a long-time professor at the Southern California Institute of Architecture ("SCI-Arc"),¹² and has served as Director of SCI-Arc since 2003. In 2006, he was honored as the AIA/LA Educator of the Year.¹³

Meetings with PreMap Committee

At the initial meeting with the PreMap Committee, Mr. Moss introduced his colleague Eric McNevin¹⁴ and committed the resources of the firm to creating an initial set of conceptual drawings depicting the Park Improvement Project. During the following months, a series of working sessions were held with Mr. Moss, Mr. McNevin and members of the PreMap Committee in attendance.

The Portfolio of Conceptual Drawings of Eric Owen Moss Architects

Mr. Moss and Mr. McNevin of Eric Owen Moss Architects have created the stunningly straightforward and elegant set of conceptual drawings that accompany this Report. The drawings reflect the goals that the PreMap Committee believes can be accomplished. Substantially all of the ideas submitted by the Community were incorporated into the Park Improvement Project.¹⁵

The Park Improvement Project Involves Five Principal Zones.



fig. 1: Project Improvement Zones

[1] The Proposed Activity Complex Will Include a Gymnasium/Auditorium and Community Annex.

Designed by the internationally acclaimed architectural firm of Eric Owen Moss Architects, the proposed Activity Complex will be the impressive centerpiece of the Palisades Recreation Center and a landmark building celebrating the vitality of the Pacific Palisades Community.

As shown in fig. 2 on page 12 ["Activity Complex from Above"], the new Activity Complex will consist of the new Gymnasium/Auditorium, the new Community Annex and the Existing Gymnasium. The Community Annex is a stunning rectilinear structure that wraps around three sides of the Existing Gymnasium and connects it to the New Gymnasium/Auditorium. The creative placement of the Community Annex ties together all three structures to form the Activity Complex.

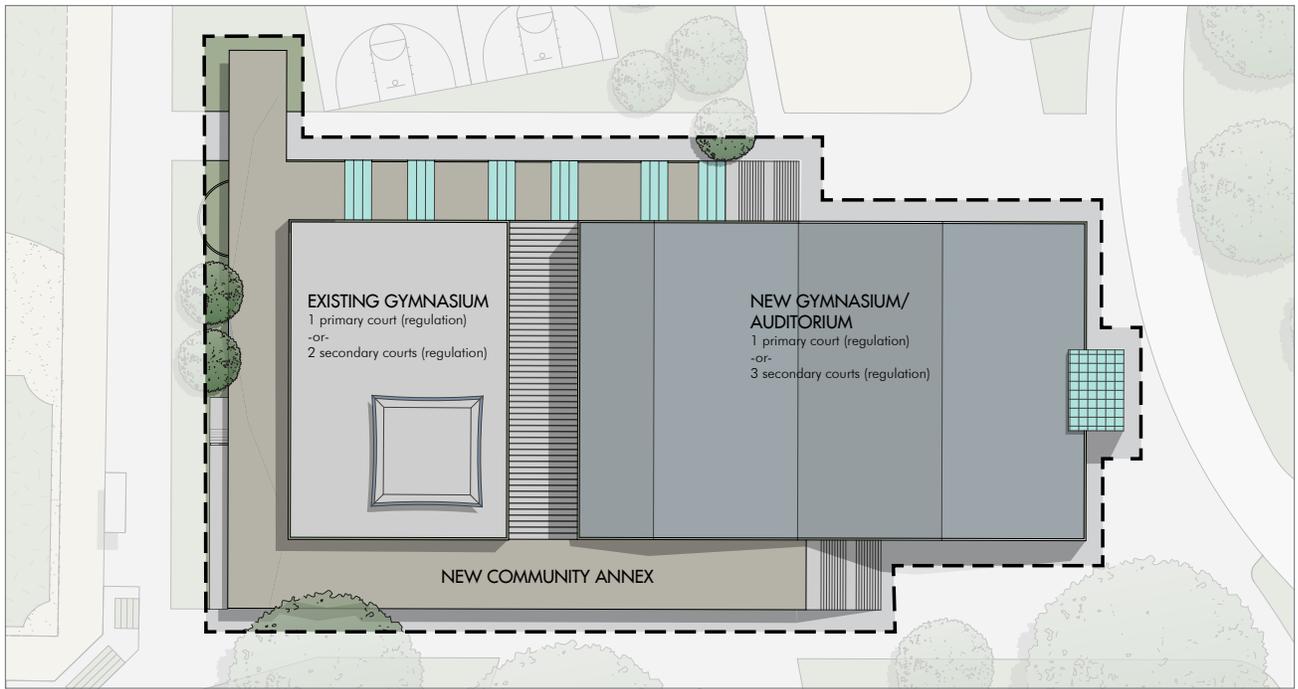


fig. 2: Activity Complex from Above

The footprint of the proposed Activity Complex will encompass the space now occupied by the brick multipurpose center to be demolished, the Existing Gymnasium, and the area between these two buildings. As shown in fig. 3 on page 12 [“Existing Gymnasium and Site of Multipurpose Center to be Demolished”], and fig. 4.3 on page 14 [“New Gymnasium”], the proposed Activity Complex will have approximately the same footprint as the combined space currently occupied by the brick multipurpose center that is proposed for demolition,¹⁶ the Existing Gymnasium and the asphalt area between these two buildings.

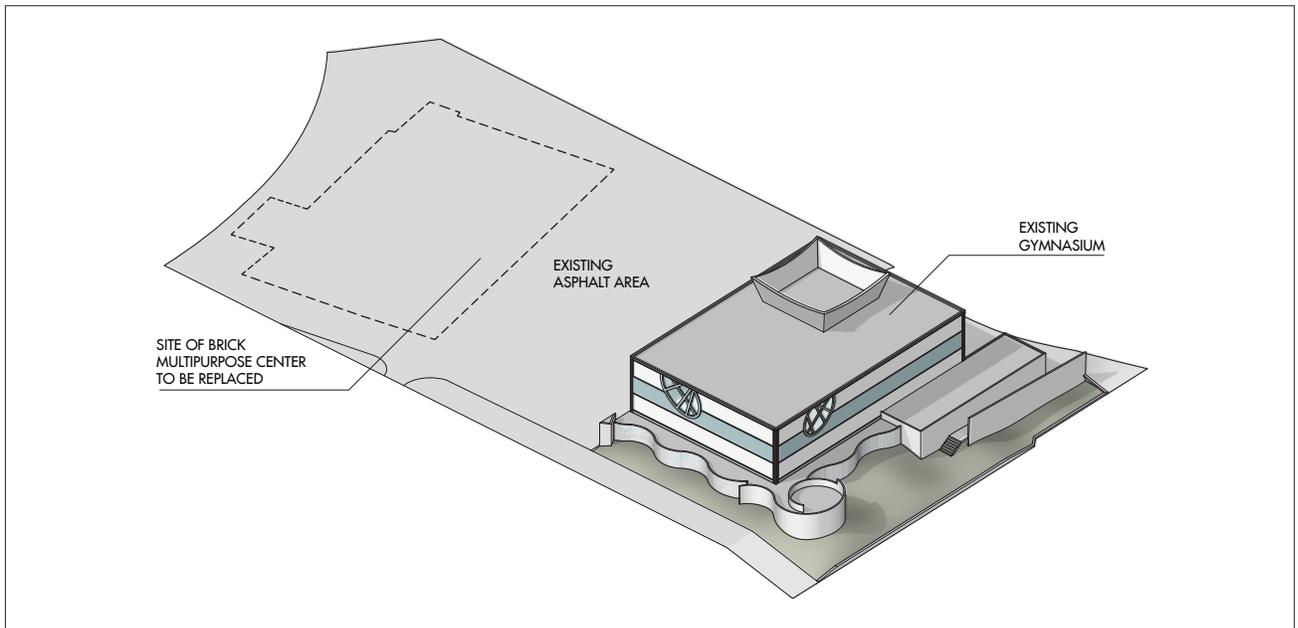


fig. 3: Existing Gymnasium and Site of Brick Multipurpose Center to be Replaced

The Proposed Gymnasium/Auditorium

With a footprint of approximately 18,000 square feet, the proposed Gymnasium/Auditorium will become the premier Palisades' venue for Basketball, Volleyball and Community Gatherings.

As shown in fig. 4.1 on page 14 ["New Basketball Courts"] the courts of the new Gymnasium will be spacious enough to accommodate either one primary or three secondary regulation basketball courts or, alternatively, one primary or three secondary regulation volleyball courts.

As shown in fig. 4.2 on page 14 ["Entry and Mezzanine"] a mezzanine of approximately 3,000 square feet will trace the perimeter of the building and support a state-of-the-art running track. The Mezzanine will also provide unobstructed viewing opportunities of the action below. [Note to Reader: Changes will be made to the drawing to reflect the running track and the re-location of the Gymnasium Entry to the side of the building located closest to the playground.]

A significant feature of the new Gymnasium will be its availability for use as an Auditorium.

The design element allowing the Gymnasium to be converted into an Auditorium will be the installation of a Stage that will rise up from beneath the floor of the Gymnasium. The Stage will create a venue that that may be used for a wide array of presentations from concerts and dance recitals to plays and speaking engagements. [Note to Reader: Changes will be made to the drawing to reflect the location of the Stage.]

The Proposed Community Annex

As shown in fig. 6 on page 16 ["View of Annex from Above"], in fig. 7 on page 17 ["View of Annex from Baseball Fields"] and fig. 8 on page 18 ["View of Annex from Basketball Courts"], the proposed Community Annex is a dramatic architectural statement.

With approximately 3,600 square feet of ground floor space and 11,000 square feet on the second floor, the rooms of the Community Annex will accommodate a wide range of popular Park activities. The Community Annex will house a Senior Center, a Teen Center, a Kitchen, an LAPD Secure Site, a Pre-School, a Dance Studio, a Tennis Pro-Shop and Director's Office, Classrooms, Storage Facilities and an Administrative Office.

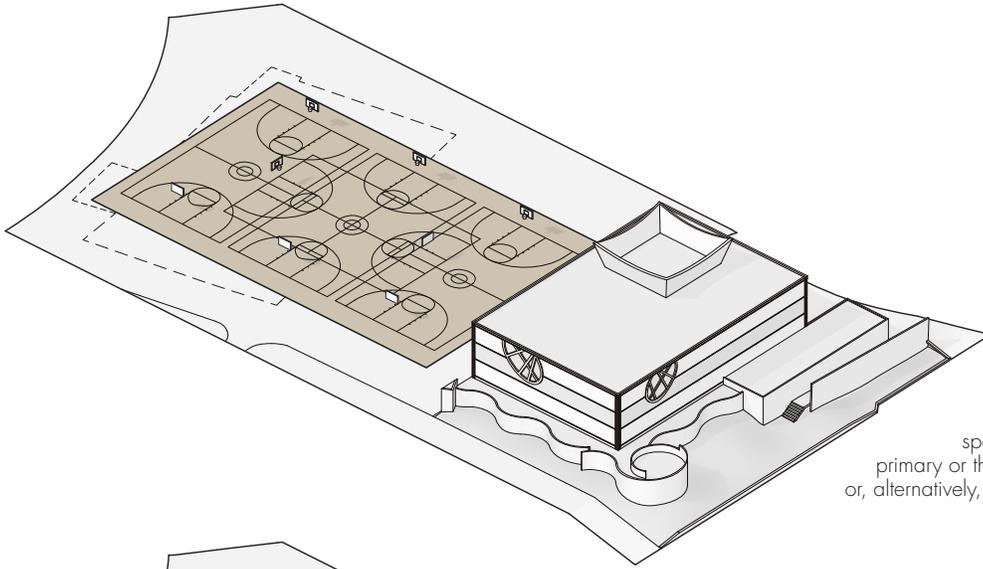


fig. 4.1: New Basketball Courts

The courts of the new Gymnasium will be spacious enough to accommodate either one primary or three secondary regulation basketball courts or, alternatively, one primary or three secondary regulation volleyball courts.

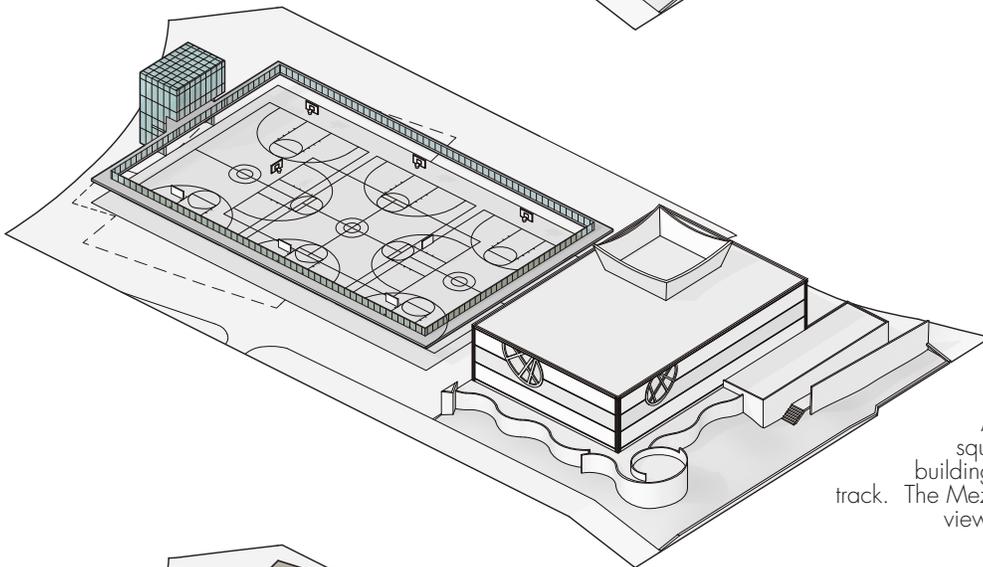


fig. 4.2: Entry and Mezzanine

A mezzanine of approximately 3,000 square feet will trace the perimeter of the building and support a state-of-the-art running track. The Mezzanine will also provide unobstructed viewing opportunities of the action below.

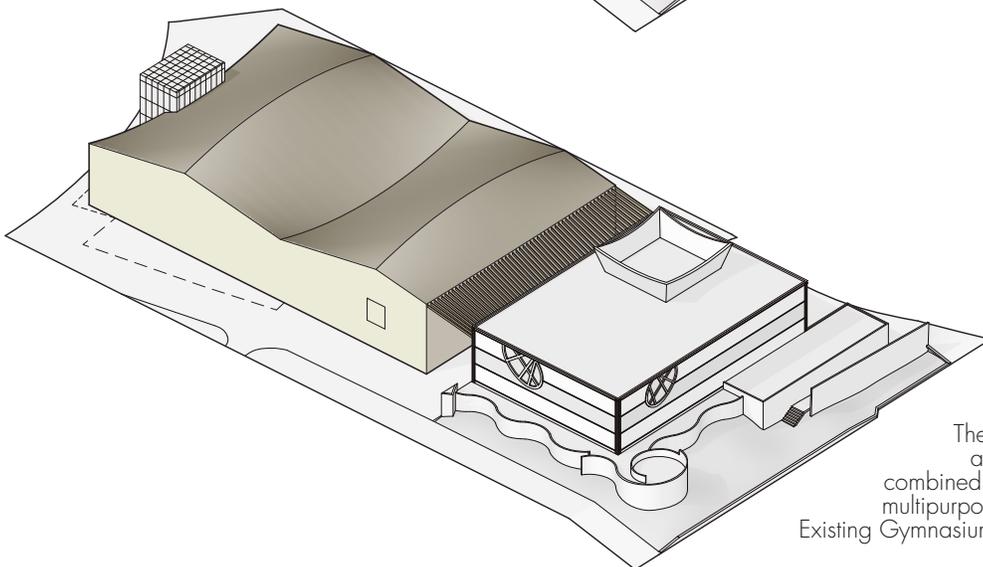


fig. 4.3: New Gymnasium

The proposed Activity Complex will have approximately the same footprint as the combined space currently occupied by the brick multipurpose center proposed for demolition, the Existing Gymnasium and the asphalt area between these two buildings.

fig. 5.1: Annex Building Overview

The Community Annex ties together the existing gymnasium and the new gymnasium/auditorium to form the Activity Complex.

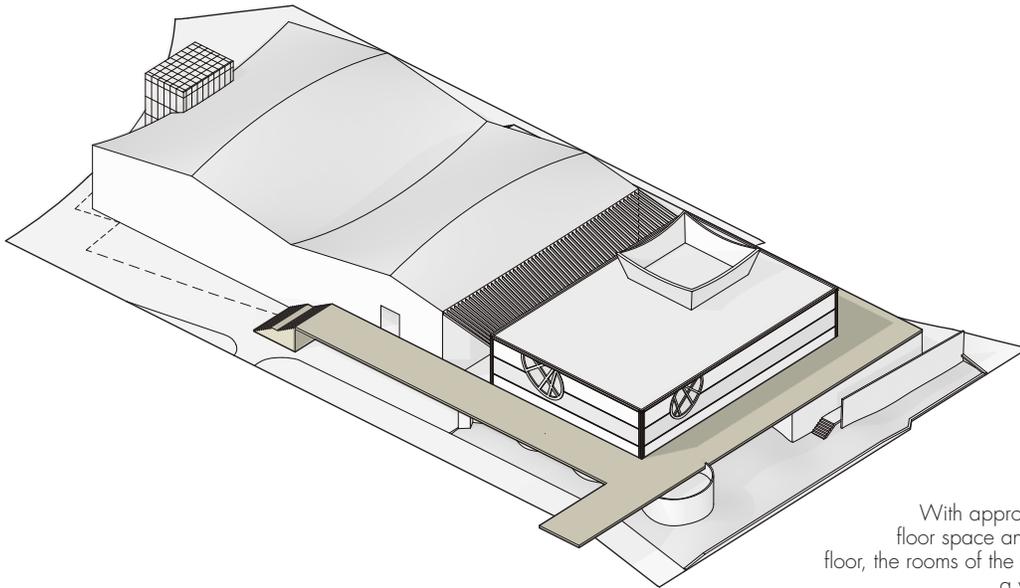
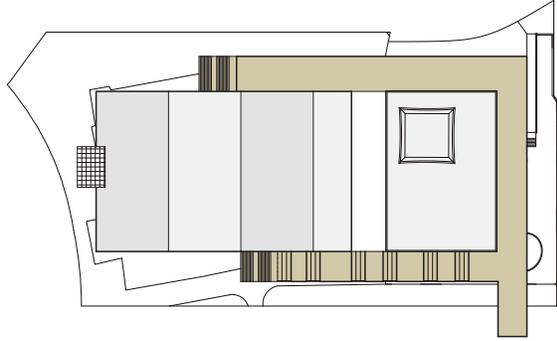


fig. 5.2: Floor of New Annex

With approximately 3600 square feet of ground floor space and 11,000 square feet on the second floor, the rooms of the Community Annex will accommodate a wide range of popular Park activities.

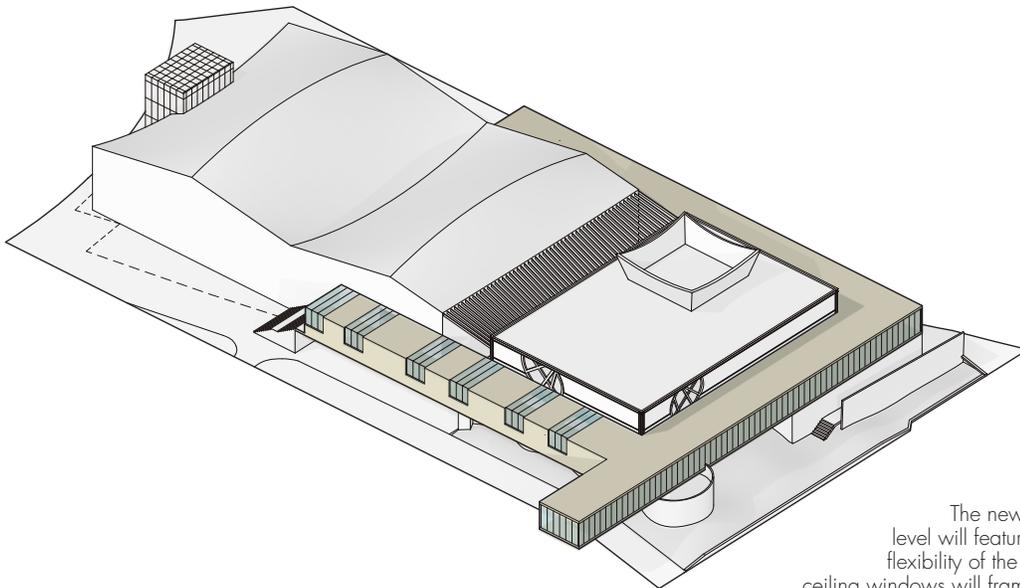


fig. 5.3: New Annex Building

The new Community Annex building's second level will feature an open floor plan to maximize the flexibility of the individual rooms, while large floor-to-ceiling windows will frame a gorgeous panoramic view of the entire park.



fig. 6: View of Annex from Above
The proposed Activity Complex will be the impressive centerpiece of the Palisades Recreation Center and a landmark building celebrating the vitality of the Pacific Palisades Community.



fig. 7: View of Annex from Baseball Fields
With approximately 3600 square feet of ground floor space and 11,000 square feet on the second floor, the rooms of the Community Annex will accommodate a wide range of popular Park activities.



fig. 8: View of Annex from Basketball Courts
Three new outdoor basketball courts, a paddle tennis court and a sand volleyball court will be installed principally in the space now occupied by the existing outdoor basketball courts and the adjacent hardscape play area.



fig. 9: New Gymnasium Interior
The courts of the new Gymnasium will be spacious enough to accommodate either one primary or three secondary regulation basketball courts or, alternatively, one primary or three secondary regulation volleyball courts.

[2] Outdoor Basketball, Sand Volleyball, Bocce and Paddle Tennis Courts

As shown in fig. 10 on page 20 ["Outdoor Courts Overview"], a new Outdoor Basketball Court, a PaddleTennis Court and a Sand Volleyball Court will be installed adjacent to the two new Outdoor Basketball Courts.

The four new Bocce Courts will be located close to the picnic tables that are between the existing Maintenance Yard and the grassy field presently used for informal outdoor games.



fig. 10: Outdoor Courts Overview

[3] Additional Parking Spaces

As shown in fig. 11 on page 21 ["Parking Tabulation"], the Project contemplates increasing the available parking spaces from 94 to 156. The Maintenance Yard will need to be moved to accommodate fifty of these spaces.



fig. 11: Parking Tabulation

[4] The Tennis Center

In May of 2013, The PreMap Committee Met with the Director of the Tennis Center.

In May of 2013, three members of the PreMap Committee met with Steve Bellamy, the principal of the private company that currently operates the tennis concession. Mr. Bellamy operates the Palisades Tennis Center under an agreement approved by the Board of Commissioners of the Department of Recreation and Parks.¹⁷ At the meeting, Mr. Bellamy proposed that a number of improvements be made to the Tennis Center.

The PreMap Committee is Recommending a Number of Tennis Center Improvements.

After discussions amongst all members of the PreMap Committee, the Committee determined to incorporate a number of Mr. Bellamy's recommendations into the Project. These were a new Tennis Pro Shop and office for the Tennis Center Director, and an "intelligent" Court Lighting System. However, the PreMap Committee was unable to conclude, without professional advice, that the more extensive renovations suggested by Mr. Bellamy should be included in the Project.

More Extensive Renovations to the Tennis Center May be Considered in the Future.

In early July, 2013, the PreMap Committee advised Mr. Bellamy that the Committee would be open to considering the more extensive renovations recommended by Mr. Bellamy but required professional advice to assist the PreMap Committee in determining whether it would be feasible to implement his creative ideas.

The more extensive renovations recommended by Mr. Bellamy called for removing all of the eight existing tennis courts and replacing them with eleven new tennis courts and two paddle tennis courts.¹⁸ In addition, a new stadium seating area for viewing tennis matches would be carved into the hillside on the Park side of the tennis courts. The proposed renovations would also add a number of new parking spaces for users of the Park and Tennis Center. The additional parking spaces would be part of, and on the same level as, the Frontera Drive parking lot. To provide the space for the new parking, the five courts next to Frontera [New Courts numbered 3-7] would be raised to the ground level of their adjacent courts [New Courts numbered 8-13]. This would allow cars to be parked underneath the new courts numbered 3-7.

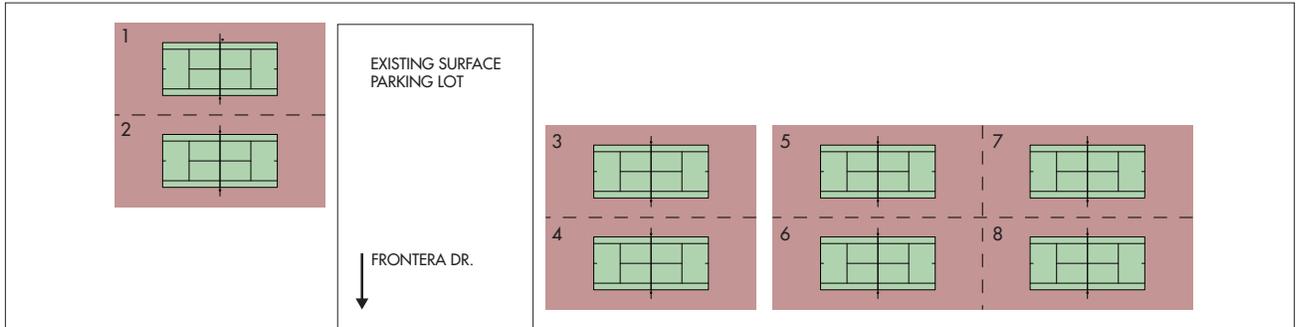


fig. 12.1: Existing Tennis Court Configuration

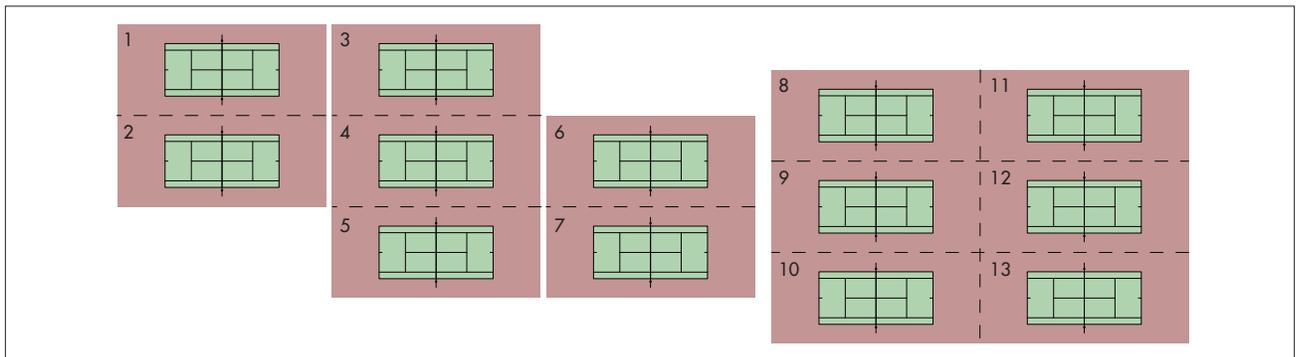


fig 12.2: Proposed Tennis Court Configuration

[5] Enhancements to Other Outdoor Activity Areas

The Park Improvement Project will also enhance the other Park areas that are dedicated to outdoor activities. The enhancements include the following.

The Universally Accessible Playground

The Plan contemplates creating a universally accessible playground where children of all abilities can play and learn together. This will be accomplished through a reconfiguration of the current playground and sand area.

Relocation of the Maintenance Yard

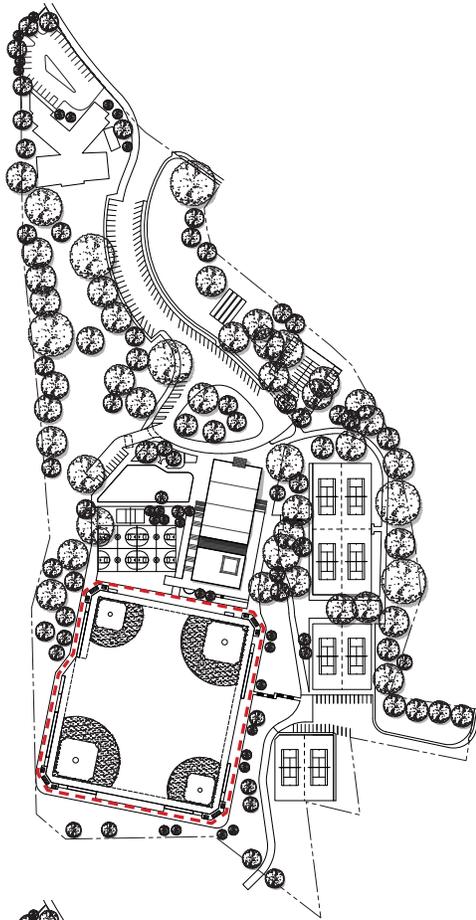
The Maintenance Yard is proposed to be relocated to Temescal Canyon Park or to an area that is adjacent to the two tennis courts that are nearest the ocean and within the new Potrero Canyon Park. The space now occupied by the Maintenance Yard would be made available for parking, as shown in fig. 11 on page 21 ["Parking Tabulation"].

Walking and Jogging Paths

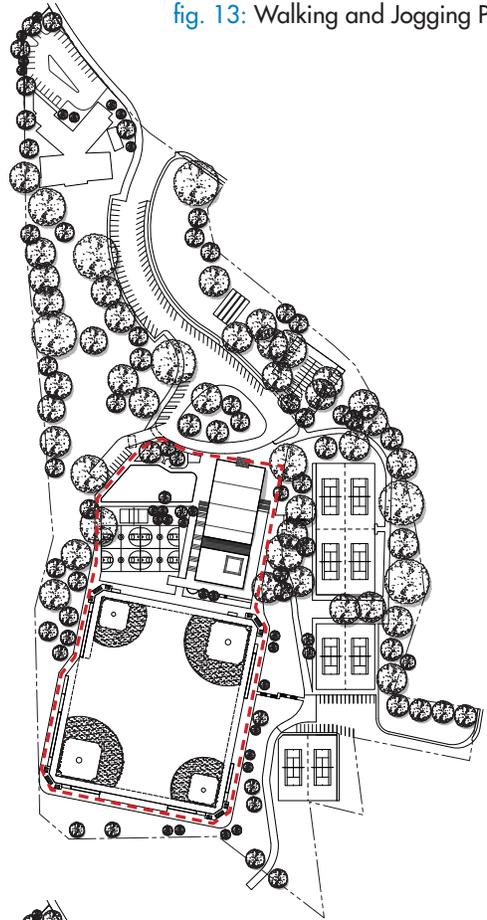
As shown in fig. 13 on page 23 ["Walking and Jogging Paths"] tracks for walkers and joggers of .3, .4, .5 and .7 miles are proposed to be delineated and improved.

fig. 13: Walking and Jogging Paths

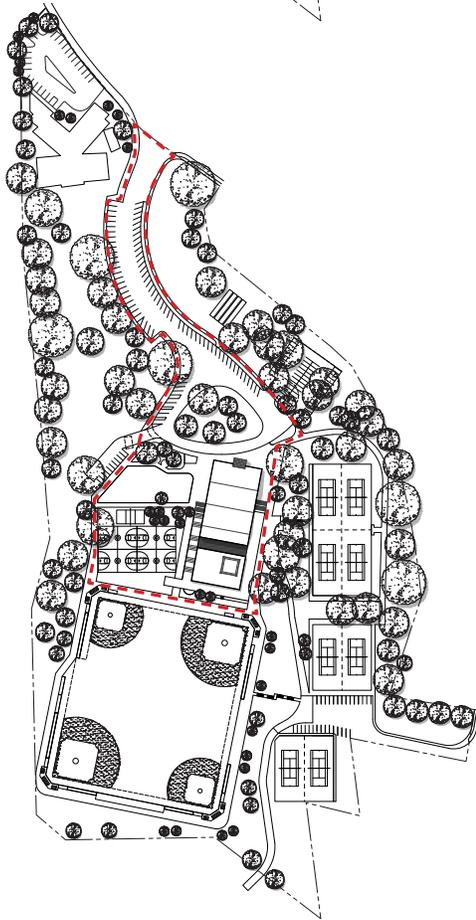
.3 Miles



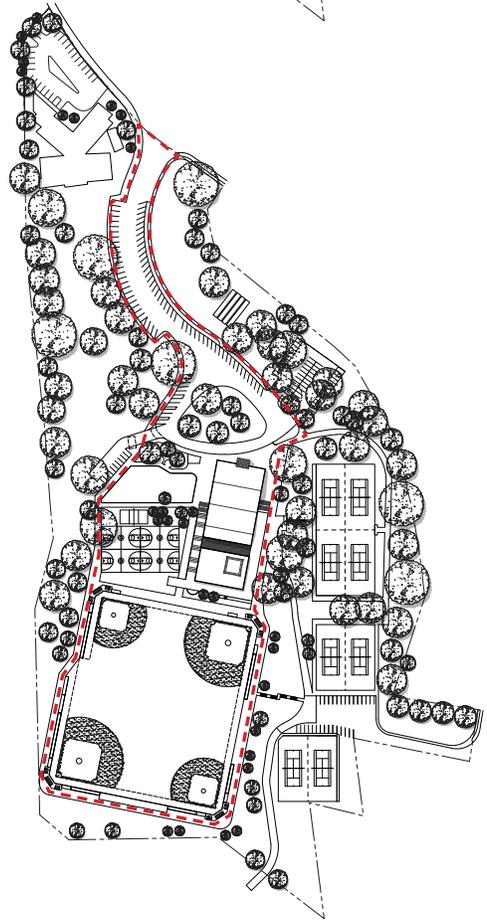
.4 Miles



.5 Miles



.7 Miles





Private Funding of the Park Improvement Project: Naming Rights and Appreciation Wall

The availability of public funds for the Park Improvement Project, as discussed later in this Report, is limited. As a consequence, the full potential of the Project will only be realized if, and to the extent that, Park sponsors from the private sector provide the requisite financial commitment.

To assure that Park Sponsors receive appropriate recognition for their generosity, each Park Sponsor will be offered the right to name a part of the Project. Naming rights will offer Park Sponsors a unique opportunity to establish a personal legacy or honor a loved one.

Naming rights will be based on the level of each Park Sponsor's financial commitment. The name of the Park Sponsor, or the honoree selected by the Park Sponsor, will be prominently displayed on or near the sponsored structure or activity venue. In addition, the names of Park Sponsors and their honorees will appear on an Appreciation Wall that will also identify the names of the other Project donors.

The Community ideas¹⁹ reflected in the Project and the requisite financial commitment are described below using "place-holder" names. Funding for the Project will be substantially complete when each "place-holder" name has been replaced by the name of a generous Park Sponsor.

The Naming Opportunities are as Follows: [Note to Reader: The actual amounts will be added after an estimate of construction costs has been completed. Further work needs to be done to provide appropriate funding targets.]

The "Amalfi" Activity Complex [\$00,000,000]

The "Amalfi" Activity Complex will encompass the "Galloway" Gymnasium/Auditorium, the "Aiglon" Community Annex and the Existing Gymnasium. Designed by the internationally acclaimed architectural firm of Eric Owen Moss Architects, the "Amalfi" Activity Complex will be the impressive centerpiece of the Palisades Recreation Center and a landmark building celebrating the vitality of the Pacific Palisades Community.

The "Galloway" Gymnasium/Auditorium [\$0,000,000]

With a hardwood floor of approximately 18,000 square feet, the new "Galloway" Gymnasium/Auditorium will become the premier Palisades' venue for Basketball and Volleyball.²⁰ The Center Court of the "Galloway" Gymnasium will be viewed from bleacher seats that will allow fans to cheer on their favorite teams. A Mezzanine will contain a state-of-the-art running track. The Auditorium will provide seating for _____, providing the Community with much-needed meeting space.

The "Sunset" Stage Of The Gymnasium/Auditorium [\$0,000,000]

The "Sunset" Stage, which will rise from beneath the floor to convert the Gymnasium into an Auditorium, will showcase the skills of our budding ballerinas, thespians, musicians, other performing artists and speakers.

The Courts Of The "Galloway" Gymnasium [\$0,000,000]

The Courts of the "Galloway" Gymnasium will be spacious enough to accommodate either one primary or three secondary regulation basketball courts or, alternatively, one primary or three secondary regulation volleyball courts.

The “Monument” Mezzanine And Running Track of The “Galloway” Gymnasium [\$000,000]

The “Monument” Mezzanine will afford an unobstructed view of the action unfolding on the floor of the “Galloway” Gymnasium and accommodate a state-of-the-art running track around the perimeter of the entire building.

The “Aiglon” Community Annex [\$0,000,000]

The “Aiglon” Community Annex will be a dramatic architectural statement. A stunning rectilinear structure, the “Aiglon” Annex will wrap around three sides of the Existing Gymnasium and connect it to the “Galloway” Gymnasium/Auditorium. With approximately 3600 square feet of ground floor space and 11,000 square feet on the second floor, the rooms of the “Aiglon” Annex will accommodate a wide range of popular Park activities. The creative design and placement of the “Aiglon” Annex connects the “Galloway” Gymnasium with the Existing Gymnasium and ties together all three structures to form the imposing “Almalfi” Activity Complex.

The rooms of the “Aiglon” Community Annex [\$000,000 each]. The “Aiglon” Annex will include, and offer naming rights for, a variety of rooms dedicated to popular Park activities:

The “Chautauqua” Classrooms [2400 Sq. Ft.] [Maximum Occupancy: 120 for all three classrooms]

Many important lessons are taught on the playing fields of the Park, but often there is no substitute for the classroom. The wide range of educational opportunities offered year-round in the Palisades will now have a venue at the Park. For starters, think CPR, Earthquake Preparedness and, perhaps, a Lecture Series. Moveable Partitions would be used to create classrooms that would accommodate classes varying in size from 30 to 120 students.

The “Temescal” Teen Retreat [525 Sq. Ft.] [Maximum Occupancy: 35]

This will become a gathering place within which the newly-formed Palisades Teen Council can create a safe, affordable, and intriguing experience fostering creativity, collaboration, responsibility and leadership skills.

The “Lachman” LAPD Secure Site [800 Sq. Ft.] [Maximum Occupancy: TBD]

This LAPD Secure Site will be constructed to satisfy the requirements of the Los Angeles Police Department and will allow police officers to write reports and conduct administrative tasks without leaving the Palisades. Because they will have an onsite office, the officers will be more available to the Park and to the Community.

The “De Pauw” Dance Studio [1500 Sq. Ft.] [Maximum Occupancy: 30]

Current classes at the Park offer ballet and tap for children from their pre-school through pre-teen years; the Dance Studio will allow a continuation and possible expansion of the popular programs.

The “Toyopa” Tennis Pro Shop [600 Sq. Ft.] [Maximum Occupancy: 20]

Please refer to the discussion below under the heading “Tennis Center”.

The “D’Este” Tennis Director’s Office [300 Sq. Ft.] [Maximum Occupancy: 3]

Please refer to the discussion below under the heading “Tennis Center”.

The “Allenford” Administrative Office [2000 Sq. Ft.] [Maximum Occupancy: 20]

The current Park Staff operates recreation programs year-round from a cramped space that does not provide any visibility of the Park property. This disadvantage is addressed in the new design by placing the Administrative Office on the extension of the “Aiglon” Annex that provides an overview of much of the Park’s outdoor space. Two offices, five cubicles and a reception area are planned.

The “Posetano” Pre-School [600 Sq. Ft.] [Maximum Occupancy: 30]

Preparing a child for kindergarten in the Palisades can be quite an undertaking. The Park has a curriculum that focuses 3-5 year olds on following verbal directions, learning colors, shapes and numbers and developing listening and social skills. This room will be dedicated to the Pre-School.

The “Sorrento” Senior Center [525 Sq. Ft.] [Maximum Occupancy: 525]

Our ever-younger and ever-expanding senior population will now find a space in the Park reserved for indoor activities. These activities could include mentoring programs, computer lessons, reading to toddlers, card games, bingo, writing classes, line dancing, potluck socials and a wide variety of other endeavors.

The “Chastain” Community Kitchen [1000 Sq. Ft.] [Maximum Occupancy: 5]

Cooking classes for teens could occur in this well equipped Community Kitchen, strategically located near the Elevator. Potluck Socials could begin in the kitchen. Pancakes might be flipped here for the Pacific Palisades Baseball Association’s Annual Breakfast. The possibilities are all consuming.

The “Drummond” Dining and Food-Prep Nook [300 Sq. Ft.] [Maximum Occupancy: 20]

Adjoining the Community Kitchen will be the Drummond Dining and Food-Prep Nook. What better space could there be for an informal gathering of friends dropping by for a cup of coffee or a tour-of-duty in the Kitchen.

The “Sunset” Storage Facilities [1000 Sq. Ft.]

There is a dramatic shortage space for storing all of the equipment used at the Park. One storage facility will be located on the ground floor, the other on the second.

The “Marquez” Maintenance Closets [500 Sq. Ft.]

Mundane, but mandated by necessity, there will be two Maintenance Closets: one will be located on the ground floor, the other on the second.

Outdoor Sports and Activity Venues [\$00,000 each]

The Park Improvement Project calls for providing or upgrading a number of outdoor sports venues. The naming opportunities presented are as follows:

The “Bestor” Basketball Court

This court will be be striped for regulation play and can be expected to host league contests, random pick up games and the inevitable one-on-one challenge of just shooting hoops.

The “Bienvenida” Bocce Courts

The four courts will provide entertainment for all. This sport has the potential of testing the skill of both grandchildren and grandparents alike. All players love this fast growing [if not fast moving] game.

The “Seabreeze” Sand Volleyball Court

The Sand Volleyball Court was a recommendation of the Park’s Teen Council and, with the prominent Palisadians on the international circuit, one wonders why we didn’t think of this idea any sooner!

The “Palmera” Paddle Tennis Court

The “Palmera” Paddle Tennis Court will be located near the Sand Volleyball Court and provide paddle tennis players with the first publicly available paddle tennis court in the Palisades.

The “Patterson” Universal Playground

This will be a universally accessible playground²¹ designed so that children with all abilities can play and learn together.

The “Wildomar” Outdoor Walking and Jogging Path

The Park has the space for a well-fashioned Outdoor Walking and Jogging Path and four circuits are incorporated into the Project.

The Tennis Center

The “D’Este” Director’s Office [\$000,000]

Located in the Annex opposite the Tennis Center and adjoining the new Pro Shop, the “D’Este” Director’s Office will provide the Director of the Tennis Center with a setting from which to organize and manage all scheduled court activities.

The “Toyopa” Tennis Pro Shop [\$000,000]

Located on the ground floor of the “Aiglon” Annex and facing the tennis courts, the Tennis Pro Shop will include the new Tennis Directors Office, replace the Tennis Shack and offer all of the same professional services, products and refreshments currently provided - plus a coffee cafe.

“Luna Vista” Lighting [\$000,000]

An intelligent system, the new state-of-the-art lighting will minimize the impact of the lights used on those courts available for night play.

Other Facility Improvements Providing Recognition

The Park Improvement Project calls for a number of other facility improvements. The generosity of donors contributing a minimum of \$00,000 toward accomplishing these goals will be recognized on the Appreciation Wall.

- Convert the Palisades Recreation Center into a “green park” focused on preserving the environment, conserving water and, to the extent possible, relying on energy developed from sustainable sources such as solar panels
- Artificial Turf Infields for the Field of Dreams [Under Discussion by PreMap Committee]
- Relocate the Maintenance Yard to Temescal Canyon Park or to an area that is adjacent to the two tennis courts that are nearest the ocean and within the new Potrero Canyon Park. Convert the space now occupied by the Maintenance Yard to parking.
- A Handball Backboard
- Awnings for Field of Dreams’ Spectators
- Permanent board game tables with seating
- Picnic areas with tables, benches and barbecues
- An area for remotely operated vehicles and robotics
- The improvement and repair of walls and walkways
- Security Cameras and Lighting
- Security Fencing for Playgrounds
- Landscaping, tree trimming and lawn revitalization
- Racks for bicycles
- WiFi Access throughout the Park

Past Private Fund Raising Activities for the Park

There is historical precedent for raising funds from the private sector. In 1986, the Palisades Children’s Fund – comprised of Park neighbors and local businesses - dedicated a new playground area “to the kids”. In 1998, The Department of Recreation and Parks accepted a \$1.8 million bid to build the Existing Gymnasium.²² Members of the Community contributed a substantial portion of the construction costs for the Existing Gymnasium. And, most recently, in 2002, the Palisades Community Center Committee took on the challenge of raising well over a million dollars to renovate the athletic fields. Through the Committee’s efforts and the

generous donations of more than four hundred Palisadians, the “Field of Dreams” was created. The Field of Dreams is utilized year round by organized leagues for baseball, soccer, lacrosse, flag football and softball. In addition, many local residents enjoy the fields for informal recreation and exercise.

The enhancement and maintenance of the Field of Dreams is an on-going challenge. The Pacific Palisades Baseball Association makes a significant contribution annually to maintain the Field in its pristine condition. Other organizations, including the AYSO, also make generous donations for maintenance. Since the Field of Dreams was completed, cumulative total annual contributions for maintenance are approaching a million dollars. Further enhancements to the Field and the surrounding complex also benefitted from ongoing fundraising activities. One significant effort built a stairway from the lower parking lot off Frontera Avenue to the Field of Dreams. The “Stairway to Dreams” provides a far easier and safer access to the Field.

Public Funds Available for the Park Improvement Project

To date, the PreMap Committee has researched what appeared to be the most promising sources of public funds: Quimby Fees and Proposition K. Of the two, only Proposition K seems to be a resource at this time.

Background

In 1996, the voters of Los Angeles passed Proposition K. “Prop K” generates funds for parks and recreational facilities through an annual tax on real property. The original ballot measure allocated \$298,850,000 for 183 specified projects. In addition, Prop K allocated \$143,650,000 to unspecified future projects falling within one of the eight categories set forth in Prop K.²³ These future projects were to be selected through an open and competitive grant process (the “Competitive Projects”).

The Recreational and Cultural Facilities Division of the Bureau of Engineering²⁴ has been responsible for managing the Prop K Competitive Grant Process since September of 1997.²⁵ Representatives from the Mayor’s Office, the Offices of the City Administrative Officer, the Chief Legislative Analyst, the Department of Public Works-Bureau of Engineering, and the Prop K City Staff are responsible for selecting the Competitive Projects that will receive Prop K funds.²⁶ As part of the selection process, a Local Volunteer Neighborhood Oversight Committee (“LVNOC”) will typically conduct at least three public meetings to consider each Competitive Project candidate.²⁷ The LVNOC will then submit its recommendation to the L.A. for Kids Steering Committee.

The Eighth Prop K Funding Cycle

On January 12, 2012, the City of Los Angeles issued a Request For Proposals for the Eighth Prop K Funding Cycle (the “Eighth RFP”). The Eighth RFP initiated an open and competitive process to identify the Competitive Projects eligible for grants under what has become known as the “Prop K-L.A. for Kids Program”. Approximately \$46.5 of the original \$143.65 million allocated for Competitive Projects remained available at the commencement of the Eighth Prop K Funding Cycle.²⁸

Of the available \$46.5 million, \$26.6 million is to be paid during the Eighth Prop K Funding Cycle to qualifying Competitive Projects. The \$26.6 million will be paid over a three-year period commencing July 1, 2013 and ending June 30, 2016.²⁹ The deadline for submitting proposals in response to the Eighth RFP was April 26, 2012, and no further proposals may be submitted at this time.

The Park Improvement Project will be Eligible for Funding During the Ninth Prop K Funding Cycle

The Park Improvement Project will be eligible for grants made during the Ninth Prop K Funding Cycle. Approximately \$20 million should be available Citywide for Competitive Projects proposed for the Ninth Prop K Funding Cycle.³⁰ The \$20 million will be paid over a three-year period commencing July 1, 2016 and ending June 30, 2019. The Request For Proposals for the Ninth Prop K Funding Cycle should be issued in January of 2015, with the related deadline for submitting proposals in April of 2015.

Certain Projects Included Within the Overall Park Improvement Project Should Qualify for Prop K Funding

To qualify for a grant, a Competitive Project must fall within at least one of the eight categories established by Prop K. The Park Improvement Project should qualify for funds from the following three categories:

1. Athletic Fields – These “projects include but are not limited to the improvement of athletic fields and courts. ... and may include creating sports fields at neighborhood parks and developing baseball fields at local recreation centers.”³¹ ;
2. Lighting – These “projects include but are not limited to outdoor lighting for sports fields, stadiums, and tennis complexes”³²; and
3. Urban Greening - These “projects include but are not limited to greenery for graffiti prevention, tree planting, and establishing community gardens.”³³

Further research is required to determine whether the Park Improvement Project would qualify for funds from any of the following three categories:

1. Regional Recreation Facilities³⁴,
2. Neighborhood At-Risk Recreation Facilities³⁵, and
3. Youth/Schools Recreation Projects³⁶

The Park Improvement Project would clearly not qualify for funds from the following two categories:

1. Aquatic Upgrades³⁷; and
2. Acquisition of Parks/Natural Land.³⁸

Prop K contains certain other limitations³⁹ restricting Prop K funds from being used for a number of the projects included within the overall Park Improvement Project. Further study will be required to determine which projects within the overall Park Improvement Project would qualify for Prop K Funds, given these limitations.

The Amount of Prop K Funds Projected to be Available Citywide in 2015 for the Ninth Funding Cycle

A chart listing the eight funding categories and the amount available in each category for the remainder of the entire Prop K Program was included in the Eighth RFP.³⁹ Assuming that all the funds available for Competitive Projects are granted and that the funds are allocated from each of the categories in equal proportions, there would remain available approximately \$20 million for allocation to the following categories of Competitive Projects Citywide when the RFP for the Ninth Funding Cycle is announced in January, 2015.

1. Athletic Fields: \$1,149,663;
2. Lighting: \$4,295,160;
3. Urban Greening: \$2,795,579;
4. Regional Recreational/Educational Facilities \$510,403;
5. Neighborhood At-Risk Youth Recreational Facilities: \$782,913;
6. Youth Schools/ Recreation Projects: \$4,711,509.

How to Secure Prop K Funds for the Park Improvement Project

The City owns the Palisades Recreation Center. When a proposal for Prop K funds involves improvements to a recreation center owned by the City, the governmental body initially responsible for vetting the proposal is the Planning, Construction and Maintenance Division of the Department of Recreation and Parks (the “RAP Planning Division”).

Once the final content and configuration of the Park Improvement Project has been established, the PreMap Committee will meet and confer with all appropriate parties¹ for the purpose of preparing a draft proposal requesting Prop K funds for the Park Improvement Project. This draft proposal will be submitted to the Staff of the RAP Planning Division for its review and approval. The RAP Planning Division will evaluate the proposal, confirm the relevant project cost estimates and determine whether any changes need be made to the proposal. The PreMap Committee will make any necessary changes and return the proposal, in final form, to the Staff.

Upon the recommendation of the Staff of the RAP Planning Division, the Board of Commissioners of the Department of Recreation and Parks will consider the adoption of a resolution authorizing the submission of the proposal for Prop K Funds and committing to make the improvements to the Palisades Recreation Center that are contemplated by the Park Improvement Project.⁴² Following such authorization, a proposal will be submitted for the Prop K Funds in response to the RFP for the Ninth Prop K Funding Cycle. The PreMap Committee will make every effort to accomplish the above in a timely manner so that a final proposal requesting Prop K Funds can be submitted in early 2015.

Conclusion

This Status Report and the accompanying conceptual drawings will provide the basis for additional Community input on the content, functionality and popularity of all aspects of the Park Improvement Project. When completed and approved by the Department of Recreation and Parks, the final concept will allow the Community to visualize the future of the Park and provide the basis for the fund-raising activities that will be required to make the Park Improvement Project a reality.



Endnotes

1. From the Department of Recreation and Parks website. <http://www.laparks.org/dos/concession/concession.htm>
2. All Park Advisory Board meetings are open to the public and have allotted time for public comments. Park Advisory Boards are subject to the Ralph M. Brown Act. The Brown Act is a state law that governs open meetings for local governmental bodies. The Brown Act established rules to ensure that all actions taken by boards, commissions, councils, and other public bodies of local agencies are taken openly and with public access and input.
3. Report to the Pacific Palisades Community Council of the Task Force to Plan and Implement Palisades Recreation Center Improvements and Modifications which Require Community Input and Funding dated April 5, 2000.
4. The Task Force, headed by then Council member Kurt Toppel, consisted of the following people: Victor Jauregui, Director of the Palisades Recreation Center, Victoria Minetta, Representative of Councilwoman Cindy Miscikowski, Bill Bruns, Managing Editor, Palisadian-Post, Valerie Clifford, Community Representative from the Alma Real area, Stacey Feldman, Community Representative from the Huntington Woods area, Wallace Leifer, Community Representative from the Potrero Canyon area, Stuart Muller, representative of proponents of Old Gym modifications, Susan Nash, Skate Park Committee representative, Michael Skinner, Chair of the Playing Field Task Force, and Ed Stanton, Advisor from the Huntington Palisades Property Owners Association.
5. The numbers to the right of the projects are in the inverse order. Thus, a low number indicates a high priority

HIGHEST PRIORITY PROJECTS: MUST DO/MUST HAVE

Build onsite Facility for Los Angeles Police Department.	14
Basketball Program – Install new basketball hoops, resurface the outdoor courts, establish “event ladder”.....	17
Security cameras and lights throughout Park	17
Repair of walkways and walls around tennis courts	17
Striping on concrete area between gyms to accommodate handball, tetherball and other backboard games. ...	17
Parking – Enhance safety of small gym drop off.....	18
Create a Master Plan to provide for the future development of the Park and the efficient use of the Park’s property. Consider a “green park” using energy developed from sustainable sources such as solar panels and focused on preserving the environment. The Plan might include a Community garden.	19
Create a Palisades Recreation Center Website.	20
Playground - Fencing of the entire playground areas.....	20
Refurbish/Replace Old Gym.....	21
Air Conditioners – Maintenance needed to assure availability in the big and small gyms.	22

PRIORITY PROJECTS: SHOULD DO/SHOULD HAVE

Small children – arts and crafts, reading with volunteer seniors, Halloween and Easter Programs, making holiday puppets, teenagers doing face painting for younger kids.....	24
Seniors – lectures, book discussions, meet & greet events.	25
Baseball Fields - Turf infields for Fields 2 & 4.	26
Playground – Install awnings over toddler’s playground areas for sun protection.	26
Upper Field - Picnic Area –Improve or replace benches and barbeque equipment; perhaps break up the single picnic area into up to 4 smaller areas.....	26
If necessary, reinforce the Small Gym against earthquakes.	28
Develop storage spaces for Park use.	29
Playground - consider KOMPAN Playground equipment, and installing new, more challenging equipment	
Include a playground area equipped for handicapped children.	30
Install Bike Racks	31
Baseball Fields - awnings over the baseball field bleachers.	32
Senior Center.....	33
Create Palisades Park Orchestra.	33
Large Gym – relocate windows and build additional storage areas.	33

MEDIUM PRIORITY PROJECTS: WHEN ALL ELSE DONE

Dog Park.....	37
Upgrade walking path around ball fields.....	37
Skate Park.....	40
Club Room/Game Room.....	41
Wi-Fi Access throughout the Park.	42
Identify and create remote control car area or dedicated space for robotics.	42

6. During 2012 and 2013, additional ideas were suggested to the members of the PreMap Committee. Chad Kanoff recommended, on behalf of the Teen Council, that a sand volleyball court be added. Palisadian Jimmy Dunne recommended the installation of Bocce courts. The PreMap Committee enthusiastically accepted both recommendations.
7. Eric Moss was born and raised in Los Angeles, California. He received a Bachelor of Arts from the University of California at Los Angeles in 1965. Moss continued his education, earning his Masters of Architecture from the University of California at Berkeley, College of Environmental Design in 1968 and a second Masters of Architecture from Harvard University Graduate School of Design in 1972.

<http://ericowenmoss.com/office/people/>
8. In 2002, the firm won two competitions in St. Petersburg, Russia, one for the New Mariinsky Theatre, the second for the redevelopment of New Holland. In 2003, Eric Owen Moss Architects won the international competition for the Queens Museum of Art in New York. In 2006, they won the Future Cities competition - LA, NY, Chicago, sponsored by the History Channel. The firm has featured regularly at the Venice Biennale, with exhibits that have included the controversial proposal for the New Mariinsky at the Russian Pavilion in 2002, and the international competition entries for the National Library in Mexico City and the Smithsonian Institute in 2004. In 2006, the firm exhibited the Los Angeles/Culver City project in the Cities, Architecture, and Society section." From the website of the Southern California Institute of Architecture. <http://www.sciarc.edu/portal/people/directorship/index.html>
9. These include the Dedalo Minosse International Prize in Milan [2004]:

"More than 500 clients entered this (contest) from all over the world. *** A wide range of architecture (was represented) ..., from big infrastructure to public buildings, companies' head offices, exhibition spaces for culture, places for living, restoration works, etc.

During the selection of the winning works, special attention was given to those projects that embraced in their design the challenges of innovation, efficiency of the building processes, social and cultural awareness, environmental respect, use of sustainable resources and natural light ...". <http://www.dedalominosse.org/eng/2004.php>

Also included are the AIA/LA Gold Medal [2001], the Distinguished Alumni Award from the University of California, Berkeley [2003], the Arnold W. Brunner Memorial Prize [2007], the Dedalo Minosse International Prize for the Art Tower in Los Angeles [2011], the Jencks Award given each year by the Royal Institute of British Architects to an architect who has made a major contribution to both the theory and practice of architecture [2011] [<http://www.archdaily.com/170238/2011-jencks-award-eric-owen-moss/>], and the AIA LA 25 Year Award for the Petal House [2012]. He is a Fellow of the American Institute of Architects.
10. "The American Academy of Arts and Letters is an honor society of 250 architects, composers, artists, and writers. Members of the Academy are elected for life and pay no dues. As vacancies occur, the Academicians nominate and elect new members. The honor of election is considered the highest formal recognition of artistic merit in the United States. Only Academicians may nominate and elect new members.

The Academy's purpose is to foster and sustain an interest in Literature, Music, and the Fine Arts by identifying and encouraging individual artists. This is done by administering awards and prizes, exhibiting art and manuscripts, funding stage readings and performances of new works, and purchasing works of art to be donated to museums. Candidates for awards must be nominated by members of the Academy, with the sole exception of the Richard Rodgers Awards for musical theater." www.artsandletters.org
11. "Mr. Gwathmey, who died in 2009 at the age of 71, "was part of a generation of architects who put their own aesthetic stamp on the "high Modernist" style developed in the early 20th century by Le Corbusier and others. Many of Mr. Gwathmey's best buildings were houses. A series of wealthy clients — including Steven Spielberg, David Geffen, Jerry Seinfeld and Jeffrey Katzenberg — chose him to create living spaces that were boldly geometric and luxuriously appointed, modern but certainly not spare." From the obituary written by Fred A. Bernstein that appeared in The New York Times on August 4, 2009.
12. "The Southern California Institute of Architecture, known as "SCI-Arc," is a "center of innovation and one of the nation's few independent architecture schools, offering undergraduate and graduate programs ... dedicated to educating architects who will imagine and shape the future. *** The 2013 America's Best Architecture Schools survey from DesignIntelligence ranks SCI-Arc as #1 graduate and undergraduate architecture program in the Western US, with national rankings placing it at #2 undergraduate and #6 graduate program overall. Based on the architecture skills assessment survey, SCI-Arc is ranked #1 in computer applications, construction methods & materials, and cross-disciplinary teamwork, #2 in design, #3 in analysis & planning, and #4 in research & theory, and sustainable design practices & principles."

"Located in a quarter-mile long former freight depot in the artist's district in the heart of Los Angeles, SCI-Arc is distinguished by the vibrant atmosphere of its studios, providing students with a uniquely inspiring environment in which to study Architecture. "

From the website of the Southern California Institute of Architecture. http://www.sciarc.edu/portal/about/mission_statement/index.html

13. <http://ericowenmoss.com/office/people/>
14. Eric McNevin is a Project Director at Eric Owen Moss Architects. He received degrees in Environmental Design and Architecture from Ball State University, and a Masters of Architecture from the Southern California Institute of Architecture. McNevin-led design teams have successfully conceived, developed and delivered complex projects throughout the world. These have ranged in scale from gallery installations to large urban planning projects. He is known for his ability to foster a highly organized yet collaborative environment, allowing clients, designers, specialty consultants, and fabrication/installation teams to work together effectively. McNevin's projects have been honored with over 40 local, national, and international design awards.
15. The PreMap Committee did not include all ideas. For example, the Committee did not include a Community garden or permanent skate park in the Project. The PreMap Committee concluded that the Palisades Recreation Center did not have the space required for a Community garden. In view of the Park's experience with a temporary skate park, the PreMap Committee concluded that a permanent skate park was not the best use of the limited space available at the Park. The PreMap Committee did consider setting aside a portion of the Palisades Recreation Center for an off-leash dog park. However, after reviewing the "Off-Leash Dog Exercise Guidelines" established by the Department of Recreation and Parks, the PreMap Committee determined that an off-leash dog park was not feasible at the Palisades Recreation Center.

To comply with the Guidelines a proposed off leash dog park must:

"Be far enough away from a residential or commercial land use that the single-event sound of a dog bark would generally be perceived as a background sound or would be screened by traffic noise. To achieve this objective, the off-leash area should be:

at least 150 feet from residences and separated by a street or non-residential structure, and

at least 80 feet from commercial uses; if the wall of the commercial building that faces the off leash area is windowless, a distance setback may not be required.

Be large enough to accommodate an area for big dogs (three acres or larger) and include an area for small or timid dogs (.75 acre or larger).

Be accessible to disabled users.

Be situated on property that is not currently developed for recreational use and/or in areas of parks that are not heavily used for other recreational activities so as to reduce the potential for conflict.

Not displace another organized recreational use or priority unstructured use in a park given the City's limited park resources and need for active recreation and passive open space areas.

Have sufficient adjacent parking, preferably off-street, that does not require users to cross a street; curbside parking is less desirable. A park in a multi-family residential neighborhood requires fewer spaces, whereas a park in a single-family residential neighborhood or non-residential area requires more spaces.

Be situated within a six-foot high minimum perimeter chain link fence with a concrete mow strip. Natural barriers such as steep hillsides, if feasible, may be utilized in lieu of fencing."

16. The brick multi-purpose center may date to 1950 based on the tile pavers immediately outside the building. The tiles bear the following stamp: "Pacific Coast Paving Co., Inc. 1950 Contractor".
17. The Los Angeles City Charter "empowers the Board to contract with private parties to operate concessions on Department property. A concession is defined as a private business operated on Department property by contract or permit. Examples of such businesses include food and beverage operations, tennis and golf lessons, driving ranges, pro shops and gift stands, equestrian centers, electronic game arcades, amusement rides, bicycle rentals, vending machines, batting cages, etc.

With few exceptions, the City Charter requires that all contracts be offered to the public through a competitive bid or competitive Request For Proposal (RFP) process. The process is open to public scrutiny to ensure compliance with the law and that the best interests of the City are met. The RFP process allows the Department to thoroughly evaluate the proposers' qualifications and has been developed within the parameters set by the City Charter, City Administrative Code, and City Policies and Ordinances." From the Department of Recreation and Parks website. <http://www.laparks.org/dos/concession/concession.htm>

18. Remove the current eight tennis courts. In their place install thirteen new tennis courts as follows:

Existing Courts One, Two, Three and Four. Reconfigure the block of four courts that are closest to the Village:

Orient these courts in the same direction but move them toward the residences abutting the Park. By so relocating Tennis Courts One, Two, Three and Four, there would be room for two additional tennis courts in the same space now occupied by four. Essentially, the courts would be three across instead of two across.

Existing Courts Five and Six. Raise these courts to the level of the first four courts discussed above in paragraph [a]. Install parking underneath these courts. Because these courts will now be at a raised level, there will be room for three additional courts to be located above the area now taken up by the Frontera parking lot.

In essence, the reconfiguration of the four courts adds two additional courts and the raised level adds three additional courts.

19. The Park Improvement Project will provide rooms and venues for all the new programs that were recommended: [1] Halloween and Easter celebrations with face painting, carnival games, costume contests and other activities for young children; [2] additional programs for children including arts and crafts and readings by volunteer seniors, [3] programs for seniors including lectures, book discussions and meet & greet events, [4] a Palisades Park orchestra, and [5] a Palisades Recreation Center Website.
20. There is a demonstrable shortage of quality gym time available for training our excellent high school volleyball and basketball teams in the Palisades. Pali Hi Coach Randy Stoklos attributed the volleyball team's loss in the City Finals to Granada Hills and the resulting failure of Pali Hi to win its sixteenth City volleyball title to a lack of gym time. The Palisades Post reported on May 23, 2013: "Although the Dolphins defeated Granada Hills in their season opener, they did so despite having had limited gym time due to scheduling conflicts with basketball, something Stoklos lamented throughout the season. 'It's tough that because our basketball program is usually pretty good, we don't get into the gym until March, so we're outside on the blacktop and it's evident we're not practicing enough in terms of getting on the floor,' the coach said." Palisadian Post Sports Section: Pali Drops Final, Stoklos Resigns May 23, 2013.
21. From the Shane's Inspiration website: "There are terms in the special needs Community of "Inclusive Play" and "Inclusive Playgrounds." But many don't know what exactly these terms mean or how they are differentiated. Accessible playgrounds, universally accessible playgrounds, and handicapped accessible playgrounds are some common terms used when people mention playgrounds where children with disabilities can play. Other terms associated with inclusive play are "playgrounds for children with special needs, sensory walls, and even sensory play. Here is how Inspiring Play Magazine, Landscape Structures Inc., and Shane's Inspiration have collaborated to define inclusive play:

Inclusive play:

- Is the creation of play environments that serve the physical, social, sensory, cognitive, and emotional needs of children of all abilities in a Community;
- Is a movement striving to develop ongoing and sustainable inclusive play experiences that meet the widest range of needs for the widest range of users and abilities in the same setting;
- Combines universal accessibility with thoughtfully-supported social interaction between children with and without disabilities through play;
- Is most successful when it utilizes universal design to achieve highly-diverse physical accessibility with playful solutions that are developmentally appropriate for many different levels of need, and is done so in an engaging, sensory-rich environment;
- Uses a "people-centered" approach to develop awareness and involvement of the Community through the creation of inclusive play environments, on-going inclusive play experiences, and engaging educational programs;
- Catalyzes social evolution through the development of understanding, acceptance, and the building of common ground between children of all abilities.

Three key ingredients to "inclusive play:"

- The development of universally accessible and sensory-rich play environments to meet widest range of needs and the widest range of abilities and users.
- The development of educational programs to build Community understanding of inclusive play, establish a socially-inclusive environment for all children, and ensure sustainability of that inclusive play environment.
- The participation of architects, designers, manufacturers, inclusive play advocates, educators, public officials, healthcare professionals, and members of the Community at large to create a successful and comprehensive inclusive play space and social experience for all children." <http://www.shanesinspiration.org/category/inclusive-play-and-playgrounds/>

22. As reported in the Los Angeles Times on March 4, 1998, " 'Guy Construction was awarded the contract for the gym, which includes an indoor basketball court', said Kurt Toppel, co-chairman of the Pali Community Center Committee. 'It took almost two years to secure funding for the project', he said. Los Angeles Times Archives
23. "Description of Funding Categories
 - Regional Recreation Facilities - projects include capital improvements at regional recreation facilities and facilities for child care. Proposed projects may draw users from more than one City Council District and are thereby regional in nature. Proposed projects include but are not limited to construction of skateboard parks, renovation of existing facilities at a regional-use park camp, such as cabins, and the building of a new gymnasium.
 - Neighborhood At-Risk Youth Recreation Facilities - projects include but are not limited to capital improvements at neighborhood, at-risk, recreation, or child-care facilities. Projects may include but are not limited to constructing a roller hockey rink, skate park, renovating a child-care facility, renovating a recreational facility, and

providing indoor lighting or air-conditioning at sports facilities such as basketball gyms/courts or boxing rings.

Youth Schools/Recreation Projects - projects include recreational improvements at schools under joint-use agreements with the City of Los Angeles, Department of Recreation and Parks, including improvements and renovations at child-care facilities. Proposed projects may include the construction of new sports/recreation complexes, renovation of existing weight rooms, and building of new obstacle courses at local schools.

Aquatic Upgrades - projects include but are not limited to upgrading or expanding pool facilities, water playgrounds and slides, and installing water slides for parks.

Athletic Fields - projects include but are not limited to the improvement of athletic fields and courts. Proposed projects may include creating sports fields at neighborhood parks and developing baseball fields at local recreation centers.

Lighting - projects include but are not limited to outdoor lighting for sports fields, stadiums, and tennis complexes.

Urban Greening - projects include but are not limited to greenery for graffiti prevention, tree planting, and establishing community gardens. If a proposal for a community garden that is to be located on property owned by the City's Department of Recreation and Parks (RAP) is awarded a grant, the grantee will be required to operate the community garden in compliance with RAP's, Community Operated Open Space Policy. See RAP Board Report No. 11-121 at <http://www.laparks.org/commissionerhtm/pdf2011/may04/11-121.pdf>.

Acquisition of Parks/Natural Land - projects include the acquisition of land for the development of parks, including pocket parks. The acquisition of land is allowable only for open spaces such as parks or athletic fields. Proposition K –

L.A. for Kids Program grant funds may not be used to acquire land for the sole purpose of building a new structure or building, such as a recreation or multi-purpose facility. The City shall own all real property acquired using Proposition K funds." Pages 9 and 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.

24. "The Recreational and Cultural Facilities Division is responsible for the acquisition, development, improvements, restoration, and maintenance of City parks, open spaces, recreation, and community facilities and other youth related projects. A majority of the funding is through (Prop K funding) - an annual \$25 million real property tax assessment on City residents over a 30-year period. Other funding sources include Quimby, Sites and Facilities, and Propositions O, A, 12, and 40. The Division's primary purpose is to combat the inadequacies and decay of the city's youth infrastructure, which has resulted in serious unmet needs for park, recreation, childcare, and community facilities. As a result, this division performs such services as feasibility studies, site and building design, construction documents (plans and specifications), construction/project estimating, bid and award services, and construction and project management for both new and existing facilities. Services are performed using City personnel, or through consultants managed by City staff. In summary, the Recreational and Cultural Facilities Division participates in the decision making process for both City owned, and non-City owned recreational facilities. Funding for Specified project is specified in the original Proposition K ballot measure, as approved by the voters of the City of Los Angeles, as well as through a triennial open and competitive call for projects process." Page 1-1 of the Recreational and Cultural Facilities Division January 2013 Progress Report by the Department of Public Works/Bureau of Engineering [Gary Lee Moore, P.E., City Engineer; Neil Drucker, Program Manager] with the Department of Recreation & Parks as Owner & Client [Department of Recreation and Parks Board of Commissioners; Jon Kirk Mukri, General Manager; Michael A. Shull, Assistant General Manager] and Oversight Committee Members Miguel A. Santana, City Administrative Officer, Chair; Gerry Miller, Chief Legislative Analyst; Honorable Antonio R. Villaraigosa, Mayor. ("the Recreational and Cultural Facilities Division January 2013 Progress Report.")
25. Page 5-1 of the Recreational and Cultural Facilities Division January 2013 Progress Report.
26. Page 4, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.
27. "Community Involvement: Each project has a minimum of 3 Local Volunteer Neighborhood Oversight Committee (LVNOC) meetings. LVNOC meetings for Year 14, Year 15, and Year 16 projects are in progress. Competitive Grants: The 8th Cycle Competitive Grant is in process with BOE's recommendations for funding submitted to the L.A. for Kids Steering Committee in September 2012. RVNOC deliberations were conducted in November 2012 and RVNOC funding recommendation made to the L.A. for Kids Steering Committee in December 2012, with final Council approval in May/June 2013." Page 1-2 of the Recreational and Cultural Facilities Division January 2013 Progress Report

28. Original chart found below in Endnote 39 and on Page 8, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012. The below chart estimates the amount of funds that will be available for the Ninth Funding Cycle for categories that match those described in the Park Improvement Project.

Project Funding Categories	Original Ballot Measure per Category	Appr. Remaining Funds per Category as of 2012-13	Category Matching Park Improvement Project	Estimated Amount After Eighth Funding Cycle
Regional Recreation/Educational Facilities	\$20,000,000	\$1,190,161		
Neighborhood At-Risk Youth Recreational Facilities	\$20,000,000	\$1,825,600		
Youth Schools/ Recreation Projects	\$20,000,000	\$10,986,322		
Aquatic Upgrades	\$16,000,000	\$8,059,305		
Athletic Fields	\$16,650,000	\$2,680,791	\$2,680,791	\$1,149,663
Lighting	\$16,000,000	\$10,015,478	\$10,015,478	\$4,295,160
Urban Greening	\$15,000,000	\$6,518,746	\$6,518,746	\$2,795,578
Acquisition of Parks/Natural Land	\$20,000,000	\$5,296,482		
		\$46,472,885		
Amount to be Allocated for Eighth Funding Cycle		\$26,600,000		
Amount Projected to be Available for Ninth Funding Cycle		\$19,972,885		\$8,240,402

29. "This Request for Proposals (RFP) for the 8th funding cycle will cover fiscal years 2013- 2014, 2014-2015 and 2015-2016. Funding under this RFP will not be available before July 1, 2013. In light of this three year funding cycle some projects that are ultimately approved for funding may not receive any, or complete, funding until July 1, 2014 or even until July 1, 2015. Page 4, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.
30. See the Chart in Endnote 26.
31. Page 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.
32. Page 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.
33. Page 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.
34. "Regional Recreation Facilities - projects include capital improvements at regional recreation facilities and facilities for child care. Proposed projects may draw users from more than one City Council District and are thereby regional in nature. Proposed projects include but are not limited to construction of skateboard parks, renovation of existing facilities at a regional-use park camp, such as cabins, and the building of a new gymnasium." Page 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.
35. "Neighborhood At-Risk Youth Recreation Facilities - projects include but are not limited to capital improvements at neighborhood, at-risk, recreation, or child-care facilities. Projects may include but are not limited to constructing a roller hockey rink, skate park, renovating a child-care facility, renovating a recreational facility, and providing indoor lighting or air-conditioning at sports facilities such as basketball gyms/courts or boxing rings." Page 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012. Note, further inquiry needs to be made as to whether the phrase "At-Risk Youth" modifies all that follows and whether, if it does, the Park Improvement Projects so qualifies.
36. "Youth Schools/Recreation Projects - projects include recreational improvements at schools under joint-use agreements with the City of Los Angeles, Department of Recreation and Parks, including improvements and renovations at child-care facilities. Proposed projects may include the construction of new sports/recreation complexes, renovation of existing weight rooms, and building of new obstacle courses at local schools." Page 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012
37. "Aquatic Upgrades - projects include but are not limited to upgrading or expanding pool facilities, water playgrounds and slides, and installing water slides for parks." Page 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.

38. "Acquisition of Parks/Natural Land - projects include the acquisition of land for the development of parks, including pocket parks. The acquisition of land is allowable only for open spaces such as parks or athletic fields. Proposition K L.A. for Kids Program grant funds may not be used to acquire land for the sole purpose of building a new structure or building, such as a recreation or multi- purpose facility." Page 10, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.

39. "Ineligible Capital Improvement Project : Under the Proposition K – L.A. for Kids Program the following are not eligible for funding

Municipal auditoriums or halls, or similar public facilities for the indoor presentation of performances, shows, productions, fairs, conventions, exhibitions, pageants, meetings, parties or other group events, activities or functions.

Improvements for employment, education, or counseling programs

Staffing costs associated with any program or facility. Grant funds cannot be used to pay for administrative salaries of any department, organization, or non- profit entity.

Project proposals that are not for new or additional improvements, such as refinancing of property or facilities.

Maintenance of a non-Proposition K – L.A. for Kids Program funded portion of the facility; (A separate annual competitive grant process will be conducted for the allocation of Proposition K maintenance funds for Proposition K funded capital projects).

Operational costs associated with either an existing or proposed facility.

Acquisition of personal property, fixtures, furnishings or equipment.

Projects that are not accessible to the public.

Projects and related programming that will be used for religious purposes.

Additional examples of projects found to be ineligible for Proposition K – L.A. for Kids Program grant funds include, but are not limited to: classrooms, computer rooms, theaters, auditoriums, meeting rooms (lacking recreational components), trailhead signage, sports equipment and other equipment, personal property, and libraries." Pages 7 and 8, City of Los Angeles, Proposition K L.A. For Kids Program, L. A. For Kids Steering Committee Request for Proposals, Issued January 12, 2012, Revised February 10, 2012.

40. Funding by Category

Project Funding Categories	Original Ballot Measure Allocation per Category	Approximate Remaining Funds per Category as of 2012-13
1. Regional Recreation/Educational Facilities	\$20,000,000	\$1,190,161
2. Neighborhood At-Risk Youth Recreational Facilities	\$20,000,000	\$1,825,600
3. Youth Schools/Recreation Projects	\$20,000,000	\$10,986,322
4. Aquatic Upgrades	\$16,000,000	\$8,059,305
5. Athletic Fields	\$16,650,000	\$2,680,791
6. Lighting	\$16,000,000	\$10,015,478
7. Urban Greening	\$15,000,000	\$6,518,746
8. Acquisition of Parks/Natural Lands	\$20,000,000	\$5,296,482

41. The appropriate parties would include representatives from the Mayor’s Office, the Offices of the City Administrative Officer, the Chief Legislative Analyst, the Department of Public Works - Bureau of Engineering, and the Prop K City Staff, all of whom are responsible for selecting the Competitive Projects that will receive Prop K funds. In addition to the foregoing, the appropriate parties would include the Staff of the Department of Recreation and Parks (including the Staff of its Planning, Construction and Maintenance Division), a representative from Councilman Mike Bonin’s District 11 Office, and the appropriate LVNOC.

42. Report to the Board of Recreation and Park Commissioners of the General Manager of the Department of Recreation and Parks, No. 12-119 dated April 18, 2012 re: Proposition K – LA for Kids Program 8th Funding Cycle Request for Proposals – Authorizing Resolution; Authorization to Submit Grant Applications.

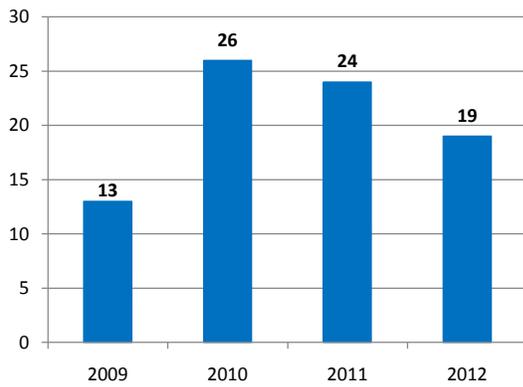
Appendix A

Adult Basketball

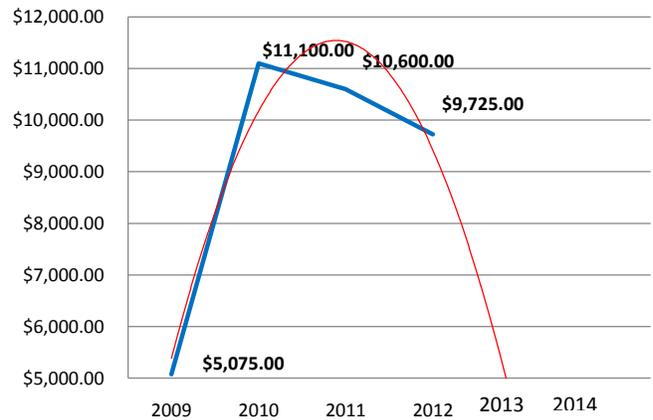
Note: Program was not run for 4 seasons due to burnout of the adult players and at the request of all players, a break was given. We are scheduled to start this program back in the Fall of 2013. We are expecting 6 teams in the league.

Location	Activity	Year	Category	Type	No of Teams	Total Revenue
New Gym	Adult Basketball	2009	Adults	Sports	13	\$ 5,075.00
New Gym	Adult Basketball	2010	Adults	Sports	26	\$ 11,100.00
New Gym	Adult Basketball	2011	Adults	Sports	24	\$ 10,600.00
New Gym	Adult Basketball	2012	Adults	Sports	19	\$ 9,725.00
Cum. Total					82	\$ 36,500.00

Number of Teams 2009-2012



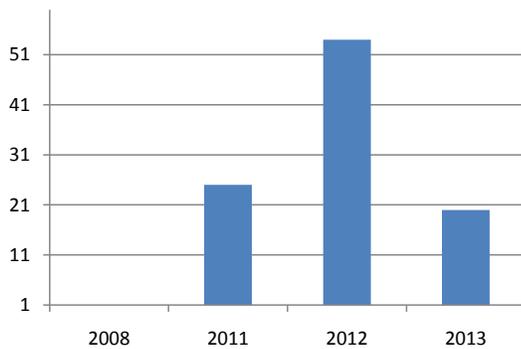
Revenue 2009-2012



Pick-Up Softball

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue
Diamond 1 & 2	Pick Up Softball	2008	Adults	Sports	1	\$ 175.00
Diamond 1 & 2	Pick Up Softball	2011	Adults	Sports	25	\$ 1,000.00
Diamond 1 & 2	Pick Up Softball	2012	Adults	Sports	54	\$ 2,160.00
Diamond 1 & 2	Pick Up Softball	2013	Adults	Sports	20	\$ 800.00
Cum. Total					100	\$ 4,135.00

2008-2013 Enrollment



2008-2015 Projected Revenue

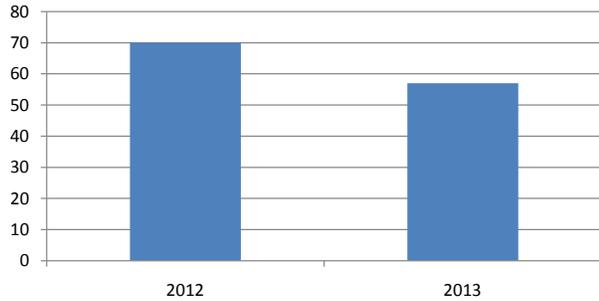


Volleyball Club

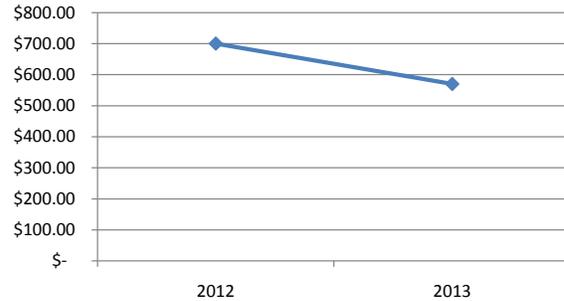
2013 data incomplete; program ongoing

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue
Big Gym	Volleyball Club	2012	Adult	Club	70	\$ 700.00
Big Gym	Volleyball Club	2013	Adult	Club	57	\$ 570.00
Cum. Total						
					127	\$ 1,270.00

2012-2013 Enrollment



2012-2013 Revenue

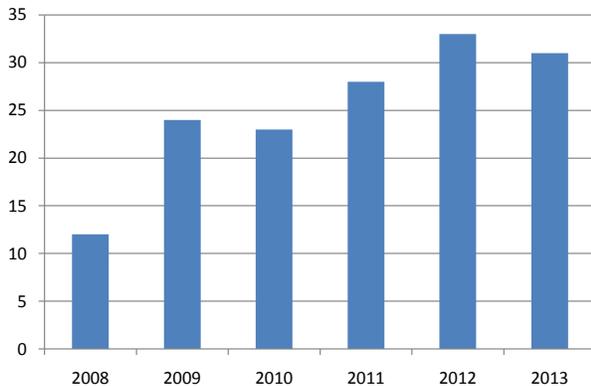


Preschool Clubhouse

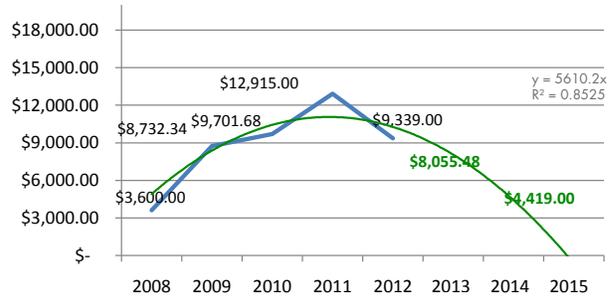
Note: Linear regression shows an overall, gradual increase; however, non-linear regression based on data demonstrates decline, as shown above (neither is accurate at this point for projecting a reliable trend). For reliability, refer to the R² value. If R² value is closer to 1.0, then the trend is more reliable.

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue
Preschool & Club Room	Preschool Clubhouse	2008	Children	Educational	12	\$ 3,600.00
Preschool & Club Room	Preschool Clubhouse	2009	Children	Educational	24	\$ 8,732.34
Preschool & Club Room	Preschool Clubhouse	2010	Children	Educational	23	\$ 9,701.68
Preschool & Club Room	Preschool Clubhouse	2011	Children	Educational	28	\$ 12,915.00
Preschool & Club Room	Preschool Clubhouse	2012	Children	Educational	33	\$ 9,339.00
Preschool & Club Room	Preschool Clubhouse	2013	Children	Educational	31	\$ 5,450.00
Cum. Total						
					151	\$ 49,738.02

2008-2013 Enrollment



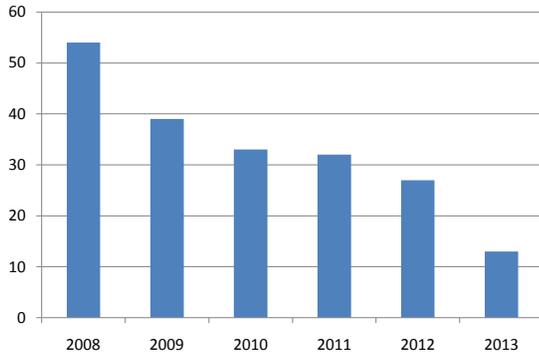
2008-2015 Revenues and Projections



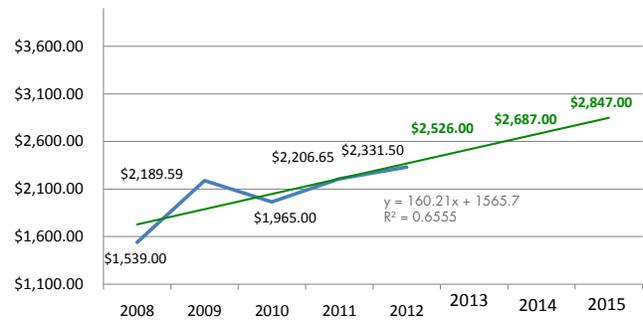
Mature Fitness

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue	
Big Gym	Mature Fitness	2008	Seniors	Class	54	\$ 1,539.00	
Big Gym	Mature Fitness	2009	Seniors	Class	39	\$ 2,189.59	
Big Gym	Mature Fitness	2010	Seniors	Class	33	\$ 1,965.00	
Big Gym	Mature Fitness	2011	Seniors	Class	32	\$ 2,206.65	
Big Gym	Mature Fitness	2012	Seniors	Class	27	\$ 2,331.50	
Big Gym	Mature Fitness	2013	Seniors	Class	13	\$ 1,170.00	
Cum. Total							
						198	\$ 11,401.74

2008-2013 Enrollment



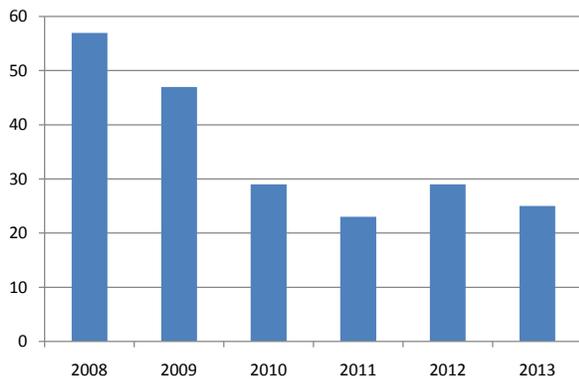
2008-2015 Revenues and Projections



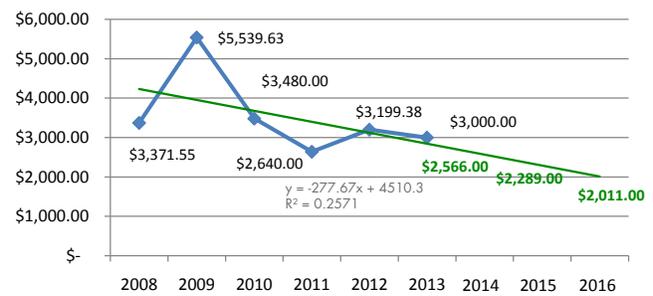
Tai Chi Chuan

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue	
Big Gym	Tai Chi Chuan	2008	Adults	Class	57	\$ 3,371.55	
Big Gym	Tai Chi Chuan	2009	Adults	Class	47	\$ 5,539.63	
Big Gym	Tai Chi Chuan	2010	Adults	Class	29	\$ 3,480.00	
Big Gym	Tai Chi Chuan	2011	Adults	Class	23	\$ 2,640.00	
Big Gym	Tai Chi Chuan	2012	Adults	Class	29	\$ 3,199.38	
Big Gym	Tai Chi Chuan	2013	Adults	Class	25	\$ 3,000.00	
Cum. Total							
						210	\$ 21,230.56

2008-2013 Enrollment



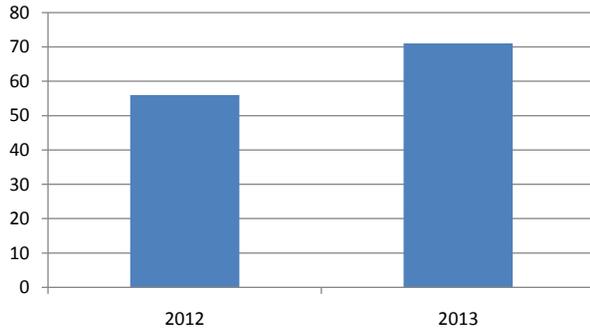
2008-2016 Revenues and Projections



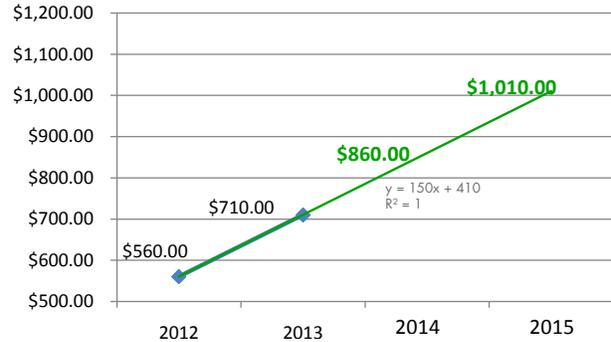
Badminton Club

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue
Big Gym	Badminton Club	2012	Adult	Clubs	56	\$ 560.00
Big Gym	Badminton Club	2013	Adult	Clubs	71	\$ 710.00
Cum. Total						
					127	\$ 1,270.00

2012-2013 Enrollment



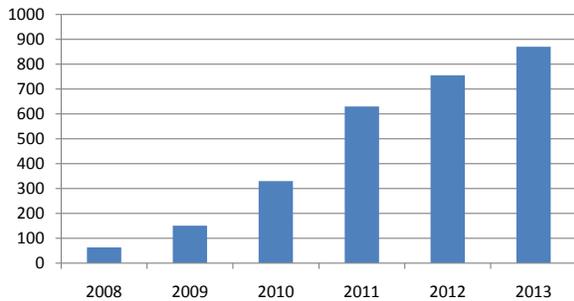
2012-2015 Revenues and Projections



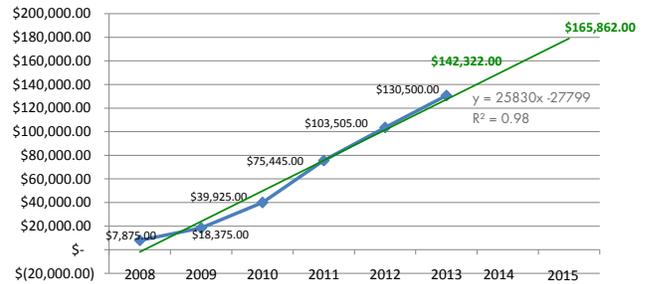
Girls Basketball

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue
Small Gym/Big Gym	Girls Basketball	2008	Youth	Sports	63	\$ 7,875.00
Small Gym/Big Gym	Girls Basketball	2009	Youth	Sports	151	\$ 18,375.00
Small Gym/Big Gym	Girls Basketball	2010	Youth	Sports	330	\$ 39,925.00
Small Gym/Big Gym	Girls Basketball	2011	Youth	Sports	630	\$ 75,445.00
Small Gym/Big Gym	Girls Basketball	2012	Youth	Sports	755	\$ 103,505.00
Small Gym/Big Gym	Girls Basketball	2013	Youth	Sports	870	\$ 130,500.00
Cum. Total						
					2799	\$ 375,625.00

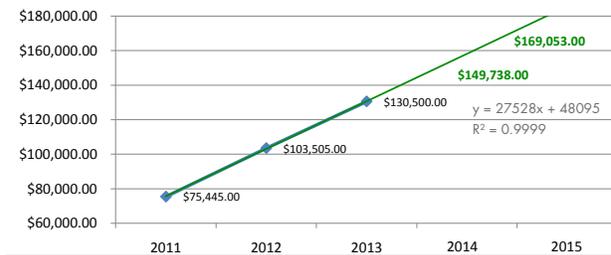
2008-2013 Enrollment



2008-2015 Revenues and Projections



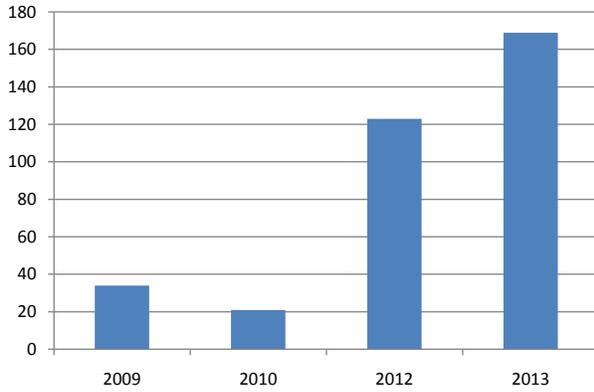
Revenue Projections based on 2011-2013



Sports Day Camp

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue
Small/Big Gym, Fields	Sports Day Camp	2009	Children	Camps	34	\$ 10,225.00
Small/Big Gym, Fields	Sports Day Camp	2010	Children	Camps	21	\$ 13,062.50
Small/Big Gym, Fields	Sports Day Camp	2012	Children	Camps	123	\$ 19,350.00
Small/Big Gym, Fields	Sports Day Camp	2013	Children	Camps	169	\$ 38,025.00
Cum. Total						
					347	\$ 80,662.50

2009-2013 Enrollment



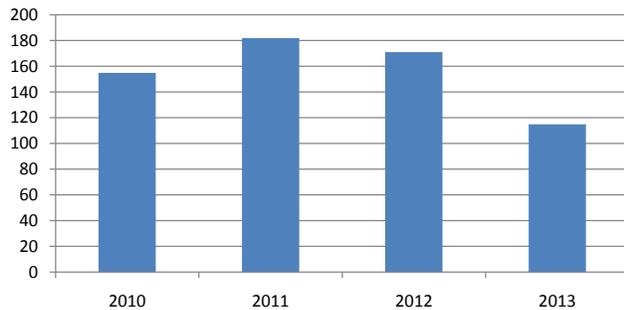
2009-2015 Revenues and Projections



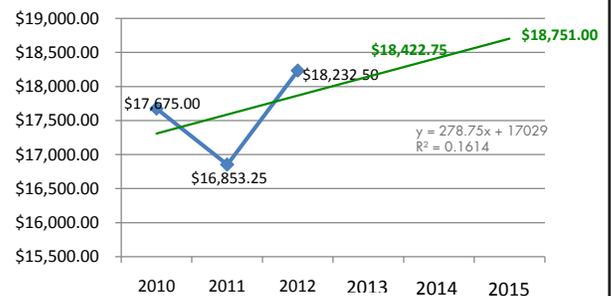
Sports Clinics

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue
New and Old Gyms	Sport Clinics	2010	Youth	Sports	155	\$ 17,675.00
New and Old Gyms	Sport Clinics	2011	Youth	Sports	182	\$ 16,853.25
New and Old Gyms	Sport Clinics	2012	Youth	Sports	171	\$ 18,232.50
New and Old Gyms	Sport Clinics	2013	Youth	Sports	115	\$ 10,157.46
Cum. Total						
					623	\$ 62,918.21

2010-2013 Enrollment



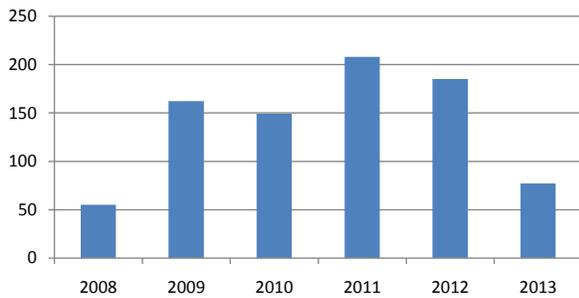
2010-2015 Revenues and Projections



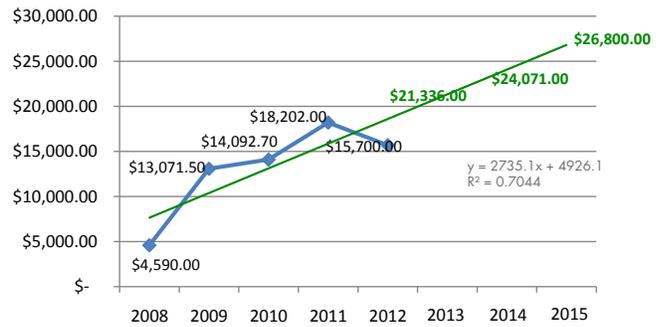
Ballet

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue	
Old Gym	Ballet	2008	Children	Cultural	55	\$ 4,590.00	
Old Gym	Ballet	2009	Children	Cultural	162	\$ 13,071.50	
Old Gym	Ballet	2010	Children	Cultural	149	\$ 14,092.70	
Old Gym	Ballet	2011	Children	Cultural	208	\$ 18,202.00	
Old Gym	Ballet	2012	Children	Cultural	185	\$ 15,700.00	
Old Gym	Ballet	2013	Children	Cultural	77	\$ 6,607.50	
Cum. Total							
						836	\$ 72,263.70

2008-2013 Enrollment



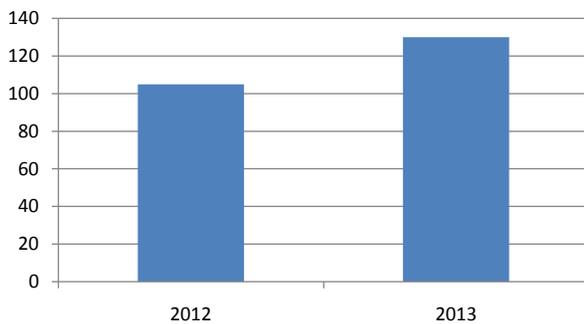
2008-2015 Revenues and Projections



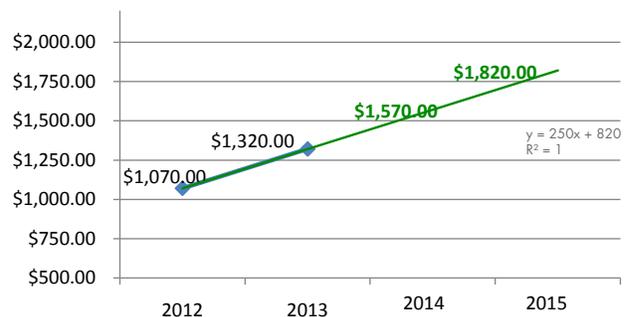
Line Dancing

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue	
Big Gym	Line Dancing	2012	Seniors	Clubs	105	\$ 1,070.00	
Big Gym	Line Dancing	2013	Seniors	Clubs	130	\$ 1,320.00	
Cum. Total							
						235	\$ 2,390.00

2012-2013 Enrollment



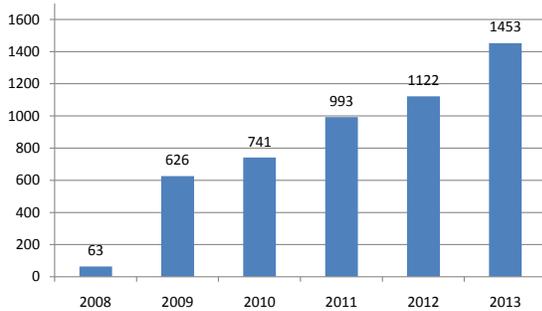
2012-2015 Revenues and Projections



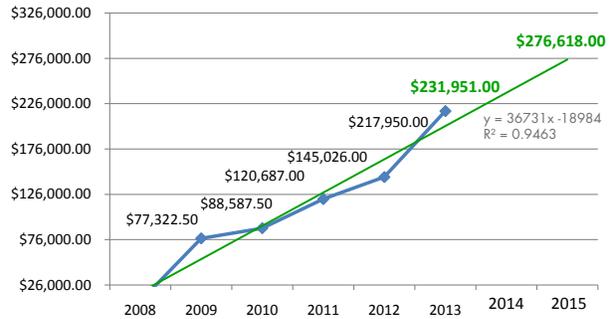
Co-Ed Basketball

Location	Activity	Session	Year	Category	Type	No of Registrants	Total Revenue	
			2008			63	\$ 7,875.00	
New & Old Gym	Coed Basketball	Winter	2009	Youth	Sports	626	\$ 77,322.50	
New & Old Gym	Coed Basketball	Winter	2010	Youth	Sports	741	\$ 88,587.50	
New & Old Gym	Coed Basketball	Winter	2011	Youth	Sports	993	\$ 120,687.00	
New & Old Gym	Coed Basketball	Winter	2012	Youth	Sports	1122	\$ 145,026.00	
New & Old Gym	Coed Basketball	Winter	2013	Youth	Sports	1453	\$ 217,950.00	
Cum. Total								
							4935	\$ 649,573.00

2008-2013 Enrollment



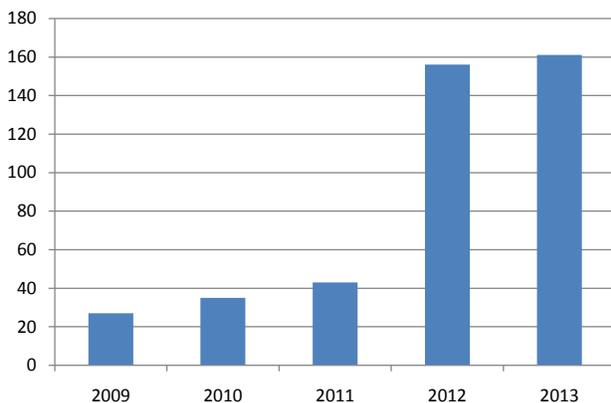
2008-2015 Revenues and Projections



Preschool Day Camp

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue		
Preschool & Club Room	Preschool Day Camp	2009	Children	Camps	27	\$ 4,550.00		
Preschool & Club Room	Preschool Day Camp	2010	Children	Camps	35	\$ 19,433.33		
Preschool & Club Room	Preschool Day Camp	2011	Children	Camps	43	\$ 8,400.00		
Preschool & Club Room	Preschool Day Camp	2012	Children	Camps	156	\$ 25,120.00		
Preschool & Club Room	Preschool Day Camp	2013	Children	Camps	161	\$ 29,340.00		
Cum. Total								
							422	\$ 87,288.33

2009-2013 Enrollment



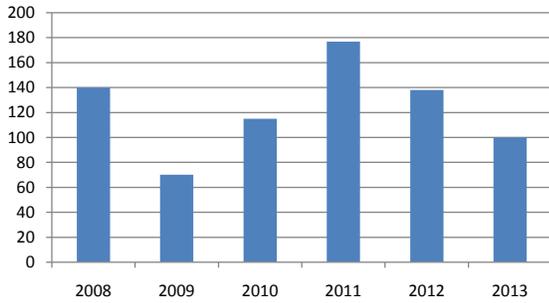
2009-2015 Revenues and Projections



Flag Football

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue	
Fields	Flag Football	2008	Youth	Sports	140	\$ 17,500.00	
Fields	Flag Football	2009	Youth	Sports	70	\$ 8,750.00	
Fields	Flag Football	2010	Youth	Sports	115	\$ 14,375.00	
Fields	Flag Football	2011	Youth	Sports	177	\$ 21,350.00	
Fields	Flag Football	2012	Youth	Sports	138	\$ 19,920.00	
Fields	Flag Football	2013	Youth	Sports	100	\$ 15,000.00	
Cum. Total							
						740	\$ 96,895.00

2008-2013 Enrollment



2008-2015 Revenues and Projections

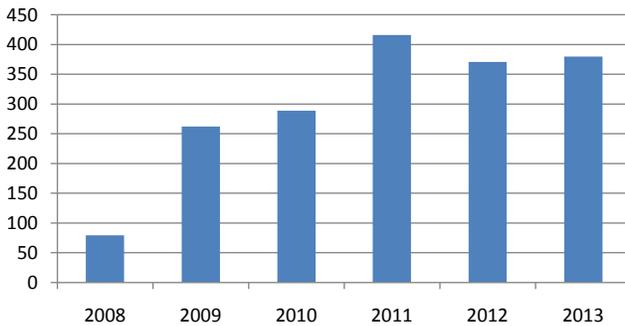


Youth T-Ball

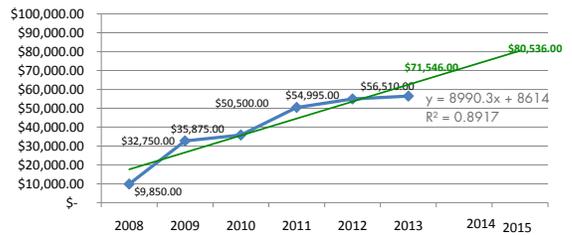
Note: 2011-2015 projection may be a more accurate (data based on a more steady enrollment establishment = more reliable for a future indicator)

Location	Activity	Year	Category	Type	No of Registrants	Total Revenue	
Fields	Tball & 5 Pitch	2008	Youth	Sports	79	\$ 9,850.00	
Fields	Tball & 5 Pitch	2009	Youth	Sports	262	\$ 32,750.00	
Fields	Tball & 5 Pitch	2010	Youth	Sports	289	\$ 35,875.00	
Fields	Tball & 5 Pitch	2011	Youth	Sports	416	\$ 50,500.00	
Fields	Tball & 5 Pitch	2012	Youth	Sports	371	\$ 54,995.00	
Fields	Tball & 5 Pitch	2013	Youth	Sports	380	\$ 56,510.00	
Cum. Total							
						1797	\$ 240,480.00

2008-2013 Enrollment



2008-2015 Revenues and Projections



2011-2015 Revenues and Projections



Appendix B

Total number of Permits has increased +19% over the last 4 years

2/3 of permits issued are for birthday parties and group picnics, showing broad user base

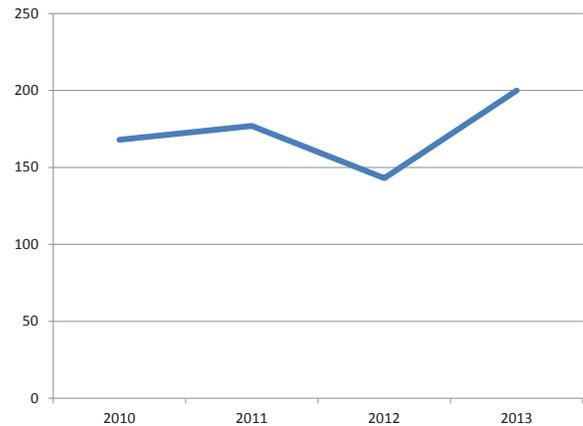
Park Permit Activity is led by Baseball/Softball Leagues, in particular Pacific Palisades Baseball Association (PPBA)

Local private schools drive 22% of Park Permit use; schools use Park for their P.E. classes and football/basketball games

Soccer, mostly AYSO, is also a big Park activity

Basketball is the largest RAP program and also shows the second highest permit growth rate

Permits Issued per Year

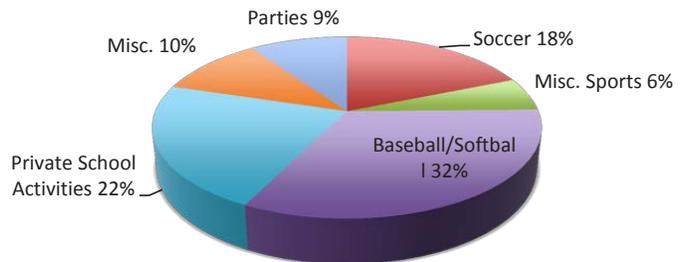


Over the past year, Private School Activities at the Park increased by 61%, followed by basketball at 38%

Park Permit Activity Led by Baseball/Softball

Private School Athletics/Activities Second in park use; followed closely by soccer

2012-13 Permit Programs by Activity (Hours x Participants)



(Miscellaneous includes: Dog Training, Chabad, Pancake Breakfast fund-raisers, 5 & 10K races and Recycling Events)

% Increase in Permit Programs (2012 vs. 2013)

Private School Activities	61%
Basketball	38%
Soccer	13%
Baseball/Softball	4%
Miscellaneous	4%

Baseball Field (Lower Athletic Field) is the most used Park area, consistent with baseball program status as highest permit patrons

Use of Park Areas (Hours x Participants)

